THE NEW YORK CLIPPER.

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, FEBRUARY 13, 1864. | VOL. XI.—No. 44. PRICE SIX CENTS.

THE CHARMS OF THE FAIR;

OR,

DALLYINGS WITH THE GIRL WE LOVE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
By the Author of
"SUSIE KNIGHT."

PART THIRD.

LXIX.

Now skip a week: the time passed quick enough,
And everything went well with our society;
We found the work at first a little tough,
But perfect ease is apt to bring satiety.
In natural scenery, land, unless 'tis rough,
Offends the sight, because we like variety;
And so in life, each needs his share of labor,
To be a good, upright and honest neighbor.

LXX.

The rustics paid us visits, now and then,
And looked with curious eyes on our community;
The women, and the children and the men
Displayed, we thought, a most unusual unity
In damning us. They called our house a den
Of vice, which they could do with clear impunity:
And yet they showed the sin of curiosity
Was strong, in spite of all their cant verbosity.

LXXI.

Old Winter came apace with beard of ice
And overcoat of snow. But little cared
Our "lovers," for we'd fuel to suffice
Till Summer, and we therefore were prepared
To meet him; everything was snug and nice,
And all agreed they never better fared.
What pleasanter quarters could the men have found
Than ours, with pretty women all around?

LXXII.

Miss Trott had left: she said she was disgusted;
That all our doings she was sure were wrong;
That when she left her peaceful home, she trusted
That modest people only would belong—
The circle of the lovers hasn't "busted,"
However, and is now by far more strong
Than when Miss Trott (we never could but hate her)
Endeavored to appoint herself dictator.

LXXIII.

My love for Fannie was as strong as ever,
And I was constant to my handsome friend;
Until occurred a thing which served to sever
Us two. It shows how little actions tend
To big results; that however clever
A man may be, he's very apt to wend
His way to Difficulty's winding mazes,
While meeting life in all its different phases.

LXXIV.

The facts, with brevity, I'll try to tell,
And then will close this worthless, harmless scrawl;
The facts are mixed and tangled so pell mell,
I fear you cannot understand them all:
But 'tis my way of doing work. Well, well!
I think I hear you for the story call:
So asking pardon for my wandering rhyme,
I'll let you have it in the shortest time.

LXXV.

On going up alone to bed, one night,
I heard a noise, as of a sudden fall;
I knew, of course, that something wasn't right.
I listened, and I heard a low, weak call,
So hastened to the room of Mrs. White,
From whence the noise had come, and soon saw all;
Upon the floor the helpless lady lay,
As white as snow and fainted quite away.

LXXVI.

I brought some water, dashed it in her face,
And found her pulse was rather small and weak;
Then threw the window open, aired the place,
And went to my room, where I always keep
(I being fond of doctoring) a small case
Of medicines; returning, she could speak,
And evidently was improving slightly,
The color coming to her cheek, though lightly.

LXXVII.

She was the one concerning whom I've spoke,
As being the deserted wife. I long
Had sought her, but the ice was never broken
Between us. Virtue in that dame was strong;
For though she'd given me full many a token
Of friendship, yet she must leave hold it wrong
To grant me more. Thus far she had controlled
Herself, repelling my advances bold.

LXXVIII.

But now I'd got the pretty Mrs. White
Quite in my power, and feared I no alarms.
She had a dressing wrapper on that night,
Which scarcely served to hide her many charms.
I loosened it—I knew it wasn't right,
But then the sight of snowy neck and arms,
The round, plump shoulders and the fluttering breast,
Gave me, for such wrong acts, unusual zest.

LXXIX.

A moment after, and she ope'd her eyes
As one who wakens from a trouble dream;
She gazed about the room in wild surprise,
Then comprehended all. She didn't scream,
But looked at me. I helped her then to rise,
For very weak my lovely friend did seem,
And made her wet her lips with Cognac brandy,
Of which I always keep a little handy.

LXXX.

She smiled her thanks, then sank upon the bed,
Robed as she was, with perfect *nonchalance;*
Her beauty was revealed from foot to head,
I noted in her eye a loving glance—
"You're very kind!" were all the words she said:
But quiet manners women's charms enhance,
And though she was as yet a little faint,
More rich complexion artist ne'er did paint.

LXXXI.

I know not how it happened, but next day
My young friend, Fannie, acted very queer;
She was despondent, from me kept away,
And when I spoke to her seemed not to hear.
I thought, at first, 'twas only done in play,
But going to my room the case was clear.
A note, which she upon my desk had thrown,
Read thuswise:—"Sir; your perfidy is known."

LXXXII.

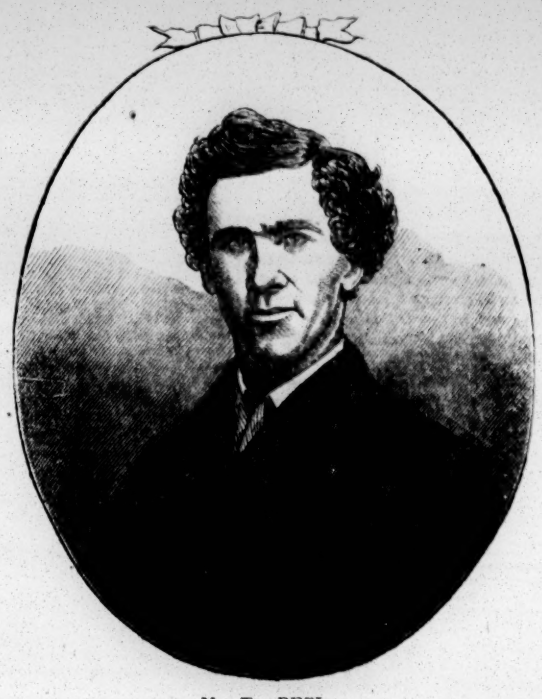
That day I left. Somehow my fun was over—
I couldn't bear to meet my Fannie's glance:
And since that time I've been a friendless rover,
Of ugly mien and careworn countenance.
For woman care I not. I'm no one's lover;
I neither visit, sing, nor flirt, nor dance:
But now and then, by way of some variety,
I bring to mind *The Old Free-Love Society.*

LXXXIII.

Thus closed the tale, and thus my scribbling ends;
You've some idea of how our club killed time;
If you are pleased, why then we part as friends:
If not, then not. I'm guilty of the crime,
Perhaps, of writing wicked verse that tends
To injure morals. But my slip-shod rhyme
Is cast upon the sea; so let it slide—
Praise, if you want to, and if not, deride.

FINIS.

SOME ON RATS.—A *battue* of an extraordinary character has just taken place in the sewers of Paris. Taking advantage of the frost, which drives this particular game into covert, the owner invited a Christmas party to partake in the sport of rat killing. All the great sewers were driven in one direction till millions of rats—which fought among themselves like tigers as they were hunted along—were collected in the large drain by the bridge of Asnieres. Forty dogs were then let down into the sewers, and, after a fight which lasted forty-five hours, and in which four dogs were killed and some blinded, no less than 110,000 rats were despatched.



M. T. PEEL.

JIG AND FANCY DANCER.

For Biographical Sketch see another Column.

THE WHITE PHANTOM;

OR,

HOUSEHOLD TREASON.

A STORY OF LAND AND SEA.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY THE AUTHOR OF "THE SECRET CONCLAVE," &c.

CHAPTER VIII.

LEWIS LIVINGSTON MEETS WITH A FRIEND—MR. MAYER AND HIS FAMILY—MARY MAYER'S PENCHANT FOR LEWIS—THE CONVERSATION AT THE CHAMBER DOOR—LEWIS PLAYS THE SPY—THE BATH—MARY'S CHARMS—THE VISIT TO THE GARDEN—DELIGHTFUL AMUSEMENT—THE NUDE BEAUTY—LEWIS SUCCUMBS TO TEMPTATION.

We must now return to Lewis Livingston, whom the reader will remember we left sleeping in an out-house on one of the wharfs of the East river. He was awakened from his slumbers by a heavy hand being placed on his shoulder. He rose up and found it was quite daylight, and that the sun was struggling through the clouds.

"Hallo! young sleeper!" exclaimed a voice in his ears. A tall, powerful, middle-aged man was standing over him. "What is the matter, young man? You look as if you were ill," continued the speaker.

'I have been very ill, sir," replied young Lewis, appealingly.

"It would be better, then, that you were in bed, rather than sleeping here."

"I have no home," returned the young man. 'The man with whom I was living was my enemy, and nothing would have pleased him better than that I should die."

"So you thought it better to seek your own fortune?" said the man.

"Exactly!" replied Lewis.

"What is your name, young man?" asked the stranger, fixing a searching look on Lewis.

"Lewis Morton," replied the young man, a momentary impulse causing him to assume his mother's name.

"How old are you?"

"Twenty years of age."

"I am a farmer, living in Orange county, and my name is Samuel Mayer. I require somebody to oversee my farm. My son has to visit the city almost every day in order to dispose of the produce of the farm. I expect him by the first boat; when he comes I shall return home. Will you go with me?"

Lewis gratefully accepted the farmer's proposition, and the bargain was soon struck. In an hour the farmer's son made his appearance. Mayer took his new overseer to a restaurant and made him eat a hearty meal in order to give him strength for his journey.

They then proceeded to one of the piers of the North river, embarked on board a steamboat, and were soon gliding rapidly through the water. In the course of an hour the pointed gables of Elm Park came into view. Lewis fixed his eyes on the house which contained all he loved dearest in the world, and his eyes involuntarily filled with tears; but he checked his emotion by a determined effort, so that it was passed unnoticed by the farmer. About an hour afterwards the boat stopped at a pretty, rustic village, where a carriage was in waiting for Mayer. They entered it, and in a short time the farmer's farm house could be seen peeping from the midst of a mass of green foliage. In five minutes more they were both safely housed.

Lewis found Mr. Mayer's household to consist of the farmer's wife, a kind, benevolent, middle-aged woman, and their daughter, a fine, handsome girl, twenty years of age. As soon as the family heard his story they expressed the greatest sympathy for him, and by their cordiality and kindness made him feel perfectly at home. He partook of a hearty supper, and retired to bed, thankful that he had fallen among such kind people.

The next morning he felt so renovated that he begged to be allowed to enter at once upon his duties. By his attention, and the interest he showed in the farmer's affairs, he succeeded in enhancing the good opinion Mr. Mayer entertained of him, while his gentleness and acquirements completely won the hearts of Mrs. Mayer and her daughter Mary.

Miss Mayer, especially, regarded him with something more than friendship. Lewis nouced that she frequently gazed on him in almost a passionate manner, and although his heart was still true to Harriet, yet he was human, and when he saw her magnificent black eyes gazing lovingly on him, he could not help being affected by it.

Lewis' chamber adjoined that occupied by Mary, and he noticed that every time he went to bed her door stood enticingly open, and several times he caught a glimpse of her half undressed, and she seemed to think but little of revealing her charms to him; for she would sometimes come to her door with her dress off, her lovely bust being partially exposed, and converse with him some time in this primitive costume.

One night, as young Livingston was retiring to bed, he found the door open as usual, and Mary, as soon as she heard his step, showed herself even more disrobed than usual, for her chemise had slipped almost entirely off her shoulders, leaving the magnificent bosom almost entirely exposed. Lewis could not but admire her exquisite development. The blood rushed into his cheeks when he saw her in this semi-nude condition, and he could scarcely disguise the emotion he felt.

"Oh! Lewis," began Mary, in a sprightly tone, "I want you to promise to accompany me to a beautiful garden belonging to a gentleman who lives about two miles from here. I propose to go to-morrow. It is a lovely spot!"

"I shall be very happy, indeed, to accompany you, Miss Mary," replied Lewis.

"We will start at eleven o'clock. I have already spoken to father, and he has promised to spare you for the day."

"How kind you are Miss Mary; I shall never be able to repay you."

"O, nonsense—by-the by, Lewis, you are not very curious, are you?"

"I trust not."

"I am glad to hear that, for I am going to take a bath to-night, and there is a window in your closet that looks into my room; if you had been curious I should have hung something before it, but as you are not it will save me the trouble."

"You may depend upon my discretion."

"Very well. Good night. You may kiss me if you like, for you know I look upon you as a brother."

So saying, she threw her milk-white arms around his neck, and pressing him to her swelling bosom, she glued her lips to his. She then closed the door and Lewis entered his own room.

He threw himself on the bed a prey to tumultuous feelings. For the moment Harriet was forgotten, and he could only think of the beauties of the daughter of his employer. He gazed wistfully at the closet to which she had referred, and, wishing to gratify his sight by another view of Mary's charms, he got up and entered it on tip-toe. There was a small window high up in the wall adjoining Miss Mayer's chamber. By standing on a chair he reached it easily and cautiously peeped through the glass.

He saw a large bath-tub in the middle of the apartment half filled with water. Mary was seated exactly opposite the window, engaged in unlacing her boots. Her attitude was a most voluptuous one, and he caught a glimpse of most exquisite limbs, white as the driven snow, and moulded in the most entrancing fashion. The young and far from unsusceptible Lewis actually held his breath, as it entranced by that vision of most perfect loveliness that was directly exposed to his gaze. Venus receiving her prize of the Idean apple was not worthy of nor achieved a more complete triumph. The gazar could scarcely restrain a cry of admiration: but controlling himself by a powerful effort, he watched her enter the bath. She soon emerged dripping like a Naiad from the sea. The young man reluctantly quitted the window and sought his own couch.

The next morning he and Mary started on their excursion. The day was warm and Miss Mayer was very lightly attired; but she was reluctant to be held in this costume.

When they reached the garden, and came to the green sward, Mary began to run about, evidently in the highest spirits. She was, however, soon obliged to stop for want of breath, and laughed when she saw Lewis contemplating her in a kind of ecstasy. She challenged him to a race, and exacted that whoever should lose it must find something hidden about the person of the winner.

They started. Lewis was certain of winning, but he determined to lose, so that he might have the pleasure of searching for the object hidden. Mary ran at her full speed, but Lewis loitered so that the young girl arrived at the goal before him.

After she had recovered her breath she condemned him to find a ring which she had concealed about her. Lewis found this sport delightful. They sat down on the grass together, and he commenced by searching her pockets, the folds of her skirts, and her shoes. At last he found it, as may well be guessed; and as he did so a cry of delight escaped him; and she was equally affected, for she clasped him to her heart and kissed him eagerly. Although she gave him so much encouragement, his love for Harriet still restrained him and he proceeded no farther. After spending a delightful day they returned home.

Mary Mayer was no doubt disappointed with the result of the day, and determined to tempt him still further. When he retired to bed that night, he found her chamber open, as usual; and glancing in at the open door he perceived the lovely girl reclining on the bed, apparently asleep.

"O, Lewis, Lewis!" she murmured in her sleep—or rather pretended sleep—"why are you not here?"

The young man, in spite of his love for Harriet, was only mortal. He could withstand no longer.

"Mary, dear," said Lewis, when they had recovered their senses, "would you mind giving me a history of your life?"

"Not at all, dear Lewis—I will do so with pleasure."

For the curious history of this young lady we must refer the reader to the next chapter.

CHAPTER IX.

MARY'S HISTORY—EMILY AND HER LOVER—MARY DISCOVERS A SECRET—HER INTRIGUES—DEWIS AND MARY REVISIT THE GARDEN—MR. MAYER THE BEARER OF BAD NEWS—LEWIS AGAIN RESOLVES ON FLIGHT—DANGER.

"I AM perfectly willing to give you a history of my life, dear Lewis," began Mary; "for why should I be ashamed to tell you what I am not ashamed to do? I received from my father a good education. He would not allow me to read any book which he had not himself perused. Nothing occurred to disturb the even tenor of my life until I was eighteen years of age. I was then invited to spend a month or two with an uncle residing in New York.

"Mr. James Herman was my mother's brother, and resided in a fine house in Waverly Place. He was very wealthy. His family consisted of himself, wife, and a grown-up daughter and son. I was received very cordially by my uncle and aunt. My cousin, Emily, was very pretty, about my age and beautifully formed. George Herman was twenty three years old, a fine, handsome young man, of very pleasing manners. My cousins were very polite to me and I soon felt quite at home.

"A week or two passed without any event worthy of note. I was quite a novice, and I must confess I was very much surprised at Emily's freedom of conversation when we were alone. She used to talk continually about lovers and beaux, until my head became quite bewildered. She confessed to me that she loved a young man named Herbert Dulany, who was a frequent visitor at Mr. Herman's house. I one day received practical proof of the fact. It happened in this wise.

"The windows of Mr. Herman's drawing-room were situated in a deep recess, so that when the curtains were down they concealed anybody that might be looking out of the window. One morning, about eleven o'clock, I entered the drawing-room and found Emily fast asleep on the sofa. Not wishing to disturb her I took up my position in one of the recesses, and amused myself by gazing in the street. The curtains were down so that I was entirely invisible to any occupant in the room. I began to think about what Emily had told me of her lover, when I was aroused from my reverie by the opening of the drawing-room door. I peeped through the folds of the curtain and saw that it was Herbert Dulany, who must have come in the back way for the purpose of paying a morning visit. The noise of the door opening must have awakened Emily, for she rose up in a sitting posture on the sofa. Herbert, a splendid looking young man, took a seat beside her, and without the slightest ceremony pressed his lips to hers. I was surprised at the warmth of the embrace, especially when I saw Emily return it.

"'How you frightened me, Herbert,' said Emily. 'I was actually asleep when you came in.'

"'I knew you would not expect to see me this morning,' returned Herbert, 'but I was passing this way and I could not resist the temptation to call in. Where's your father?'

"'O, he's down town.'

"'And your mother, and cousin?'

"'Mother has gone to market, and cousin Mary is in her own room.'

"'How beautiful you look this morning *en dishabille*,' said Herbert, gliding his arm around her waist and pressing her to his heart, at the same time showering kisses on her ruby lips.

"'O, you flatterer,' replied my by no means upbraiding cousin.

"After the lapse of no great length of time the lovers left the apartment, and I was enabled to escape unperceived to my own room. I never hinted to Emily what I had seen.

"A few days after this event, George Herman asked me to accompany him to the theatre. Emily had a headache and could not go. I at once gave my consent, rather pleased than otherwise to be alone with my handsome cousin. We proceeded to Burton's, and enjoyed the entertainment very much. After the theatre was out, George proposed that we should go and get some supper. I demurred at first, but he persuaded me to accept the invitation. He took me to a restaurant and ushered me into a private room, which contained a sofa, tables and chairs. George ordered a bottle of champagne, and when it was brought, he gave directions about the supper, adding, as the waiter retired:—

"'Do not bring the supper in until I ring the bell.'

"'All right! sir,' said the waiter with a wink.

"'Why did you order the supper not to be brought in until you rang?' I asked.

"'O, we will finish the bottle of champagne first,' replied George. 'But take off your bonnet and muffling—it is very warm here.'

"It was very hot, and he assisted me to take off my things. I was in evening dress with bare neck and shoulders. We then sat down on the sofa, and he began to ply me with the wine. I was not accustomed to drink wine, and it went to my head. George crept close up to me, and, putting his arm around my waist, boldly kissed me on the lips.

"'O, George,' said I, 'that is not right.'

"'Why not, Mary?' he returned; 'there is surely no harm in cousins kissing.'

"What with the unwonted influence of the wine, and the confusion consequent upon his caresses, I lost all control of myself, and well nigh my consciousness.

"When he rang the bell a most inviting supper was placed before us, of which we partook.

"But I will not detain you, dear Lewis, with a further detail of my career. Suffice it to say that from that time I have lived a very free life.

"You came to our house, and I determined to bring you to my arms; and, thanks to the goddess of love! I have succeeded."

The voluptuous girl here ended her history, and covered the young man's face with her kisses.

A few days afterwards they again visited the garden in the neighborhood. They sat down on the grass and their lips gathered nectar in the sweetest of kisses.

Several happy weeks passed. The out-door exercise, and the fresh country air restored Lewis to perfect health; and, with the exception of being separated from Harriet, he felt perfectly happy. In nine months more he would be of age, and his own master, and could then set his guardian at defiance. How he longed for that happy day to arrive.

One evening, about a week after he had been domiciled in Mr. Mayer's house, he was reading the newspaper to Mrs. Mayer and daughter, when the farmer suddenly entered, with a countenance expressing the greatest concern. He had just returned from the post-office, which was situated in the village where the boat stopped.

"What is the matter?" exclaimed Mrs. Mayer, who was struck with her husband's look of anxiety.

"Nothing, my dear, nothing!" replied Mayer in an evasive manner. "Lewis," he continued turning towards his overseer, "let's you and I go and see how Dobbin is—the horse appeared quite sick this morning."

The farmer took a lantern and directed his steps towards the stable, followed by Lewis. When they had reached it, Mayer placed the lantern on the ground and turning towards the young man, he exclaimed in an earnest voice:—

"Lewis, tell me the truth—is your name really Morton?"

"Morton was my mother's name before her marriage; and it is also a portion of mine—but why do you ask?"

"I will tell you directly. Do you know Mr. Lockwood who lives at Elm Park, a few miles down the river?"

"I do."

"He is your father?"

"No! he is my step-father."

"It is he, then, that is your persecutor?"

"It is."

"Poor young man! I pity you from the bottom of my heart."

"Why, what is the matter?"

"I am very much afraid you will be compelled to return to his house."

"That I will never do."

"But is he not your legally appointed guardian?"

"Yes! until I am twenty-one," replied Lewis. I am now within nine months of that age.

"But until these nine months have elapsed he can compel your presence there."

"As I have before said, no earthly power can compel me to take refuge under his roof. Mr. Mayer, I have not told you all the iniquities of my step-father. He has attempted my life—doubtless for the purpose of securing my share of my mother's inheritance."

And Lewis told the worthy farmer all the particulars with which the reader is already acquainted. Mayer listened to the young man's recital with astonishment and indignation depicted on his features.

"Under these circumstances it is of course utterly impossible that you can return to that bad man's roof. But you have not a moment to lose. While I was in the village this evening the postmaster informed me that a detective officer named Larkin had been to him and inquired if he knew anything of a young man, at the same time describing you exactly. He also stated that the young man he was inquiring for had left his father, Mr. Lockwood's roof, while suffering from a paroxysm of insanity. The postmaster informed the detective officer that such a young man as he described was living with me, and Larkin expressed his determination to visit this house early to-morrow morning."

"I must leave this house to-night!" said Lewis.

"Yes! it is the best thing you can do; for, as your guardian, he has a legal claim on you and could enforce it. It is true you could make a charge against him of attempting your life; but you would be unable to prove it, and it would be taken as a proof that your guardian states the truth when he says that you are insane."

They now returned to the house, and Mayer in a few words explained the whole matter to his family. Lewis ran up to his chamber to pack up his things. He had only just finished when Mayer hurriedly entered with the news that the detective officer was already in the house, and had gone to search for him in the stable. Lewis would have escaped by the window, but the farmer held him back, for the leap was a very dangerous one.

The next moment the heavy step of a man was heard on the stairs approaching the apartment.

TO BE CONTINUED.

SKATING DANGERS.—It is easier to get through ice than to get out again; the edges break away; the feet, as you cling to the ice, rise up underneath, and the unhappy man falls back and sinks never to rise again. No mortal man can swim many yards in skates. Very few could swim even in Wellington boots; but the iron of a skate is so heavy it weighs down the feet, and, what is worse, it cuts the water instead of presenting the resistance of a swimmer's naked foot to help him on; therefore be careful in being the first to try the ice at the beginning of the frost, and even after all seems safe, do not venture blindly over a large track of water, still less down a frozen river. But beware of springs that will not freeze at all, and also of sheltered parts which have frozen late. I one day skated three miles with a party of friends, and about the fourth mile, passing under the shelter of a high hill, crack! crack! went the ice at every step, till we rushed in terror to the bank. I had one foot through the ice, and one of the party was lucky in escaping with merely a duckling. A valuable secret for the skater is, when you feel in danger lie down and crawl away. I once saw three men escape over one wide, watery crack, and crawl, or rather wriggle, like snakes, to the shore, when the weight of a child would have broken through. I had myself on that occasion been only saved by touching the bottom, as it happened to be very shallow water; and the question was, how to get the rest of the party ashore. "Lie down and crawl" was the word, and all came off in safety. By this wriggling you may approach a man in danger, and thus throw him a cord, and give help in many ways. Lastly, remember that, according to the annals of the Humane Society, one minute under water will place most men past recovery; even half a minute's submersion will stop the heart, not always to go on again. Four minutes is the longest submersion on record with eventual recovery, and even of that brief space the evidence is doubtful.

VERY HARD CASH.—A novel that is yet something more than a novel, by Chas. Reade. With all its apparent intricacy of plot and its very numerous characters, there is no confusion, and the whole is given in calm, natural, forcible English. The earnest *expose* of the mad house system is, doubtless, as applicable here as in England. It is worth studying and digesting. But we fear the very glitter of its surroundings will deaden the force of the sober lesson so powerfully set forth. There is a wealth of imagery, incident, and character that promises the greatest things for this young and gifted writer. The boat races, the storm, the sea fight, the £14,000, the "dyspeptic mess," the schools of doctors, "Hardie's notes," the death of Jane Hardie, the wedding but no bridegroom, the career of Alfred through the mad houses, the very novel situation of the lovers, the trial, the fitting and thrilling *denouement*—all are points, with a score of others, with any two of which an ordinary writer would *make* a volume. A close but beautifully printed double column 8vo., pp. —; paper, 75 cents. Harper & Brothers, Franklin square, New York.

BIG PICKEREL.—On Friday, Jan. 29th, R. M. Ogden and J. A. Goodale, of Newtown, N. J., caught a beautiful string of pickerel and other fish in the preserved fishing pond of Judge Davis, near Andover. One of the fish caught was a pickerel, weighing six and a quarter pounds, measuring a trifle over two feet in length, and thirteen inches around the belly. This is the largest fish ever caught in this pond, and the best we have heard of this season. The satisfaction of Mr. Ogden in effectually serving a writ of ejection on this fine fish will be appreciated by all lovers of the sport.

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 13, 1864.

ANSWERS TO CORRESPONDENTS.

TYPO, near Brandy Station.—1. Both players are entitled to a gift. 2. The Jack is scored by the dealer. 3. He does not lose his deal for a misdeal. 4. If Jack turned up as trump is also high or low, it counts as such, in addition to the count for Jack. 5. All above six or seven should be in the deck. 6. You can only score two points for the euchre, whether you make three or five tricks. 7. We don't know "Big Indian."

P. P., Philadelphia.—You had better purchase the series of almanacs published by the New York *Tribune*. From them you can learn all you want to about politics and politicians. We have no space to devote to the subject, and if we had we should not care to inflict such heavy stuff upon the patience of our readers.

CONSTANT READER, Burlington, Vt.—To give tights a beautiful salmon color, get from a drug store a preparation called Annetta. Wash the tights first, then boil them in water with a small quantity of the Annetta tied in a rag. As soon as taken out of the boiling water, let them dry, but not in the sun, as the sun will dry all the color out.

JULIUS BIRDSVILLE, St. Louis.—1. Mr. Lewis has not fully recovered from his spell of sickness. 2. Gustavo Bidaux is at present with Dupree & Green's Minstrels. 3. He is not married. 4. Send a letter to this office and we will forward it to the party. 5. Do not know the present whereabouts of the parties you inquire for.

READER, Providence.—Ethan Allen's performance in trotting one mile in 2:19¾ is not equal to Flora Temple's, because in the former case, Allen went with a running horse, the latter drawing the sulkey, while Allen was free. Flora Temple went alone, drawing the sulkey along with her.

NEWPORT.—1. Jack, when turned up as trump, is scored immediately; but when made in play, it cannot be counted until after high and low. 2. A must play the cards he has; he cannot demand a new deal.

S. B., Sergt. Co. F. 5th N. Y. A.—"At cribbage A plays a six, B an eight, A a seven, and A an eight. Can A take three for a sequence for his last eight?".....No. There cannot be two eights in one sequence. Had the last eight been a six, then three could have been taken for a sequence.

SPORT, Washington.—1. The lady is 24 years of age next month. 2. Her maiden name was Crocker. 3. Her first husband died June 5th, 1857. 4. The last named lady is not so talented as Mrs. B. 5. The dramatizations are by two different parties. Which is the best is altogether a matter of opinion.

MOBILE BLOCKADE.—1. The fight between John C. Heenan and Tom King was a fair stand up fight, according to the rules of the P. R. 2. At one time during the fight a number of men made their way into the ring. 3. John Heenan is a beaten man.

W. L. E., Hartford.—HENRY PETTIT's time, 1:42½, in running a mile, is the best ever made in this country; and this performance has been recorded as the best by all sporting papers.

GEORGE H. GRAVES, U. S. Sloop of War Vincennes, Ship Island, N. O.—Life of Yankee Sullivan out of print. Have sent you American Fistiana and Battles of Heenan and Sayers.

M. D., Hillsdale, Mich.—He is a young man, clear of all incumbrances, and ever ready to open a correspondence, "with any prepossessing young lady," with a "view to matrimony."

ONE OF THE BOYS.—A deposit left with your sporting challenge may fetch a customer. No professional sporter will take notice of a challenge unless it is backed up with the "equiv."

J. L. S., Culpepper, Va.—1. Dan Rice separated from his wife about four years ago. 2. Mrs. Dan Rice is now the wife of Charley Warner, circus manager.

H. H., Boston.—She would be nominally queen, because of being husband of the king, but she could not be queen in the same sense as Victoria.

G. H., New York.—1. Take the Staten Island ferry boat, and then charter a small boat to the "Hook." 2. We have not read the book. 3. We should choose a pointer.

JOE, New York.—The term "average" is positive and cannot be trifled with. If the average distance is exactly 25 miles, Mr. F. wins; if more or less, Mr. S. wins.

READER.—Joe Murphy, the negro performer, is at present in San Francisco at Gilbert's Melodeon. A letter will reach him there.

READER.—Bill Poole was shot on the night of Feb. 25th, 1855, and died about twelves days after.

REDWOP.—The four boxers named fight at between 152 and 156 lbs.

W. L. S., Morrisania.—Your notice came one day too late. Although dated Jan. 28, it was not mailed until Feb. 1.

C. S., Biddeford.—With the exception of the glass, which sustained several "compound fractures," the case came safe.

ED, LANCASTER.—As C failed to place his money in the hands of the stakeholder at the appointed time, A wins the wager.

F. W. G.—There are several "champion clog dancers." We cannot decide who is most deserving of the title.

LIEUT. D. R. H., Washington, D. C.—B is out of the game and the deal passes to C.

G. Y., Co. G, 7th Ct. Vols., Fort Royal, S. C.—The gloves were forwarded by Harnden's Express on Jan. 7th; freight paid.

ROSEDALE, New Haven, Ct.—The play was compiled by Lester Wallack.

A READER.—We do not know where such things are to be had.

W. DUNNE.—The great tragedian, W. C. Macready, is still living, but has retired from the stage.

HAMILTON STREET.—1. Sayers fought sixteen battles. 2. John Mace holds the belt at present.

P. H. L., Harlem.—A letter addressed to Rolin Howard, care of 100 Spring street, will reach him.

J. J., New York.—You can learn of a good Spanish teacher on application at the Cooper Institute.

FORT SUMTER.—The drafted men are not eligible to dismissal from service, except for cause, inside of three years.

ROCHESTER.—Tom King never fought Tom Sayers.

H. K., Schenectady.—It is a matter of opinion.

HUNTER.—We do not know what it is.

WOODCOCK.—We don't know who has such a dog for sale.

END MAN.—If you can get anything better to do, do it.

YOUNG NED WHITE.—We have a letter for you.

THE SKATING CHAMPIONSHIP.—Jackson Haines, the skater, has for the last three weeks been kicking up his heels on skates at the Chicago Skating Park. On the 1st inst., he took a trip to Detroit, and was there met by Mr. John Engler, of Jersey City, who offered to have a trial of skill with Mr. Haines to decide who was entitled to the Championship. He accordingly issued the following challenge to Mr. Haines:—

MR. JACKSON HAINES—*Dear Sir:* As you have taken to yourself the title of Champion Skater, without authority, and not "in accordance with the rules of Sporting Circles," I hereby challenge you to skate with me for the Championship of America, the same to take place at the Woodward Avenue Skating Park, Detroit, as soon as the ice is in suitable condition.

(Signed) JOHN ENGLER.

DETROIT, Feb. 1st, 1864.

Mr. Engler is said to be a skater of unusual accomplishments, and if the preliminaries of the match are arranged satisfactorily, the public will be treated to a novel and unusual entertainment. The match is expected to come off as soon as the ice will permit. The championship and a considerable amount of money are at stake in this contest, and we understand many bets are already made on the result.

THAT SURPRISE MASQUERADE of the Union Social Club at No. 282 West Fourth street, on the evening of February 3d, was a *recherche* affair indeed, and we devoted two hours to the worship of Terpsichore, with an occasional wink at Bacchus, in the most pleasant manner possible. Some of the costumes were very elegant and the characters assumed well sustained. Miss A. Gedney, the President, appeared most captivating as the Goddess of Liberty, and Miss Lizzie Kingsley, the Vice President, both looked and acted her part as "The Enchantress" to a charm. The Accidental Glee Club (Messrs. Buel, Werner and Locke) sang several pieces far too well to be classed among amateurs, and Miss Vanderbilt's singing was sweetness itself. Taken altogether it was a most social and enjoyable affair, and the thanks of the company are due to Mr. Frederick W. Ford for his affable and skillful conduct of an evening's real amusement that resulted in such a royal good time all round.

THE CASTILLIANS will give their third annual ball on Tuesday evening, 23d Feb., at Irving Hall. The festivities at the balls given by this association are said to be of a very pleasing character, affording much enjoyment to all who attend them. We tender our thanks to the Castillian for an invitation to join in the dance on the 23d.

THE SYLVAN SOCIAL CLUB give their first annual soiree on the 18th inst., complimentary to Co. K, 37th Reg't N. Y. S. M., at No. 596 Broadway. Miss C. E. Hunt is the President, and Miss M. Thompson the Vice President of the club. A pleasant hour is anticipated.

THE LATE FIGHT IN ENGLAND.

LETTER FROM JACK McDONALD.

HEENAN'S MOVEMENTS.

THE COMING TRIAL.

The unexpected result of the late fight between John C. Heenan and Tom King continues to afford food for gossip and speculation, both here and in England. No word has been received from Heenan as yet, but his repugnance to write at any time may serve as an excuse for his not inditing a line or two since his defeat at the hands of Tom King. No evidence in support of the charge of poisoning has been presented, and as far as McDonald is concerned, we believe him to be entirely guiltless. McDonald was ruined by the fight, having wagered his last guinea on the success of Heenan. Some one has circulated a report here that McDonald gave Heenan his breakfast on the morning of the fight. This we know to be incorrect. Heenan's brother, Jim, prepared and gave John his breakfast that morning; of this we are positive. Jim Heenan superintended the victualing department, and for some days before the fight slept down stairs, so as to prevent any tampering with his rations by outsiders or insiders, so that the base insinuations against McDonald falls to the ground. We admit that there is a mystery attending the movements of Heenan after the first round or two; after the second round, he said to his seconds that he could not fight a bit, and so it appeared. After Heenan had, to all appearances, knocked King out of time, he was advised to be careful and not miss King, should he be brought up again; but he did miss him, fell into his arms, and, in the fall, Heenan fell on his own neck, very severely injuring himself, and preventing him from doing anything further.

In regard to the attack upon McDonald by one of our cotemporaries, we are requested to give publicity to the following reply, which, in justice to McDonald, we do "just once":

"HEENAN WAS NOT SOLD BY HIS TRAINER."

To the Editor of the New York Clipper:

SIR:—Your well known impartiality and love of fair play induces me to inclose a copy of a letter I have sent to Mr. Wilkes, in answer to a slanderous attack upon me in his paper of the 9th of January, and which I most earnestly hope you will insert in your journal.

You, sir, at least, have honestly criticised the late battle, and there is only one opinion in England, in which Heenan himself cordially joins, of your love of truth, and therefore I confidently trust you will allow me to reply in your columns.

Yours, faithfully,

JOHN McDONALD.

BOW, LONDON, January 21st, 1864.

"TO GEORGE WILKES, ESQ.—*Sir.*—If you have only one point out of the 'thousand fold' of your expressed wishes for fair play which you boast of, you will allow me to reply to your leading article in your impression of the 9th of January. If you have but one spark of that manly feeling which you arrogate or claim for yourself, you will not deny me the privilege to speak in answer to the base slanders you have endeavored to heap upon me. If you refuse me the opportunity of rebutting the poisonous venom you would wish, for purposes best known to yourself, to throw at me, then I am sure the American people—the truth-loving American people—will take notice of my reply to your odious insinuations, your unmanly endeavors to injure one who has never had a wish to injure you, but has ever strove to the uttermost, and have done my best for John Camel Heenan. If you deny me this opportunity it will only be on a par with your dastardly and unmerited attack upon me.

"Allow me at the beginning to speak of the 'Battle of Farnborough,' in which Tom Sayers and Heenan contended, as coming first in the order of time. The public know well that you were at first against Heenan, that you ran him down, and that even your own countrymen were ashamed when you turned round and said he was the best man that ever entered the ring. You say that I was true in Heenan's fight with Sayers, but add, it was only because it was my interest to be so on account of the odds; and you go on to say—'That even in that fight, he (McDonald) kept back his man, and long imperilled the result in order to make sure of certain personal bets that the fight would extend beyond the period of an hour.' Shame upon you for this. As a truthful man I call upon you to deny if you can what I now state. I had only one 'time-bet,' and *that was with yourself.* When I was first introduced to you in London you spoke to me of Heenan with the greatest contempt, and said that Sayers would surely 'whip' him. I replied that you was of the same opinion with the rest of the country, and if we were beaten, why we should not be disappointed. You reiterated that 'Tom Sayers would whip Heenan *in a quarter of an hour.*' I boldly stood up for Heenan, as I had a right to do, and replied that Sayers would not beat him *in an hour*, and wagered £10 *with you* on that 'event on time,' the only time-bet I had. For reasons best known to yourself, after speaking with contempt of Heenan, saying that Sayers would easily beat him, you next turned round, extolled Heenan, and made newspaper capital from the very opposite of your previously expressed opinions, opinions which you backed against me, and now endeavor to pervert the 'true-bet' transaction between us to slander me. What next did you do? Why, while in England, you wrote a lot of trash—letter after letter—so that your own countrymen were ashamed of you, for you even went so far as to challenge Tom Sayers to jump with Heenan from the 'top of a house,' which made you the laughing stock of sensible people on both sides of the Atlantic. So much for the 'Battle of Farnborough;' and now you say that you 'carried him (Heenan) through his first dispute with Sayers, and lavished your full support upon him, down even to the hour you learned he yielded so ingloriously to King.' I leave the truth-loving American people to judge between us, and they will agree with me that, however you may write to the contrary, you in truth exult at Heenan's defeat.

"And now as to Heenan's meeting with King. Heenan's condition was pronounced by the best of judges to be perfection; no exertions were left undone to get him fit; I not only gave my time, my every endeavor to do my best, which an experience of twenty years as a public man enabled me to give, but I also risked my money on the result, and, notwithstanding the cowardly remark you make of me having 'sold him,' Heenan's defeat was a heavy and serious loss to me. Almost every one thought it a certainty, I among the majority of thousands, and when I said 'John never was better,' it was my honest, truthful opinion. Your saying that Heenan was never tried with a man of King's size is simply *false*: why, he sparred against all sizes, 'bigger than King, King's size, and lesser than King;' and all such displays only strengthened our opinions that it was a 'sure thing' for Heenan.

"About the seconds. It was no advice of mine to have Tom Sayers, and I was always told by Heenan himself that his brother James would be with me. I did not know till the very morning of the fight that Sayers would be my assistant, so even in this you try to throw envenomed slander at me in a matter which was even as far beyond my control as it is discreditable to yourself to pervert. Tom Sayers lost hundreds of pounds upon the result.

"What do you mean by 'tying up his muscles?' I asked Heenan to explain, and his response was, he supposed, 'by my doing the best I could for him, by strict and severe training—pulleys, dumb-bells, sack, &c.; by never leaving him by night or day; by giving my whole energies to do my duty; by risking my own money and the money of my friends upon Heenan's victory.' Heenan and his own brother wish me distinctly to state that they are ready to prove this, and the truth-loving American people shall judge between you and me. The *Times* on the part of Heenan, was one of his principal backers, and by his defeat has lost thousands of dollars. You say—'We charge the defeat of Heenan to *deliberate* foul play.' I throw the base and cowardly charge back with scorn; the respect I have for friends, your countrymen, on both sides of the Atlantic, the respect I know, and am proud to say I am held in by them, alone prompts me to reply to your endeavors to injure me. About Richardson's party it is even too ridiculous to be contemptible.

"And now, I would ask—Who was it that went against John Morrissey and William Mulligan? Who went against his *first* friend? Who was it that first went against Heenan, said and betted that Sayers would whip him in a quarter of an hour, and then, for reasons best known to himself, veered round, made capital out of it, now slanders the Englishman that wagered Heenan would not be beaten in an hour, and again perverts the meaning of that bet to make another 'secession' as base as it is dishonest? Let the truth-loving American people answer those questions. The sneer of an 'un-sentimental Scotchman' is simply untrue, and only shows the *animus* of the *'Spirit of the Times,'* for I am not only *not* a Scotchman, but was never in Scotland in my life. John Camel Heenan will testify to my urgent wishes for him never to have gone on with his match with King, nor with any one else.

"Sir, you have slandered me; you have endeavored to make out, by perverting and distorting facts, that I have acted wrong, for what purpose you alone can tell. I deny your assertions, and throw back the base calumnies you have endeavored most cowardly to level; if you are a man you will insert this, and let the truth-loving American people judge between us. From this time, whatever you may state, it will not receive, as it will not deserve, any reply from Yours, JOHN McDONALD.

A true and faithful friend to John Camel Heenan.

LONDON, January 21st, 1864.

J. C. Heenan was on the eve of paying a flying visit to Liverpool, where a complimentary benefit was to be gotten up for him by his friends. He was to make his headquarters at J. Stott's Hotel, on Jan. 23d, and was announced to be present at the four mile walking match between Fennell and Allen on that date. *Bell's Life* of Jan. 23d, says:—"We had a visit from Heenan on Friday, Jan. 22d, and were sorry to find that he was still suffering from severe illness. He has been so much reduced in weight that he now barely weighs 12st 7lb. He declares that beyond the first two or three rounds of his match with King he has no recollection whatever of anything that took place, nor can he in any way account for the extraordinary falling off in his fighting. He felt on entering the ring fit to fight for his life, and he looked upon victory as a foregone conclusion; but in a very few minutes a giddiness came over him, for which he cannot account, and, beyond this, he remembers nothing at all, and he declares he has never felt the same man since. His looks no Friday certainly bore out his statement as to his health, and it will evidently require great care on his part to get himself round. He intends paying a flying visit to Liverpool to-day, and will take up his quarters at Mr. Stent's, Talbot Hotel, Great Charlotte street. On Monday, Jan. 25th, his friends will give him a complimentary benefit at Jem Myers' Circus, which we trust will be a bumper; and after this he will return to London, where he intends to take a benefit—a thing he has never yet done—and he hopes thereby to raise sufficient funds to take a trip to some warmer climate for the renovation of his health."

Tom King was fulfilling business engagements at various circuses and casinos in different parts of England.

LATEST FOREIGN SPORTING INTELLIGENCE.

Our latest foreign mails contain very little of interest on this side of the water. What there is will be found in the following items:—

A BILLIARD MATCH, 1,000 points up, for £100 a side, was played at Surbiton, on Jan. 15, between John Dean and Joseph Smith, the latter receiving 200 points. Smith won by scoring 1,000 to his opponet's 927. John Roberts and J. A. Bowles were to play a match, 1,000 points up, for £100 a side. Roberts giving 300 points, on Feb. 1st.

AN IMPORTANT DRAUGHT MATCH was being played at Glasgow, at last advices, between Robert Martins, of London, and James Wylie, of Leven, Scotland. These same gentlemen, it will be remembered, met at Glasgow, in September last, to play a match at draughts, fifty games, for the Championship of England and Scotland, and £200. After playing for fully a fortnight, they succeeded in making it a draw match, for as each man was eager not to give his opponent the slightest chance, the same moves were continually made after the first few days. Several times Wylie wished to change the play; to this Martins would not consent, owing to the absence of his principal backer. At the conclusion, much dissatisfaction was expressed, and a fresh match made for the men to play sixty-two games, wins and draws to count, for £50 a side and the Championship, with a bet of £5 a-side on each game, new moves to be made each game, and to play according to Anderson's second edition of "Draught Playing." They therefore met, according to articles, on Monday, Jan. 18, in the Trades' Hall, Glassford street, and have since proceeded with the match in the presence of a considerable number of spectators. For the first four days, the match stood as follows:—Monday, three games—two drawn, and one in favor of Wylie; Tuesday, three games—two drawn, and one in favor of Martins; Wednesday, three games—all of them being drawn; Thursday, four games—three drawn, and one in favor of Wylie. Betting level, Wylie for choice. Mr. Busby, of Northampton, acts as umpire for the Londoner, and Mr. Wallace, of Glasgow, for the Scottish representative, while Mr. M'Intosh, of Paisley, officiates as referee. Considerable interest is evinced in the present match, and the ultimate result is looked forward to with great expectancy.

THE PRIZE FIGHT that was to have taken place on Feb. 16, between Joe Goss and Bill Broome, for £200, at catch-weight, is still in abeyance. Both are said to be anxious to fight, Goss at all risks; but Broome's sureties will not allow him to enter the ring until the recognisances are out. Should the principals, in the meantime, not agree to draw, the stakeholder will, when the time is up, name a day, and give both men sufficient (six weeks) notice to train for the battle.

TOM ALLEN AND BINGLY ROSE were to fight at 140 pounds weight, for £50, during the week after date of our foreign exchanges.

A PRESENTATION of a Champion feather-weight belt to Peter Morris, took place at the White Lion, Digbeth, on Jan. 20. The occasion was a merry one.

THE GREAT PUGILISTIC TRIAL of the principals and others in the late "International" fight (?) in England is, as you were, saving, the raising by subscription of a defence fund. In regard to this, *Bell's Life* of Jan. 23, says:—We regret to state that subscriptions have not flowed in as quickly as we expected, neither have we any announcements to make as to benefits. We have lots of promises, however, of subscriptions, and Old Nat, Alec Keene, and others intimate that, although they have not been troubled with any very great amount of politeness on the part of those in trouble, they will do their best to assist them in getting up a benefit or two, if necessary, in London, for the sake of the interests of the Ring. As to the line of proceeding to be taken in the defence, all seems as yet in an unsettled state. Heenan informs us that he and Sayers and Macdonald have employed Mr. Dale, of Lincoln's Innfields, to conduct their defence, and that, fearing the expense of a *certiorari*, they feel inclined to try their fortunes before the Lewes bench. Heenan himself saying, that, rather than spend his money, which he can ill afford, upon a defence, he will work out his sentence, and perhaps thus be a gainer in health and a saver in pocket. The remining defendants have retained Mr. Beard, and it now remains to be seen whether it will not be found advantageous on all hands that the two cases should be tried together, and whether also for that purpose it will not be more satisfactory to obtain a *certiorari*, and so settle the whole matter before the Court of Queen's Bench, where there will be neither prejudice nor ill-feeling to interfere with the course of justice. From the Sheffield men who appealed from the decision of Lord Wharncliffe and others last week we have heard nothing, so that we cannot, of course, say whether they intend, as would clearly be to their advantage to do, to make common cause with their fellow-sufferers in the metropolis. If such be their intention, the sooner they make it known to us, and the more rapidly they raise subscriptions for the cause the better. As to the Londoners, we shall do all that lies in our power, without loss of time, to bring them and their legal advisers together, so that they may not be working in the dark, and so perhaps adopting totally opposite lines of defence. We here append a list of the present subscriptions, and again earnestly implore the Corinthian patrons of the Ring to be up and doing. Proprietors of *Bell's Life in London*, £50; Messrs. B., Manchester (and more, if required), £10; G. F. W., Esq., £5; Col. N. S., £5; John Webberly, £5; R. G., £2; W. P., £1; H. J. Jr., 10s.; Perin, 2s. 6d. Total, £78 12s. 6d.

In addition to this, Mr. Prince, of the Gardeners' Arms, Wapping-road, Bradford, has opened a subscription list, an example which cannot be too extensively followed.

THE COMMANDER-IN-CHIEF of our billiard forces, Mr. Michael Phelan, has, we are sorry to learn, been confined to his house through sickness during the past week. The latest bulletin from his headquarters gives the welcome intelligence, however, that he is convalescent and will soon resume his post.

CHANGE OF COMMAND.—Major General Kilduff, of the Columbia Billiard Rooms in Broadway near the Fifth Avenue Hotel, has resigned his command in favor of Brigadier Generals Lee and Banks. The Major has made a small fortune there, and we hope his successors will do the same. At all events we hope the billiardiers in that vicinity will go and see Banks and bank for See to see. The banks and brays had a good time there the other evening, seeing that urbane individual who has a propensity for billiards handle the cue like a professional.

ANOTHER BILLIARD ENCAMPMENT is to be opened at an early day by Prof. Binns, on the corner of Broadway and Twenty-second street. It is to be very handsomely fitted up and furnished with Phelan & Conner's four pocket tables, which are fast superseding those with six.

CANINE CHALLENGE.—Michael Henry has a 17 pound dog he will match against any dog in the country of his weight, for $50 or $100, and the match can be made either at his own saloon, corner of Plymouth and Gold streets, Brooklyn, or at Francis Collins, corner of Jay and Plymouth streets.

CANINE SPORT.—A match for $20 a side, came off at Jim Brown's Pit, Cleveland, Ohio, on Saturday evening, January 30 between Jim Brown's slut "Fanny," of "Waterford Jack' stock, and Johny Monnegan's brindle slut; weight, Fanny, 18 lbs.; brindle, 19 lbs. The fight lasted 45 minutes, Fanny winning the match. There was a full attendance, and betting was brisk. The brindle had fought before, winning several battles; but this was "Fanny's" first battle, and the weight against her. But the blood of Waterford Jack was too much for any common dog.

CANINE DISPUTE.—There was a "meeting" in Lockport, N. Y., a few days since between Mike Burke's dog Sport, and Billy Dunn's dog Crib, for a purse of $60. The dogs weighed alike, viz: 39 lbs. Dunn's dog squealed in 63 minutes, and Burke got the purse. The same belligerents are to come together again on the 20th Feb., for a purse of $80.

A FIFTY POUNDER.—Johnny Donnelly, of Lockport, N. Y., has a 50 lbs. dog, Prince, that he will match against any dog in Nigara or Erie Counties for from $25 to $75 a side, give or take one pound and a half, on or before April 5th, the accepting party to give three weeks notice.

INFORMATION FOR CURLERS.—The subjoined statistics of the Royal Caledonian Curling Club for 1863 may not prove uninteresting:—"The list of clubs, &c., fills a goodly sized volume, extending over three hundred pages. The number of clubs associated with the R. C. Club is 368. Of these, five are in England; one in Ireland; five in the United States; seven in Nova Scotia; and nineteen in Canada. Among the shires in Scotland, Perth has 57 clubs; Fifeshire, 27; Stirling, 31; Forfar, 10; Aberdeen, Elgin, and Narrain, have only one each. The oldest clubs in Scotland are those of Kirkintilloch, in Dumbartonshire, and Kelsyth, in Sterlingshire, both having been established in 1716. The grand game between North and South will take place this year at Castle Semple Loch at Lochwinnock; the Clyde being the boundary between the contending parties."

HORSE TALK.—Two important races are said to be decided upon for the coming season, one of which, and probably both, will take place on the Trotting Park at Hartford, Conn. The first one, May 20, is between Sorrel Dan (formerly Dan Mace), to go under saddle, and Prince, to harness; stakes $2500 a side, half forfeit. The next race is to take place on the 3d of June, the winner of the first race to name the track, between John Morgan, of New York, and Prince, of Hartford, both to harness; stakes $2500 a side, half forfeit.

SUSIE KNIGHT—THAT AWFUL PRETTY WAITER GIRL.—In book form, illustrated, price 20 cents. C. Mackey & Co., Publishers, 81 Nassau street, New York.

THE RING.

PATSEY MARLEY

Informs his friends and the public that he has opened a house at No. 68 Oliver street, formerly kept by Hen. Winkle, where the best of Ales, Wines, Liquors, and Segars may always be had, and where good entertainment for the sports is provided in the way of gloves, clubs, and dumb bells. "Fistiana" to be seen at the bar, and all the American and English sporting papers regularly taken. 44-1p

JOHN C. HEENAN & TOM KING'S PHOTOGRAPHS.—Heenan in 3 positions—King in citizen's dress, 25 cts each. 44-1t* W. C. WEMYSS, 575 Broadway, N. Y.

CON OREM VS. JERRY DONOVAN.—The Colorado Champion, who has been "starring" in different cities out West, and making the dimes by giving sparring entertainments, has been challenged by Jerry Lonovan, of Chicago, at 145 lbs., for from $500 to $1000 a side, in four weeks from first deposit, to which Orem's backer, Mr. Arthur Gore, Detroit, has replied by stating that Con Orem will accept, and fight for $1000 in two weeks from first deposit, Mr. Gore stipulating for the fight to take place in Canada, within twenty miles of Detroit. $200 have been posted in Mr. John Leonard's hands for Donovan to cover, and if Jerry is willing we are pretty confident that they will easily come to terms.

ED LOWERY AND TOMMY MEEKIN IN NEWARK.—These Brooklyn pugilists will give an exhibition at Dramatic Hall, Washington street, Newark, N. J., on Wednesday, Feb. 10, when, in addition to displays of boxing, Mr. T. Nolan, of the free and easies, and Messrs. Kelly and Redgrave are to sing. In the course of the evening Mr. J. Hanson will dance the Essence of Old Virginny. The whole entertainment to conclude with a display of science between Tommy Meekin and Ed. Lowery.

GOING IT ALONE.—Young Barney Aaron has bought out Hugh Riley's interest in the "Star of the West," No. 202 Centre street, where he will always be happy to see his friends and the sporting public. He is having a room furnished to give private lessons in sparring, and we know of very few more capable to teach than Barney.

JOE GRAHAM'S BENEFIT.—The recent conqueror over the game and tight-built Johnny Drumgoole is up for a benefit at the Stuyvesant Institute on Tuesday, Feb. 16th, when a rare bill will be presented. Geo. Leese will put in an appearance after a long absence from the sparring room. The wind-up will be a display of boxing between Joe Graham and Johnny Drumgoole in appropriate costume.

THE GRAHAM AND BROWN DIFFICULTY.—In Joe Graham's late match with Johnny Hickey, where the latter got forfeit, Graham says that the scurrilous attack on his character by Jim Brown was totally uncalled for; that he found his own money, and reasons other than those asserted, known to nearly all his friends, were the cause of the match falling through. Furthermore, he has not lost caste, but still retains the good will and friendship of all those whom he cares anything for.

JACK TURNER.—This boxer, who has been in the Southern country since the cruel war began, is out of Dixie, and is now stopping at Harry Jennings' No. 32 Portland street, Boston.

THE LATE FIGHT BETWEEN HOLLYWOOD AND KEATING.—We are informed that warrants have been gotten out by the score against parties alleged to have been present at the fight between Dick Hollywood and Johnny Keating, and they have been compelled to find bail to await the action of the courts. What the upshot will be "neither you, nor I, nor nobody knows." Keating is said to have left for parts unknown.

TROUBLE BETWEEN SCOTTY AND JIM DUNN.—On the evening of the 4th inst., Scotty of Brooklyn and Jim Dunn had a pretty lively clinch, in which Brannagan got handled pretty roughly. The result has been a split in the camp. Scotty's numerous friends, as a matter of course, taking sides with him and vice versa. The end is not yet.

PUGILISM IN JEDDO.—Joe Young and Eph. Jones struggled in the pugilistic arena on the 1st inst., at Jeddo, Pa., for a possession of half a hundred Treasury notes. They went into a regular course of training, and on the eventful day were in fine fettle. The fight lasted 35 minutes and 8 rounds were contested, Eph. gaining first knock down, first fall, first blood, and the fight. Bully for Jonesy!

TWO HUNDRED DOLLARS UP FOR JIMMY ELLIOTT TO FIGHT JIM DUNN.—Scotty, of Brooklyn, in company with a number of Elliott's friends, called at our office on the 5th inst., and $200 were deposited by Messrs. Scotty and McGarvey, on behalf of Jimmy Elliot, with the following card:—

"Jimmy Elliott will fight James Dunn a fair stand up fight for $1,000 a side, or as much more as he can raise, in three months from signing articles, the fight to take place in Canada. To show that business is intended, $100 have been left at the CLIPPER office for Dunn to cover, and Elliott will meet Dunn at our office on Tuesday, at 2 o'clock. As this agrees with Dunn's challenge, it is hoped that he will face the music, and having won Elliott's money once, give him another chance."

GEORGE BAKER WILL FIGHT PATSY MARLEY.—Money having been put up once before for Baker to fight Marley, which was subsequently drawn, to show that it is not Baker's fault, he sends a note to the effect that he is now in a way to accommodate Marley, and will fight him at 142 lbs. in four months from the first deposit. George doesn't name the sum, but the match can be made at any time at his own saloon, corner of Spring and Albany streets, West Troy.

CHALLENGE TO MIKE NOONAN.—Twenty-five dollars a side were posted a week or so ago in the hands of one of the Houston street sports for a match between Mike Dorsey and Mike Noonan, and they were to have met on the 3d inst., to arrange matters, but owing to none of Noonan's friends putting in an appearance, Dorsey's backers being on time, nothing could be done. Daniel Murray has since called upon us and offers to match Mike Dorsey against Mike Noonan at 115 lbs. for $1000, in four months from signing articles, $100 to be put up as the first deposit. The match can be made at Barney Aaron's, "Star of the West," 202 Centre street.

THE RECENT BENEFIT IN ALBANY.—The widow of Mr. Charles Phillips wishes us to return her heartfelt thanks to those noble-hearted friends of her late husband, who so kindly interfered in her behalf and carried out the testimonial for the benefit of herself and family.

BARNEY DUFFEY AROUND!—Having heard that somebody wants to fight him, Bernard, in order to find out who that somebody is, says that he will fight any 124lb man in the State of Ohio, give or take a pound, for $100 or $200, in six weeks from the first deposit, reserving to himself the extraordinary privilege of naming the place of fighting. Man and money ready at the CLIPPER Shades, 204 Sixth street, Cincinnati.

AARON JONES ORDERLY TO GENERAL BEAUREGARD.—Jack Turner, who has recently escaped from rebel bondage in Charleston, called at our office early in the week, looking hale and hearty. He says that he saw Aaron Jones, the English boxer, some two months ago in Charleston, S. C., that he was not captured as reported, but is now filling the position of Orderly to General Beauregard—looks after his horses, etc., and seems quite contented and resigned to his fate. Aaron also teaches the art of boxing to the officers and others, and is as happy as a bee in hiving time. Henceforth all letters for Mr. Jones should have his titles attached, even if he never gets them. Aaron has been with Beauregard ever since the war began.

NON-SUITED.—HARRIS VS. GEOGHEGHAN.—The Unknown referred to in our last turned out to be Owney Geoghegan, and both parties met at Barney Aaron's "Star of the West," 202 Centre street, on the 1st inst., but couldn't agree, and the match fell through. In consequence of this state of affairs, Dooney says: "I am again compelled to look elsewhere for a match, and open to fight any man breathing at 136 lbs., or I will give Patsey Marley 4 lbs. in weight, allowing him to be 140 lbs., to fight in three months from the first deposit, for $1000 a side. If this suits Marley, he can leave a deposit at the CLIPPER office, or the match can be made any time at Barney Aaron's, No. 202 Centre street.

JIM KERRIGAN TO ED LOWERY.—The former boxer hereby offers to fight Lowery, of Brooklyn, at 133 lbs., for from $300 to $500 a side in six weeks from posting. Man and money ready any time at Reddy's, No. 7 Chatham Square.

COMPLIMENTARY TO CON FITZGERALD.—We hear that Con Fitzgerald is to be tendered a complimentary testimonial at the Stuyvesant Institute some time during next week, probably about the 18th, when his old opponent, the bold Ed Wilson, of Wee-hawken, will wind up with him. John Lawrence, Tom the Boatman, and others who have not sparred for years, will have a turn with the gloves. Full particulars next week.

PATSEY MARLEY, being very anxious to get on a match, will come down to 141 lbs., his lowest weight, and fight Dooney Harris, the latter to be catch weight. On these terms a match can be made for $500 or $1000 a side, and Patsey will be ready to stake, at his own house, 68 Oliver street, on Monday evening next, Feb. 15th.

JERRY CONKLIN will give a sparring exhibition at the Stuyvesant Institute, 659 Broadway, on Wednesday, Feb. 17. The wind up between Millage Cornell, the Count, and Jerry Conklin.

ILLNESS OF JOHN MORRISSEY.—We learn that the great betting sport, stock broker, and financier, is confined to his bed dangerously ill.

THE COBURN BELT EXHIBITION.—All friendly towards Joe Coburn are invited to co-operate with Messrs. Smith, Hill, Wilson, and Lazarus, at their respective hotels, towards making the complimentary, of the 26th at the City Assembly Rooms, deserving of the object it is to be given for; namely, the raising of funds to purchase a magnificent belt to be presented to him, and become his own private property, for his uprightness and honorable conduct in the prize ring.

TROTTING ON THE ICE.—Two days' sport in trotting on the ice, on the Erie Canal, at Utica, is advertised to come off on the 11th and 12th insts., for purses amounting to $175. If the ice holds good, the purses will hold good.

DEATH OF A CELEBRATED HORSE.—We have been informed that the celebrated stallion "Young Harry Clay," owned by Darius Layton, Unionville, Orange county, N. Y., died recently, aged 5 years. The best time made by this horse was at Middletown last year, when he trotted a mile in 2:48. He was valued at $4,000.

THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

☞ We have letters for A. M Hernandez, S. O. Wheeler, Harry Stanwood (2), Gustave Bideaux, C. A. Hatch, Thomas Barhurst, and Miss Sallie Holman.

CITY SUMMARY.

MONDAY, February 8th, 1864.

Injer rubber overcoat, hoop-de-dooden-do, go away, rebelluous man, nix cum parlevoo. Bless us, how they did pile in again at the theatres last week. Peoples on peoples' head accumulated, until they reached from "the parquet to the dome." If ever you saw happy men, you saw them last week in the treasurers' offices, counting out their money. Greenbacks, gumbacks, juvenile bills, and all sorts of currency were carefully set out before the treasurers, the worst of the lot placed on one side to pay salaries with, and the uncontaminated to go to swell up the bank accounts of our money making managers. We tell you, as a sincere friend, that the duties of treasurers are by no means light during this never-to-be forgotten season, and their chances for playing "knock-em-downs" were never so great as they are now. To knock down is human, to forgive divine; let us pity the infirmities of weak, human nature.....Have you noticed how the girls turn out this season? Why they seem perfectly frantic to attend theatres, circuses, and minstrel halls. And how they dress, too! Silks and satins decorate their beautiful corpuses, and jewelry, gotten up "regardless of expense," helps to make up a brilliant *ensemble*. Where they get the things is a puzzle to us. *All* of these gay dressers don't have contractors to father them, we know. Little bits of things, not fifteen years old yet, spread themselves and their flaunting flags of liberty on the great promenade, and attract as much attention as Mrs Lincoln does when attired in her silver moire antique. Where in the deuce do they all get the money to tittivate themselves up in such style? You'll see them at the theatres, cheek by jowl, almost, with ye clerk or ye bold counter jumper: *they* can't furnish the supplies, surely! "Good many of 'em do," puts in our Jim. "How knowest thou, that, intruding friend," say we. "'Cause I do," replies he with a libidinous look, and with that reason we had to be satisfied. The gals are certainly curious creatures, and an enigma difficult to solve. One summer's day we were taking a *siesta* in an old arm chair, in our sanctimonious sanctum, when suddenly there came a gentle "tapping at the door." Thinking it might be a conscience-stricken Ticket of Leave Man, we arose, and opened wide the door. A blue-eyed beauty, fresh and fair, stood upon the threshold of our private room. She was attired in a plain calico frock, neat and clean; on her finely-formed head she wore a—you think we are going to say wreath of roses, but we aint—Gypsy straw hat, and on her arm was a basket filled with oranges—nothing more. Forming a favorable estimate of our ferocious aspect (which we are compelled to assume as the conductor of a sporting paper), she timidly said:—"Are *you* the editor of the CLIPPER?" "We are," we kindly replied, whilst the tears ran down her cheeks. "Buy some oranges?" said she. "Why yes," was our response; "give us two shillings' worth." We only bought *one* shilling's worth, but that would look too small in print, so we make it *two*. *Comprehendez moi?* educated readers? The oranges were counted out, the two shillings—you see we stick to the two shillings—handed to the lass in calico and tears, but still she stood beside us. We have said that she was a pretty girl, and she was, and as modest-looking as any maid we e'er beheld. Placing the tips of her delicate fingers on our cloth covered alabaster shoulder, and looking at us with a roguish smile, said she in a quiet and subdued tone, "Anything else?" Now as she had nothing but oranges, we were at a loss to understand her, and as at that juncture twenty odd prize fighters came in to see us, and the little thing suddenly left, we were unable to ferret out her meaning. We have narrated this little incident to some of our friends who know more of the world than we do, and from what they said, we infer that the "modest lass" was an old cruiser, and that she had evil designs upon us. We give our readers the benefit of our experience, should a similar dodge be tried upon them.....We have a "Hippothestron" now—an institution with that name being announced to be opened to the public this evening, 8th inst. There was a private opening for the press and a few professionals on the 5th inst, whereat refreshments were provided for "man and beast." The pressure on the victualling department by the press gang was enormous, and we never before saw men eat so voraciously. Gracious, how they did guzzle! Champagne flew about like quills from the traditionary porcupine. The press shaps did some of the fastest eating and drinking on record, and we really felt ashamed of them. Their staying quantities were fully equal to their holding capacity, and they certainly did not reflect much credit upon their boarding housekeepers as good providers, for they ate as though they had not seen a good meal in an age. Why they would do no discredit to Lee's Miserables, as the rebel army in Virginia is called. We will now compose a few lines in honor of the affair:—

A circus man did give a feast
To certain "critic" men,
But they punished things with so much zest
He'll ne'er do so again;
They guzzled and they gourmandized,
And ate to such excess
That the Cooke was forced to close his shop,
For he couldn't stand "the press."

.....Talking about women, what military order is like a New York lady crossing the street on a wet day? Dress up in front and close up in the rear. First rate, isn't it? You'd think it was ours, wouldn't you? But it isn't; we stole it.

The benefit in aid of the fund of the Sanitary Commission, given by Mr. Wallack at his theatre on the 2d inst., realized $904.25, that being the amount of the entire receipts. As there were extra inducements held out for a large attendance, we should take this sum as the cash capacity of Wallack's house. We trust that others will follow the excellent example set them by the veteran manager.

There has been a perfect jam all the week at the New Bowery to see Miss Kate Fisher in "Rookwood," and the "Three Fast Men." There were more than a few fast men in attendance every night, who enjoyed the hits at their follies and deceptions. The women are not a bit better than the men; in fact, some of them travel a great deal faster than the masculines, and catch many a weasel asleep. A good many of this sort have been enjoying the Bowery programme, and it is to be hoped that they have profited by the great moral lesson which Kate's piece inculcates. This week is the last of Miss Fisher's very successful engagement, and as a good wind up is desirable, she is to appear in the new drama of "Mike Martin." Friday evening, Feb. 12th, is set apart for the benefit of the lady, for which occasion an unusually interesting programme will be performed.

Lieut. George Wallack, who has been doing the country great service in the battle of life and death now raging in this once happy nation, died, recently, at the residence of his brother, J. W. Wallack, Jr., at Deal, Long Branch, N. J., after an illness of a few days, of diptheria. He was a nephew of Manager Wallack, of this city.

The Florences still meet with success with their "Ticket of Leave Man." William has lately shown us the moral effect the play had over a dishonest clerk in London. The following advertisement, which we found in last Friday's *Herald*, would imply, by similar reasoning that the "heavenly moral" is not quite so persuasive in New York:—"Lost or stolen, at the Winter Garden Theatre 'Ticket of Leave Man' exhibition, on the evening of 26th or 27th January, a lady's gold hunting anchor watch, engine turned case and white dial, No. 59 8/2, Vacheron & Constantine. $10 reward will be paid for its recovery. Inquire at 46 West Twentieth street, before 9½, A. M., or after 5, P. M."

Manager J. W. Lingard, of the New Bowery Theatre, sailed for England on the 6th inst, in the steamship City of New York. A number of friends accompanied him to the ship to wish him a safe trip outward, and a speedy and happy return homeward. On Friday evening, February 5th, a complimentary benefit was given Mr. Lingard, when, in addition to the regular company, a number of volunteers appeared. The house was crowded to repletion, and it is said that the receipts amounted to upwards of $1000. During the evening, in answer to the calls of the audience, Mr. Lingard appeared and made a few remarks touching the object of his visit to Europe, the principal motive being to see his aged mother, from whom he had long been separated; he also returned thanks for the patronage so freely and liberally accorded him, not only on the present occasion but during his managerial career, etc. He was about retiring, when he was met by Mr. G. C. Boniface, who, on behalf of some friends, presented Mr. Lingard with a magnificent gold watch and chain, prefacing the presentation with a few well-timed remarks. The recipient of the gift replied in appropriate terms, and the audience wound up the ceremonies by cheers and clapping of hands. The testimonial could not have passed into better hands, for Mr Lingard is certainly one of the most popular men in the profession, and equally a favorite in private life. We wish him a happy meeting with the "Old Folks at Home," and a safe return to the many friends he has left behind him.

A piece of "Pure Gold," just imported from London, is to be brought to public notice at Wallack's Theatre, on the 9th inst. There will be many a greenback given in exchange for "Pure Gold," without any discount.

We are to have a very clever revival at Wood's Minstrels this week, the manager producing the late T. D. Rice's musical sketch, entitled "O, Hush," with Frank Brower as Gumbo. It is to be produced with the original music and accessories. This is a good move, and we hope it may meet the favor of Mr. Wood's patrons. Frank Brower is about as competent to delineate those characters, made so popular by Daddy Rice, as any performer that makes his mark upon the black boards. In addition to this burlesque, the successful sketch of "Camille" is to be repeated, with cabbage and other floral accompaniments.

By assisting the son we will be adding to the comfort and happiness of the father, so let all who can spare the time and money, attend Emil Mollenhauer's concerts, the first of which is to be given at Niblo's Saloon this evening, 8th inst. Emil is the son of Fred. Mollenhauer, the blind violinist, and although only eight years of age, is said to be a truly wonderful performer on the violin. He is an American by birth, having first seen the light of day in Brooklyn, in 1855. Let us give the lad all the encouragement we can, and contribute to the development of that genius, of which the first notes are now being heard.

Ossian E. Dodge and Wm. Hayward, who have been giving musical entertainments throughout the country, sailed for San Francisco, on the 3d inst., in the steamer Champion. Farewell, Ossian and William—they will "Miss you at home, they will miss you," but you will "Cheer their lone hearts" when you come back with pockets full of rocks. "Would we were with thee."

Alfred H. Pease, executioner on the piano, will make his *debut* in America, on the 8th inst. We will now no longer be compelled to cry "Pease, Pease, when there is no Pease," will we?

The "Bull" which has been running at Mrs. Wood's for several weeks, was knocked off on the 6th inst., in company with the "Untamed Rocking Horse," both of which pieces have afforded us a great deal of fun, and food for "lafture." But their loss is our gain, for Mrs. Wood gives us this evening a new burlesque, called "Ill Treated Ill Trovatore," in which the lady herself will sustain the principal character, aided and assisted before and after the fact by Frank Drew, Mrs. Sadley Browne, W. Davidge and the usual strength of the company. We hope *they* will not ill treat "Ill Trovatore." Besides the burlesque, Planche's "Follies of a Night" is to be brought out, giving Frank Drew a chance to display his abilities in comedy. J. R. Mortimer (the Bull) will also appear, and Miss Henrietta Irving will make her first appearance here.

George Christy has been engaged to perform at 444 Broadway, and commences there on the 10th inst.

The Arabs created quite a sensation at Lent's Amphitheatre, last week, their performances being of a very extraordinary character. The base man must be very strong minded to uphold the doings of his companions as he does. The troupe remains this week, and will increase the interest of their performances by introducing some entirely new features. The trick horse Gen. Grant joins Mr. Lent's company this evening, together with Young Zanfretta and Mr. Odell. The exhibition now given at the Amphitheatre is well worthy of patronage.

Sailed, on the 6th inst., in the steamer Eastern Star, for New Orleans, the following named performers, being the principal artists engaged by Mr. Geo. Lea, for his Academy of Music, in that city:—M. Verrecke, Alex. Zanfretta, Mons. Tophoff, A. J. Leavitt, John Mulligan, John Mack, M. M'Kenna, Misses Julia Mortimer, Millie and Clara Fowler, Fanny Wilson, Lia Devere, Josephine Zanfretta, Agnes Sutherland, and a number of others. Frank Rivers takes charge of the party. They hope to be able to open on or about the 15th inst., but we presume they will have a few days grace after their arrival out.

Messrs. Quick and Avery Smith arrived here last week from New Orleans.

There's to be some rare fun at Bryants this week, a new something called the "Rival Mazeppas" being on the bills, with the following cast of Mazeppa characters:—Mazeppa No. 1, Dan Bryant; Kate Fisher Mazeppa, Nelse Seymour; Adah Isaacs Menken Mazeppa, Little Mac; Leo Hudson Mazeppa, Dave Reed; Frank Drew Mazeppa, Neil Bryant. During the run of these rivals, Dan Bryant is to do his great bare back act, without saddle, bridle, or horse, never before attempted in this country.

Some of the papers having stated that Mr. Robert Butler had refused to pay John F. Poole the sum due him for a prize drama performed at 444, Mr. Poole comes out in a card, and says that there is no truth in such report, as he has received the full amount, viz: $250. It is to be hoped that those papers that gave currency to the false statement, will correct the same.

Marietta Ravel and John Denier commence an engagement of Howe's Circus, in the Bowery, this evening. They are very clever performers, as you may see by dropping in any evening. The usual ring performances will be given nightly, and for Wednesday and Saturday afternoons day exhibitions are announced.

Max Maretzek's Italian Opera Troupe filled up the entire week at the Academy, giving six operatic performances to pretty good business. Max is awfully jubilant over the money he made in Boston. He will run the show another week, skipping Ash Wednesday and Thursday.

Mr. E. Eddy will appear at the New Bowery next week, producing the "Ticket-of-Leave-Man."

Mr. E. Blanchard, the dog star, takes a farewell benefit at the New Bowery on the 9th inst.

Manager Geo. L. Fox is among the most successful managers at present in power in this gay and festive city. When he took the Old Bowery it was at a very low ebb, and on its last legs; but by a liberal and spirited management he has in an almost incredibly short space of time placed it upon the summit of popularity. Nearly every night so far the present season, the rush has been so great that it has been a difficult thing to obtain a seat in the lower two circles and the pit, after the performances have commenced. On the 4th inst. we paid a visit to this house, to witness the pantomime of the "House that Jack Built," which has been meeting with great success since its first production. Although we were (as we thought) *very early*, yet so crowded were the first and second circles and orchestra seats that we were content with a plank across one of the aisles. This is the only theatre in the city that gives much attention to the production of pantomimes, and whenever Manager Fox produces one he always gives it every attention, putting it on the stage in a superb style, and in a manner that is a sure guarantee of its meeting with a successful run. In the production of the pantomime of the "House that Jack Built," great care and attention has been paid to the scenic effects, and the scenery is all new and very beautiful, particularly the last scene, which is one of the best arranged things of its kind we have seen for some time, and reflects great credit upon all interested. We have seen a great many pantomimes, but we never saw one where the tricks and transformations worked so well. Everything was ready in time, and not a miss during the entire representation of the piece, the changes being quick and cleverly done. G. L. Fox as the Clown, C. K. Fox as Pantaloon, and Tony Denier as Harlequin were excellent, and were the cause of much laughter. Previous to the pantomime the "Adopted Child" was performed, and the only event worth noting was the singing of "Kiss me Good Night, Mother," by Miss Ella Chapman, which was beautifully executed by one so young.

There was a great rush of children and parents to the Old Bowery on Saturday afternoon last. They went to see the "House that Jack Built."

Mrs. Williams' benefit at Niblo's on the 5th was all that could be desired, more people seeking admittance than the house is capable of holding. It is almost the same every night, the "Connie Soogah" proving so attractive as to give promise of a very long run.

The Menagerie is about as popular a place of resort as any in this city. Everything is so well arranged, and the animals are so well behaved and so strictly moral and refined, that no one need hesitate about venturing to see the great show. It is an institution of learning, too, where the young idea can see the difference between real living animals and those they are accustomed to see in the picture books.

You can see a good deal of everything at Butler's "American," for a very little money; there are pretty girls in abundance, and they appear in some very fashionating dances; some of 'em, too, are great on the sing, and vocalise with much taste and ability. There are Ethiopian delineators, too, whose eccentric doings and sayings are (don't leave out the "are") "wont to set the house on a roar," to use the inelegant language of Mr. Shakespeare. There are pantomimic performances, comic singing, burlesques, etc., all on one evening. 444 is really one of the places to do, in New York.

The Carter Zouaves, accompanied by the Sanford Brothers, pantomimists, arrived in this city on the 4th inst., after an absence of three months. During this time they visited Nassau, N. P., and played a successful engagement there, giving more performances than any other company that had ever previously visited that island, and brought away quite a pile of American gold. They then stopped at Neuvitas, Isle of Cuba, where Manager Carter engaged the theatre, and after expending considerable money in making the building tenable, he opened with his company for thirty nights, but the inhabitants preferring a bull fight to any other entertainment, did not turn out as Mr. Carter could have wished, and after eleven nights' stay he pulled up and left for Principe. After a brief stay there, they returned to Neuvitas and took passage for this city, where they arrived as stated. The company has started out on their regular western tour, through the principal cities and towns.

A fire broke out on the 2d inst at the house of Mr. C. W. Couldock, and but for the exertions of a fireman named Peter Gallagher, of Engine No. 35, a child asleep in the second story would have been smothered to death. The Couldocks were absent at the time. The fire was extinguished without much damage.

They are to have a grand time at "Howe's Great Circus" in the Bowery on Friday evening, 12th inst, when a complimentary benefit is to be given to that jovial and jocular clown, Sam Stickney, on which occasion Master Robert Stickney will appear in his great somersault act, in which he will demonstrate that there is no stick about him—saving in name. Let Samivel have a house full, and "more too."

The new circus in fourteenth street opposite the Academy of Music (known as "The Hippotheatron," of which we gave a lengthy description but a short time since), will be opened to the public this evening, 8th inst. The company engaged embraces some very good performers, among whom will be found first on the list, Mme. Marie Macarte, the dashing equestrienne; the Sherwood Family, the senior member of which is well known as the "Original Pete Jenkins;" Mr. Nat Austin, one of the most refined and gentlemanly clowns that treads the sawdust; Dan Gardner, a happy, old fashioned clown; Sam Lathrop, the well known Kentucky clown; Wm. Kincade, one of the most expert acrobats in the profession; Chas. Conrad, of the popular Conrad Brothers; Richard Hemmings, the graceful tight rope dancer and equestrian; C. W. Parker, a very clever contortionist and trick chair performer. Horace Nichols will use the lunge whip and direct the acts in the circle; Manager James Cooke will enliven the arena with his sallies of wit and humor. The company is capable of giving a first class entertainment. The building is very neatly fitted up, and the seating accommodations are such that every one, no matter where he may sit, can get a good sight of everything that is going on.

Those theatrical agents, Messrs. Conner & Co., of No. 25 West Houston street, appear to be doing an extensive business, as will be seen by advertisements elsewhere. They are the recognised agents of the Misses Kate Fisher, Leo Hudson, "Oceana," Marie Zoe, M'lle Elise, J. H. Childers, and others.

DRAMATIC.

Mr. Edward Frank Keech, well known to the citizens of Boston, Mass., for some years past as the enterprising manager of the Museum in that city, breathed his last at his residence in Charlestown, Mass., about half-past twelve o'clock on Monday, Feb 1st. The event was not unexpected, for his health had been failing for months, and only a few days previous to the sad event a consultation of physicians pronounced his case hopeless. His disease was consumption, but paralysis of the brain was doubtless the immediate cause of his death. The funeral took place on Thursday afternoon, 4th inst., from his late residence in Oak street, Charlestown. There was a very large attendance, including nearly all the members of the theatrical profession in Boston. The services, which consisted of prayer, reading of Scripture, and a brief eulogy of the deceased, were conducted by Rev. Dr. A. A. Miner, at the close of which the remains were conveyed to a tomb in the immediate neighborhood, followed by a long procession of carriages and a large number on foot. Messrs. W. H. Smith, Shewell, Hardenburg, McClannin, Wilson, Wheelock, Ketchum, Ring, and Mozart, all of the Museum, acted as pall bearers. Mr. Keech was born in Baltimore, Md., in 1824, and was educated at Fruit Hall, R. I. At fifteen years of age he entered a cotton factory at Providence, R. I., as an assistant book-keeper. In June, 1840, he entered the profession under an assumed name, making his *debut* at the Providence Theatre, as Dionysius, in "Damon and Pythias," the occasion being for the benefit of Geo. Goodenow. Mr. K. had to pay a sum of money for the privilege of playing. A "break" in the second act brought the play to a close. Mr. Keech next visited Baltimore, and played at the Holliday-street Theatre during the season of 1840—41; the season coming to a close, he went over to the Front-street Theatre, where he remained a short time. On the 4th of July, 1841, he paid a visit to New York, and made his appearance at the Franklin Theatre. From New York he went to Boston, and opened at the National, as Walter, in "Laugh when you Can," and remained there until 1850—a term of nine years. At the opening of the Boston Museum for the season of 1850—51, he appeared as Frederick Bramble. When Mrs. D. P. Bowers opened the Walnut street Theatre, Philadelphia, for the season of 1853, she engaged this gentleman as leading man, and he made his *debut* in that city Aug. 21st, as Romeo. In December, of the same year, he added the duties of stage manager to those of actor, and fulfilled them all with marked ability. At the close of the season he returned to Boston to take the entire management of the Museum, in which capacity he remained up to the time of his death. Mr. Keech was a *good* actor. Whether in tragedy, comedy, or farce, he was always at home—easy, graceful, and perfect in the text. In announcing the death of the lamented Mr. Keech, we know we shall touch a chord which will vibrate with poignant sadness in the hearts of all those who knew him—a brief and startling sentence, that will thrill many a friendly breast with horror. Anon, and he was here, surrounded by everything tending to life's thorough enjoyment; the rays of a bright young manhood, lighting, as it were, his path for years of usefulness in the yet to come. A moment, and night is here. All that is known is, that whereas he was living he is now dead, and the profession has lost in him one of those noble-hearted men whose passage through life, like that of some gentle river, may be traced by the fragrance and beauty it has left in its course. The Master Hand has severed the cords, the pall has fallen, the mantle enwraps and bears away, and our grasp on life is loosened. And for her who weeps his loss, in the desolation of her home, an entire profession weeps with her. Such grief is too sacred for intrusion. Let us draw a veil over it, and while memory and love add another tune in our hearts to those they have already raised over the loved and lost, let us pray

That thus we too may live—
Thus too may die.

The Royal Lyceum, Toronto, C. W., is advertised as "to let," in this issue, by James French. As Toronto is a good place to run to to escape the "draft," managers should make a note of the French ultimatum.

W. R. Heyden has left Macfarland's company, and is now at the Metropolitan Theatre, Buffalo.

Oceana! Star of the West! Cherrie Petrie! There's three pretty names to belong all to one female, but they are all Oceana's private property, under which she has achieved quite a reputation as an actress among our friends in the West. At present the lady is open for engagements, and advertises to that effect in this issue of the CLIPPER. The lady's repertoire of pieces is an extensive one, for which see advertisement.

Managers Pratt & Browne have, as the showmen say, and as a correspondent informs us, "struck a streak of luck" with their combination company, having been playing the "Ticket of Leave Man" to full houses in Providence, Worcester, and other cities. See their advertisement in this issue. The principal characters in the drama are sustained by S. E. Browne as Robert Brierly, J. P. Sutton as Hawkshaw, W. W. Pratt as Mr. Gibson, T. M. Tyrrell as Jim Dalton, G. W. Pike as Green Jones. Misses Agnes Allen, Annie Bacon, Dollie Bidwell, Maria Langley, and a new English lady (Miss Avonia Bowman), perform the female characters in the drama.

Engagements for the spring season at the Indianapolis theatre, commencing on February 28th, may now be made by stars and ladies and gentlemen of acknowledged ability, by addressing W. H. Riley. See advertisement.

Memphis for several days has been without gas, and one would naturally suppose that this would cause trouble with managers, but not quite so much as would be expected, for Messrs. McDonald and Rayfield brought forth an abundance of kerosene oil lamps, and the show went on. So writes our correspondent "Wanderer" under date of January 23d. He also says:—Benefits seem to be the order—Mr. McWade had the largest house of the season. Mrs. Tannehill and Miss Edstrom were also up for public patronage, and to good houses. Mrs. Henri is underlined for a benefit on the coming week and from appearance it will be a bumper; and no one is more deserving.

J. W. Lanergan's dramatic company is meeting with success at Young Men's Hall, Detroit. On the 2d inst, the "Rivals" was performed to a good house. The company now consists of the following performers:—Messrs. J. B. Fuller, J. W. Lanergan, J. Flood, J. A. Lord, W. J. Wiggins, W. F. Cutler, S. B Vilis, J. Sullivan, and F. Bock; Mrs. J. W Lanergan, Miss Lizzie Holmes, Miss Fanny Marsh, Mrs. J. Flood, and Mrs. Browne.

At the Indianapolis, Ind., theatre, Miss Coombs appeared as Juliet on the 28th of January, to the Romeo of Mr. W. H. Riley for the first time. The press of that city says:—Romeo was performed by Mrs. Riley in a manner that both surprised and delighted her many friends. It was an entirely new character, but had not the fact been announced, no one would have suspected that she was not playing it for the hundredth time. Her reading was good, and her acting nearly faultless. There was no hesitation, no awkwardness manifested throughout the entire piece.

Miss Ettie Henderson commences an engagement at the Walnut Street Theatre, Philadelphia, on the 29th inst, opening in "Fanchon."

At Ellsler's Anthenæum, Columbus, Ohio, on the 29th of January, Mr. James M. Ward was the recipient of a benefit, playing Davy O'Leary in "Rose of Killarney," and Rory O'Moore. The house was very crowded and at the close of the first piece and in response to loud calls, Mr. W appeared before the curtain, and began to express his gratitude for this manifestation of approval. While he was speaking a gentleman stepped from one of the boxes upon the stage and presented Mr. Ward, in the name of citizens of Cleveland, a splendid silver goblet as a testimonial of their appreciation of his talents as an actor and his character as a gentleman. Last week Miss Sallie St. Clair was the star.

Waukegan, Ill., has the good fortune of having a cosy little theatre with a stage 20 by 40 feet, and capable of seating from 400 to 500 people; it has also a good stock of scenery and wardrobe. Waukegan has a population of 5000, and is located thirty-five miles north of Chicago. The opening of the theatre took place on the 23d of January, with an address by Fred. A. Brink. The plays were "Don Cæsar De Bazan" and the "Pleasant Neighbor." The following is a list of the company:—Messrs. S. L. Bradbury, F. A. Brink, W. Cochran, H. Thomson, E. Blakeley, E. J. Mahoney, J. Stafford, J. A. Gilbert, J. L. Hutchinson, Mr. and Mrs. Stafford, and Miss J. Lapointe.

Mrs. Emma Waller fulfilled a successful engagement at the Pittsburgh Theatre last week. Mr. J. O Sefton and Annie Eberle have receded from this theatre and started for Memphis.

Joseph Proctor was at the Alexandria, Va., Theatre last week. On the 4th he produced the drama of "Cutalinachet," said to be the companion play to Mr. Forrest's "Metamora."

The Tragic Alliance closed a two weeks engagement at the St. Louis Theatre on the 6th inst. During the stay of this combination troupe the house was nightly crowded to its utmost capacity. This week Mary Provost is the reigning star.

At the Norfolk Opera House, Miss Emily Thorne and Fille Germon continued to be the stars last week. During their engagement, the burlesque of "Pocahontas" was produced no less than five times. On the 29th ult., on the occasion of Miss Thorne's benefit, the drama of the "Hidden Hand" was produced, with the *beneficiaire* as Capitola. Joseph Proctor is the star this week.

F. S. Chanfrau, the versatile comedian, commences an engagement at the Norfolk, Va., Opera House on the 24th inst., playing the "Ticket of Leave Man."

Mr. Fannin took a benefit at the Front Street Theatre, Baltimore, on the 5th inst., on which occasion Mr. F appeared as Richard. Mr. J. L. Sheffery, a wounded member of the 5th New York Zouaves, appeared as Peter Spyke, in the farce of "A Lean of a Lover."

The "Ticket-of-Leave Man" was withdrawn from the boards of the Metropolitan Theatre, Buffalo, on the 6th inst, to make room for C. W. Couldock and daughter, who are the stars this week.

Harrison's opera troupe performed to only fair houses at the Park, Brooklyn, on the 1st and 4th, although on the latter occasion, it being Castle's benefit, the audience was more numerous than before; the attendance being quite flattering to the worthy tenor of the troupe. The fact is, the Brooklyn performances do not pay, and but that the deficiency is made up at Niblo's, the manager would have to give up or lose money. Many consider that his card has done him injury. It does not do to tell some people the plain truth.....On the 2d Messrs. Metkiff and George Rea took a benefit, and had a full house. The performances, however, were mediocre, and that is a mild phrase to use. Such a burlesque of the "Child of the Regiment" we never before witnessed. But for the really capital interlude given by the Campbell Minstrels, we would not have endured the ordeal of sitting the entertainment through. There was nothing done at the theatre either on Wednesday or Friday.

On Wednesday, February 3d, Carl Anschutz promised to give the Brooklynites "Tanhauser," but he failed, as on several previous occasions, to redeem his word; no notice of the postponement or even a word in explanation of the fact being given. On Friday, 5th, the promised opera was given; and strange to say, the house was half full; although we did not expect to see a hundred there. Had the vacillating Carl given the opera on Wednesday as he promised, and Faust on Friday, he would have been amply paid for his trouble. The "Tanhauser" was patiently listened to, but it was evidently not enjoyed, and not even comprehended by the majority present. It is a composition rich in harmonic beauties, and a high testimonial of the ability of the composer, but it greatly lacks the elements of popularity, and would have required the most perfect *mise en scene*, and the most effective choral support, as well as solo cast, to make it at all popular or taking.

McFarland's dramatic company is said to be drawing most excellent houses in Canada. The company opened at London, Canada West, to a $150 house, and the receipts have not been less than $100 any night. Harry Hazleton, the author, W. S. Forrest, and A. Balfour are in the company. The latter is spoken of as a very pleasing young actor, and one who takes well with the audience.

R. E. J. Mills, the equestrian actor, commenced a brief engagement at Fuller's Louisville Theatre on the 1st instant, opening in "Mazeppa," to an excellent house.

The Newark Theatre is advertised for sale in this issue of the CLIPPER. As it is centrally located in a populous city, and is a capacious and comfortable building, we should suppose that some live and experienced manager would be glad to purchase and start on the high road to fortune there.

John E. Owens appeared at Wood's Theatre, Cincinnati, last week, to good houses. Standing room not to be had the first four nights.

At Grover's Theatre, Washington, Vestvali closed a two weeks engagement last week. On the 5th she took a benefit, when President Lincoln and son occupied one box, and members of his family another. The "Duke's Motto," with Vestvali as Lagardere, was the attraction. Several additions have been made to the company, among them Mr. T. Donnelly, the Irish comedian, and Mr. L. Dubois, formerly of Philadelphia. This week the "Ticket-of-Leave Man" is the attraction, with Miss Marie Bonifacc as Sam Willoughby.

The "Ticket-of-Leave Man" continues to draw good houses to the Tremont Theatre, Boston. A very amusing incident occurred on Tuesday evening, 2d inst., which, after the first burst of surprise and consternation, called forth uproarious peals of laughter from the audience. In the last scene of the above named play, Jem Dalton and Hawkshaw have a terrific struggle. While struggling on this occasion, both the antagonists suddenly disappeared; they had backed up to one of the proscenium boxes, and tumbling over the railing, disappeared almost entirely from sight of the audience, nothing being visible but Hawkshaw's heels. The first impression of the audience was that somebody had been hurt, but the acrobats soon made their appearance without a scratch, except coming to the scratch (the struggle) again, and the curtain fell. Neither were hurt, and have every night since appeared in their *roles*—omitting, of course, the roll into the private box.

At the Washington Theatre, last week, "Our American Cousin" was the only attraction offered. Laura Keene was Florence Trenchard; Mr. Hotto, Asa Trenchard; and Leviek, Dundreary. This week the "Sea of Ice" is on the bills.

"No Name," dramatized from Wilkie Collins' novel of the same name, was produced at the Metropolitan Theatre, San Francisco, on the 8th of January. It met with poor success, owing, it is said, to its being "very heavy." Business at this theatre since the Mrs. Stark and Mrs. Emily Thorne Jordan regime commenced has been most excellent. On the occasion of Mrs. Judah's benefit, on the 7th of January, the receipts amounted to one thousand dollars. Mr John Torrance, Jr., made his *debut* on the occasion. Fred Franks, the eccentric and low comedian of the Metropolitan, announced his benefit for the 12th of January. Miss Frances Gass, sister of Mrs. Franks, was to have made her first appearance on any stage, appearing as Martha Gibbs.

"The Menken" closed the third week of her second engagement in San Francisco on the 10th of January, which was replete with every logical result of the unprecedented and permanent success at once achieved by this artiste in the first week of her splendid California career. On the 3d of January she appeared as Widow Cheerly in the "Soldier's Daughter," afterwards in the farce of "An Acquaintance from Infancy," in which she is said to have created a perfect carnival of mirth by the unbounded, though delicate, fun of her new impersonation. "Dick Turpin" was revived on the 5th of January, but it did not prove attractive, and was withdrawn on the 11th, and "Mazeppa" reinstated, to revive its first *furore*. The Menken has secured the services of Wm. Aymar, who was putting her fiery, untamed steed through a course of training.

Little Clara Fisher, a daughter of the late Charles Fisher, of Mobile, and whose mother (his widow) is the well remembered Mrs. Richardson, of the old Park Theatre, a favorite actress and accomplished vocalist, has been creating quite a sensation in New Orleans as a singer, though only eleven years of age. She has been singing at concerts in the Opera House and in Lyceum Hall, and her efforts are spoken of as being of great merit, and as indicating a brilliant professional future for her.

At Sacramento, Sickean Buchanan's irrepressible enterprise in the management of the Metropolitan Theatre commands a due share of success. J. H. Allen was the star on the 15th of January.

The Marsh Troupe have been liberally patronized at Maguire's Theatre, Virginia city, N. T.

Jane English's St. Denis Ravel Troupe were at Alton; thence to Springfield, Illinois, where they are drawing full and fashionable audiences at Capitol Hall. Monday, Feb. 8th, they commence at Jacksonville, en route for Galesburg and Peoria. A first-class singing lady would find a good situation in Mrs. English's company.

The Marsh Troupe opened in Paterson, N. J., on the 5th inst., to a paying house; they could have done much better had they spread the printer's ink more freely. They are to perform there again the three last nights of this week.

Lawrence Parrett is said to have been spilled out of a carriage recently, in New Orleans, and was badly injured thereby.

Amusements in Memphis have been lively. Mrs. Henri's benefit on Jan. 26th is said to have realised $1040. Our correspondent "Wanderer" says, in reference to the sum taken, "Think of that, ye Metropolitan managers, and weep. A little place like Memphis, that you could roll into one corner of New York and never know it was there, except by its bad whiskey and drunken soldiers who have just been paid off and are on a grand spree. Save us, but this is a dangerous place to be in, just now, for they rule the west."

Cincinnati is crowded with soldiers and other people, and business is excellent. Maggie Mitchell is doing well at Pike's Opera House, and John Owens was crowding Wood's. The weather has been like spring out there.

Carl Anschutz and his German Opera Troupe have another shy at Philadelphia this week, opening at the Academy on the 8th inst., in Nicolai's "Merry Wives of Windsor."

Mrs. Julia Dean Hayne and Mr. George Waldron arrived at San Francisco on the 7th of January, on the steamship Oregon, the former from Victoria, V. I., and the latter from Portland, Oregon. Waldron is in search of talent for his theatre at Oregon.

Mr. Elwin Forrest Thorne and Miss Alicia Mandeville, both of the dramatic persuasion, believing that it was not meet to live alone in cold weather, became on January 6th, in San Francisco, flesh of one flesh and bone of one bone.

Two hands held in one clasp,
Two hearts bound in one chain,
Two bosoms beating warm,
Loving, beloved again.

All quiet in the capital of Ohio; nothing disturbs the equilibrium of Columbus. Even the assembled wisdom of the State snore in happy unison in their easy chairs in the Hall of the House and Senate Chambers, and Ellsler's Athenæum is nightly crowded with the elite of the city, even standing room being at a premium. Sallie St. Clair and Charley Barras are the reigning stars. The benefit on the 5th was a perfect smasher; people paying their money merely for the fun of the thing, inasmuch as they could get no chance to see or hear.

To all whom it may concern. By reference to our advertising columns it will be seen that Mr. George J. Deagle has purchased the copyright of several dramas, burlettas, comedies, etc., from Mr. Wm. B. English, and warning is therein given that those pieces cannot be played unless with the express permission of Mr. Deagle or the author. Those interested will govern themselves accordingly.

Miss Caroline Richings and her English Opera Troupe will make their *debut* in Music Hall, New Haven, Conn., Feb. 10th, appearing in "The Daughter of the Regiment," on which occasion she will be assisted by Messrs. Edward Seguin, W. J. Hill, H. C. Peakes, Mesdames W. J. Hill and E. D. Hardy. P. Richings, manager; E. S. Malcom, pianist.

Kate Denin commenced a two weeks' engagement at the Metropolitan Theatre, Rochester, on the 1st inst. Last week "East Lynne," "Hidden Hand," "Madelaine," and the "Octoroon," were produced. The "Octoroon" filled the house three nights. For this week the new piece, "The Bavarian Mother," is announced. Her line of engagements is, Cincinnati, Philadelphia, Cleveland, and Boston.

The "Ticket-of-Leave-Man" was still running at last accounts at the Metropolitan Theatre, Buffalo.

Mr. C. W. Couldock and daughter were announced to commence an engagement at Buffalo on Monday, 8th inst.

J. R. Fisher, the "heavy man" at the Rochester Theatre, is quite ill of "typhoid fever."

John E. Owens brings out "The Ticket-of-Leave-Man" at Wood's Theatre, Cincinnati, this week.

Deimon Grace of the Academy of Music Albany, N. Y., is at present confined to his bed with typhoid fever.

On Saturday, the 6th inst., the two courteous "business men" of the Park Theatre, Brooklyn, Messrs. Manesca and Brown, had a benefit, and the house was crowded, the attraction being the first appearance of the Marsh troupe of juvenile performers, who have now become "young ladies." Those who took part in the proceedings on this occasion were Misses Jennie and Maggie Gourlay, Amelia and Mary Grovesdo, Annie and Selma Kruger, and Helen Mosely. The performances throughout were of the most interesting character, and elicited hearty and well deserved applause from all present. All of these young and fair artists merit commendation for their creditable personations, but especially have we to speak of Miss Jennie Gourlay and Miss Helen Mosely. The former is one of the most promising young actresses we have seen on the stage for a long while. Possessing a fine form, graceful manners, and an intelligent and pretty countenance, and with a very excellent reader, her familiarity with stage business, and her intelligent appreciation of the points of the characters she personates, she is already entitled to a good position on any of our metropolitan stages. Miss Mosely, too, reminded us much of the late Miss Emma Tayl

BROADWAY BELOW THE SIDEWALK.

PRETTY WAITER GIRLS AND UNDERGROUND CONCERT HALLS.

NUMBER FIVE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

THE "BON TON."

THE antics cut up by some of the clowns and pantalcons at Albany afford no little merriment to the calm and peaceful citizens of Manhattan Island. They are never easy only when agitating the morality of this or that institution, and seem to be able to turn their coats at all times and seasons. The latest stragetic movement is the endeavor being made by the wiseacres and Solons up the river to abolish the dozens of basements used for concerts, e'c., with which the Plaza is adorned, these very self same institutions being their own creation, for when they killed off all places where dramatic and variety performances were given with girls to serve up drinks and cigars, they only paved the way for places where certainly no more good is accomplished than was done in the former establishments, and if they should succeed in this move, there's no telling how bad the next thing may be.

One of the best managed concert halls beneath the pavement is that known as the "Bon Ton," situated in the middle of the block on the dollar side of Broadway, between Houston and Bleeker streets. This is not a concern which opens only when the gas is lit, but is accessible the live long day. The proprietor, Mr. P. C. Murphy, is a man in every sense of the word. Originally from the Fourth Ward, he has travelled to the uttermost parts of the earth, and has always made friends wherever he went. He has been in the publican line of business for many years, and is what Jerry Thomas would call "a crack bartender." The very name of the place, "Bon Ton," is synonymous of taste and refinement, as it means the best of its sort in every walk of life—it's a French term, of course you knew that though before.

The "Bon Ton" has no gaudy transparencies—no fancy pictures representing the boss of the ranche with a nobby head of hair, profusion of bust, and a very low neck to show off all she is possessed of—none of those things disfigure the entrance to this saloon, a simple oblong piece of red stained glass, with the words in white, right facing the entrance, and the proprietor's name underneath, is all that's to be seen outside. In this respect it differs from all the others.

After trotting down about a dozen steps, and with some slight difficulty in turning the knob of the door, you enter a well-lighted and nicely oil-clothed room, having the appearance of an ordinary Broadway drinking saloon. One or two tables and half-a dozen chairs, if they could speak, would say, "Make yourselves at home, gents," but as they can't, we took it for granted that they were there to squat upon, and happening in goodly company, to wit, with an alderman, auctioneer, tobacconist, M. D., and a Scotch warbler, all hands took sides around the table, some tipping their chairs back against the wall, others elevating their gunboats on top of the table and each one getting himself into the most comfortable position. As the different goblets were emptied of a certain beverage, prescribed by the medical man, the peculiarities of those seated at the round table began to be made manifest and, for the nonce, all became boys again. The chap from Lake Lochmond after warbling the air of a tune to himself, volunteered to sing the praises of his "Bonnie Annie blithe and gay," and as he warmed to his work, by his pantomimic motions, it was evident that he imagined he was once more in the land of shamrocks ganging awa' o'er the heath to the village kirk with his lassie as a companion. The song was full of harmony and sentiment, and any one who had ever been to Scotland couldn't help feeling a little soft hearted just about that time. Tell us of an individual, whether to the manor born or not, who has listened to Dempster's sweet voice in some of his sentimental songs, without feeling like letting a tear-drop fall, and we'll tell you of a man who sat and witnessed any of Frank Brower's acts without laughing himself sick at the stomach. The party amused themselves in various ways spinning yarns and singing songs until the sound of music was heard in the distance, which stopped our fun instanter.

The direction from whence came the sound led us to make further explorations, for it was quite plain that we hadn't seen half of what was going on yet. An extensive screen is attached to the end of the bar, about six feet in height and eighteen in width, painted white; upon opening a door in the same, there was another room, half as big again as the bar, full of feminines and sight seers, paired off at the various veneered tables enjoying their *tete a tetes* and invigorating cordials. There were army and navy officers, who should have been with the bosom of their family, making protestations of eternal fidelity to "the young gal dressed in blue," and staid, pious looking old fogies who ought to have been through the mill thirty years ago, sitting face to face with young damsels, comely to look upon and very agreeable company. In fact, almost all kinds except lushingtons and boys. The screen is put there for the express purpose of keeping out the young aristocratic snips, with more money than brains, who ape the man and are made to sweat for it. If instead of finding fault with the girls for making these snobs pay for their whistle, the papers and authorities were to advocate a little birch rod on their nether end, it would be far more effectual and just. As neither boys nor drunken soldiers are tolerated except in the bar-room, and then only when they behave themselves, no chance is afforded here to those disposed to be dishonest, of being tempted to do that which they would be sorry for afterwards.

Everything was remarkably orderly the evening we called in, and the only noise to speak of was that made by the music of the piano, which was more agreeable than otherwise. There are no "private supper rooms" or "wine rooms," but everything is conducted openly. The lady attendants, if not so flashy or attractive as at some other saloons, make up for it by civility and reason.

Around the walls are steel portraits of nearly all the celebrated actors, interspersed with some little gem of rural scenery, for the lover of nature to contemplate. To those fond of the ridiculous, there are several very good carricatures on crinoline, published in Germany, which are enjoyed just as well by those who wear sixteen spring hoops as the breeched lords of creation—they are worth looking at as a memento of the days when women wore crinoline. The class of customers seemed to be of a superior order to those we have seen elsewhere, and although but little display or fuss is made, the place looks as if it was doing a snug, quiet business. Pete Murphy is a liberal supporter of sports, and enjoys all kinds of pastimes, from a bull fight to a rat bait. He was a staunch friend of the late Pete Gallagher, and in business with him some time before he died. All the sports give Murphy a call when up in the neighborhood, and if he hadn't a waiter girl in the house, we think he could make a good living from the hosts of friends he has.

NEGRO MINSTRELSY.

SKETCH OF THE LIFE OF THE LATE STEPH. C. FOSTER.

On the tomb of Donizetti, in the cathedral at Bergamo, is a modest inscription saying that the dead composer was "a finder of many melodies." The simple record—too unpretending for the merits of the Italian composer—will be peculiarly applicable to the late Stephen C. Foster, the song writer, who died on the 13th ult., in this city.

Mr. Foster was born in Pittsburgh, Pa., July 4, 1826, the same day on which Thomas Jefferson and John Adams died. His father was a well-to-do farmer, and laid out on his property a town which he intended to call Fosterville. "Soon afterwards," says Mr. Chas. McKnight, of the Pittsburgh *Evening Chronicle*, in his interesting biographical notice of the late song writer, "the gallant Capt. Lawrence was killed, fighting his ship, the Chesapeake, and Mr. Foster patriotically changed the name of his town to Lawrenceville, adopting as the motto on the corporation seal the dying words of Lawrence—'Don't give up the ship!'"

When seven years old young Stephen Foster showed enough musical precocity to learn, unaided, the flageolet; and later he played other instruments, though, like most composers, he was never eminent as a performer. Like Moore, he was fond of singing his own songs, and when he accompanied himself on the piano or guitar, there was a charming and plaintive sadness in his voice which touched the hearts of his listeners.

His melodies are so sweet—so simple—so unpretending—that few people supposed that he had studied music scientifically, and was familiar with the more classic works of Mozart, Beethoven and Weber. He also was a man of considerable versatility in other branches. He understood French and German, painted in water colors, was a good accountant, and wrote all the words as well as the music of his songs. These words were in style almost identical with his melodies—sweet, simple, and no worse in rhyme or rythm than the majority of popular lyrics.

Geo. Willig, the popular music publisher, published his first song in 1842. It was called "Open thy Lattice, Love," and was followed by "Old Uncle Ned" and "Oh! Susanna," which were issued by Peters, of Cincinnati. Then appeared "Louisiana Belle," "Nelly was a Lady," "Camptown Races," "My Old Kentucky Home," "Massa's in the Cold, Cold Ground," "Nelly Bly," "Oh! Boys, Carry me 'Long," "Old Folks at Home," and others. With these Foster established his reputation as a writer of negro minstrelsy, and at the same time made considerable money, his New York publishers, Firth, Pond & Co., paying him over $15,000 on "Old Folks at Home" alone—the most profitable piece of music ever published in this city. E. P. Christy paid Foster $500 for the privilege of having his name printed on one edition of this song.

During the past ten years Foster's compositions were of a more sentimental and refined character. He dropped the burlesque negro words and wrote and composed such songs as "Willie, we have missed you," "Ellen Bayne," "Maggie by my side," "Come where my love lies dreaming," "Little Ella," "Jennie with the light brown hair," "Willie, my brave," "Farewell, my Lillie dear," "Oh, comrades, fill no glass for me," "Old Dog Tray," "Mollie, do you love me?" "Summer breath," "Ah, may the red rose live alway," "Come with thy sweet voice again," "I see her still in my dreams," "Suffer little children to come unto me," "Ella is an Angel," "I will be true to thee," and over a hundred others. His last composition—a song said to include one of his most beautiful melodies—will soon be published by Horace Waters, of this city. His later works exhibit greater grace and tenderness than his earlier ones; and had he lived and taken proper care of his health, he might have obtained the most enviable eminence as a musician. As it is, he had the blessed, heaven-sent gift of melody, and his compositions, if not his name, are known all over the world. Russians, Italians, Germans, French, and even Egyptians and Chinese, have heard and admired those sweet strains which made Stephen C. Foster pre-eminently the ballad writer of America. We hope his publishers will make a collection—if not of all—of his best songs and choruses, and publish them in some enduring form; for their popularity will not die with the man whose genial imagination gave them birth.

As stated in a previous notice of the deceased, he married a daughter of Dr. McDowell, who, with an interesting daughter of twelve years, survives him. Some of his friends here, and other lovers of music who acknowledge his numerous and valuable contributions to musical science and literature, have united in having impressive and appropriate ceremonies at his funeral. At Trinity Church the exercises were vocal, led by Mr. Kiebar; at the grave they were instrumental, some of Mr. Foster's most popular airs having been introduced. Mr. Foster has won a fame which is undying. His influence extends over every land where there are voices to hymn forth sweet notes and hearers to be moved by them.

The following is said to be the last song composed by Mr. Foster. It is called

THE SONG OF SONGS.

As you've walked through the town on a fine summer's day,
The subject I've got you have seen, I dare say;
Upon fences and railings, wherever you go,
The penny ballads you'll see sticking up in a row;
The titles to read you may stand for a while,
And some are so odd they will cause you to smile.
I noted them down as I read them along,
And I've put them together to make up my song.
Chorus—Old songs! New songs! Every kind of song.
I noted them down as I read them along.

There was "Abraham's Daughter" "Going out upon a spree,"
With "Old Uncle Snow" "In the Cottage by the Sea."
"If your foot is pretty, show it" "At Lanagan's Ball;"
And "Why did she leave him" "On the raging canawl?"
There was "Bonnie Annie" with "A jockey hat and feather,"
"I don't think much of you," "We were boys and girls together."
"Do they think of me at home?" "I'll be free and easy still"
"Give us now a good commander" with "The Sword of Bunker Hill."
Chorus—Old songs, etc.

"When this cruel war is over," "No Irish need apply,"
"For everything is lovely, and the goose hangs high."
"The Young Gal from New Jersey," "Oh! will thou be my bride?"
And "Oft in the Stilly Night" "We'll all take a ride."
"Let me Kiss Him for his Mother," "He's a Gay Young Gambolier,"
"I'm going to Fight mit Sigel" and "De Bully Lager Bier."
"Hunkey Boy is Yankee Doodle," "When the Cannons Loudly Roar;"
"We are Coming, Father Abraham, six hundred thousand more!"
Chorus—Old songs," etc.

"In the days when I was hard up," with "My Mary Ann,"
"My Johnny was a shoemaker," "Or any other Man!"
"The Captain with his Whiskers" and "Annie of the Vale,"
Along with "Old Bob Ridley," "A riding on a rail!"
"Rock me to sleep, mother," "Going round the Horn."
"I'm not myself at all," "I'm a bachelor forlorn."
"Mother, is the battle over?" "What are the men about?",
"How are you, Horace Greeley?" "Does your mother know you're out?"
Chorus—Old songs, etc.

"We won't go home till morning" with "The Bold Privateer,"
"Annie Lisle" and "Zouave Johnny" "Riding in a Railroad Keer,"
"We are coming, Sister Mary," with "The Folks that put on airs."
"We are marching along" with "The Four and Thirty Stars."
"On the other side of Jordan." "Don't fly your kite too high!"
"Jenny's coming o'er the Green," to "Root Hog or Die!"
"Our Union's Starry Banner," "The Flag of Washington,"
Shall float victorious o'er the land, from Maine to Oregon!
Chorus—Old songs, etc.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER FORTY-TWO.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

T. J. PEEL,

JIG AND FANCY DANCER.

Tommy Peel, as he is familiarly called, but whose right name is Thomas Riley, was born in Albany, N. Y. His father died when He was young, leaving him and two brothers to do the best they could for themselves. At a very early age he had a local reputation as a jig dancer, and while he was engaged at Rose's Ten Pin Saloon, in Washington street, Albany, near Congress Hall, he was often sought for by the getters up of impromptu negro minstrel companies, and to dance at various benefits. When he was about twelve years of age, Master Tommy made his *debut* with a regular company, in his native town, the company having halted there to give two or three performances, and it was at this time that he first had the pleasure of appearing in public in proper uniform; viz., pink shirt, blue plaid breeches, and brass-heeled shoes. The applause he received was tremendous, and Tommy's appearance added largely to the receipts of said company, the name of which we do not remember. This success, no doubt, determined our hero to pay more attention to heel-and-toeology, and he made every effort to add to his "repertoire of steps." Even at this age, what he knew of jig dancing was pronounced by his immediate friends as truly wonderful; and what he did *not* know they thought was not worth knowing. After this his appearance in public was more frequent in Albany and in Troy, until at last he attracted the attention of the late minstrel manager, Matt. Peel, who took him under his fostering care, and Tommy Riley was soon well known to the minstrel profession and the public as Mast. Tommy Peel. He could hardly have commenced his career under more favorable circumstances, for Matt. doted on his adopted boy, we are told, and did his best to educate him for his chosen profession. Being a modest youth and an apt student, he made rapid strides in his knowledge of jig, break-down and fancy dancing, as well as in his ability to execute. He remained with Matt Peel, except at short intervals, we believe, until the latter's death; after which he connected himself with Bryant's Minstrels in this city, where he soon made himself a great favorite with the public and his fellow performers. He remained with the Bryants until the spring of 1862. About this time considerable discussion was indulged in, in regard to who was the best dancer in the United States, and several put in their names as the great I AM. A large quantity of chin music resulted in a match being made between the subject of our sketch and R. M. Carroll, (then at the Canterbury, N. Y., but now with the famous Morris Brothers, of Boston), for $250 a side and the Championship. The trial took place at Wallack's Old Theatre, now Broadway Amphitheatre, in the presence of a house full, on April 16th, 1862, at about 4 P. M. Tommy had the first put in, Frank Converse furnishing the music on his old cremona. Carroll followed, with Ross as his 'musicianer." Both men danced well, but the result was a triumph for Peel. After this, sundry challenges and counter challenges were issued, but no more matches were made, and Tommy was fully recognised as the Champion Jig Dancer of America. A few weeks after the above date the Champion went to California, where he has been performing ever since, and where he has made himself a decided favorite.

WILLIAM DENBY.

Born in London, and was educated liberally for a mercantile life, but not liking that mode of living, he turned actor, and made his first appearance on any stage in 1842, at the Mary-lebone Theatre, London, as Ned Noakes in "The Rake's Progress." In 1845 he left his native land and arrived in New York, and made an engagement with Wm. Niblo; making his *debut* on the American stage in September, at Niblo's Garden, as Benvolio in "Romeo and Juliet." From New York he went to Philadelphia, where he made his appearance, November 16th, 1848, as Old Goatherd in "The Mountaineers," at the Walnut Street Theatre. He soon after became Prompter at the Walnut, which position he held until the opening of the season of 1858-9, when his chair was filled by another gentleman. At present residing in Philadelphia.

MR. AND MRS. CALLADINE.

Mr. C. made his first appearance on the stage August 30th, 1847, at the Arch Street Theatre, Philadelphia, as Dinah, in the musical burlesque of "Telemachus," for the benefit of Ben De Bar. Mrs. Calladine's maiden name was Eliza Eberle. Was born in Philadelphia, March 19th, 1834. Made her first appearance on the stage in 1848, at Silsbee's Lyceum in her native city. In 1852, she was a member of the Arch street Theatre company, Philadelphia. Died January, 1854.

MISS CAPPELL.

Made her first appearance on the American stage August 19th, 1850, at the Broadway Theatre, New York.

BENJAMIN CARR.

Was born in England. Made his *debut* in America December 15th, 1794, as Young Meadows, in "Love in a Village," at the John Street Theatre, New York; retired from the stage to teach music in Philadelphia. Died May 24th, 1836. He was a professor of music and a learned musician; one of the founders of the Musical Fund Society.

WM. CHAPMAN, SEN.

Born in England in 1769; made his first appearance on the London stage May 15, 1803, as Sir Bertram, in "The Jew;" made his first appearance on the American stage Sept. 14, 1827, at the Bowery Theatre, New York, as Billy Lackaday. Built a floating theatre on the Ohio and Mississippi rivers. Died near Manchester, Mississippi, Aug., 1839. He was considered an excellent representative of "old men."

GEO. CHAPMAN

Made his *debut* on the American stage in 1830, at the Walnut-street Theatre, Philadelphia. He soon after left for New York, where he made his appearance at the Chatham Theatre. In 1854 he went to San Francisco, California.

MRS. WM. A. CHAPMAN.

Born in England; made her first appearance in Philadelphia, March 16, 1846, at the National Theatre, as Ubra, in the "Cataract of the Ganges." This lady is well known in this city as Mrs. Trowbridge, and Mrs. Josh. Silsbee, widow of the late Josh. Silsbee, the favorite Yankee comedian. In 1858 she was united in marriage to Mr. Wm. A. Chapman, the low comedian of the Walnut-street Theatre, Philadelphia, and retired from the stage. She now resides on her husband's farm, at Haddonfield, New Jersey, enjoying the sweets of life.

MISS CAROLINE CHAPMAN,

Sister to Samuel and Wm. Chapman. Was born in England; made her first appearance on the American stage under the assumed name of Miss Greenwood at the Walnut street Theatre, Philadelphia, in 1830, as Betty Finniken, in "Gretna Green;" made her *debut* in New York at Burton's Chambers street Theatre. In 1851, she visited California, and played at her brother's (William) theatre.

W. CONWAY.

Born in London, Eng.; made his first appearance in America at the Park Theatre, New York, in 1836.

MR. AND MRS. E. CONWAY.

Mr. C. was born in London, Eng.; made his first appearance on the American stage in 1832, as a dancer at the Park Theatre, New York. Retired from the stage, and in 1855 was keeping a Dancing Academy in New York. Mrs. C. was born in London, and made her first appearance on the American stage in company with her husband, as a dancer, in 1831, at the Park Theatre, New York. Retired from the stage.

GEORGE COOK.

Nephew of George Frederick Cook—made his first appearance on the American stage March 11th, 1830, at the Walnut Street Theatre, Philadelphia, as Richard the Third, for the benefit of Mr. Mercer.

THE RING.

THE NAUTILUS BRANCH.—THOMAS C. BURNS has removed from the Old Homestead on Staten Island to this City, and can hereafter always be found at No. 1 BARCLAY STREET, on the corner of Broadway, where he has laid in a store of the Choicest Wines, Liquors, Ales, and Cigars, making his bar unsurpassed in quality. Mr. BURNS will always be happy to see his friends and the public at the BRANCH, where all the above luxuries can be enjoyed in oriental style. 43-3m

INDIAN CLUBS AND THEIR USES.—We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the clubs which Coburn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the champion. Clubs of from 4 to 8 lbs., $4.00 per pair; of from 8 to 12 lbs. each, $5.00 per pair. Dumb Bells, from $3.00 to $4.00 per pair. Orders addressed to S. D. KEHOE, CLIPPER office, New York, or Post Office, N. Y., will receive immediate attention. 44

THE AMERICAN CHAMPION AT HOME.—JOE COBURN and JAMES SAUNDERS wish to inform their friends and the public that they have taken possession of the WHITE HORSE, 113 GRAND STREET, where they will always be happy to see all the old faces and others who may favor them with a call. The wines, liquors, ales, and cigars, are of the finest quality—not to be excelled in the city. PRIVATE LESSONS IN SPARRING will be given by the Champion. 39
Private classes every TUESDAY and FRIDAY evenings.

BOXING GLOVES! BOXING GLOVES!!—Old Bill Tovee, Master of Ceremonies of the Ring, will send per express, a superior sett of GLOVER'S BOXING GLOVES, to any State now in the Union, on receipt of $5.00. Gloves CLEANED at the shortest notice. Address WILLIAM TOVEE,
31-tf No. 575 Second avenue, co. of 35th st., N. Y. City,

YOUNG BARNEY AARON'S
"STAR OF THE WEST,"
202 CENTRE STREET.
Where may be had the choicest Wines, Liquors, Ales, Segars, etc.
A rare collection of SPORTING PRINTS on view.
Private Lessons given in Sparring. 41-tf

"ED WILSON," of the Ruins, Weehawken, has fitted up the elegant and extensive premises at
No. 16 LEROY PLACE,
Corner of Bleecker and Greene Streets,
as a first class Bar and Club Room, where the worthy host is ready to bid a hearty welcome to all. His Wines, Liquors, and Segars are unsurpassed, and everything is of the best quality. A splendid PORTRAIT GALLERY on exhibition. 40-3m*

HARRY JENNINGS
has made many new improvements in his popular
"HOUSE OF CALL,"

No. 32 PORTLAND STREET, BOSTON,
and added a complete and unique GALLERY OF PORTRAITS, many of which can be seen at no other saloon in the country. Sparkling viands, prime Havanas, and the best of everything to be had at the Bar. 41-tf

THE HARRY LAZARUS TESTIMONIAL.

Another roaring house assembled at the Stuyvesant on the 4th inst., in response to a call for a special meeting on the aforesaid evening to welcome home the Zoo-zoo brave from Frisco. All the "prelims" were well ordained—Jimmy Mulholland occupying the ticket box, Dick Hollywood taking the paste board, and a detached squad of Kennedy's regulars in their suit of blue being on hand to keep order in the court. The company were composed of a very respectable class of our citizens, nearly all friends of the Old Man or his son and heir, and consequently regular *habitues* of Fallstaff's headquarters. A number of the genuine sporting fraternity from Boston were present, including the tall, noble-looking Tom Grew, of Portland street, Boston, who was on a visit to New York to see the rooster main. Among the residents who occupy "positions" in this sporting city of ours, were Tom the Boatman, the young fellow who escaped from the clubbists by harnessing himself with a pair of skates and telling the "vigilants" that "he was a-going a-skatin;" Walter Flynn and Bob Fitzgerald, of the Spartan Band; Ed Wilson, of the Wilson House, corner of Bleecker and Green; Green, of the Green Room; Glover, of boxing glove renown; Pete Murphy, who unto him a son had born all in the month of Feb.; Charley Romer, Harry Jenkins, Sam Solomons, Australian Burke, Chevalier Coffey, Saxe, "Clubs," Gentleman Jackson, etc., and a large delegation of our theatrical and minstrel friends.

Soon after 8 P. M., the Inspector of the P. R., Father Tovee, with his Belcher tie and Curtis tile, worked his passage through the crowd, and darted behind the stage with the agility of a gazelle. This was sufficient to satisfy folks that the merry pastime would soon commence, so the people off top coats and mufflers, lit fresh cigars or meershams, and settled down with easy positions. With his usual military precision the old gentleman now popped from behind the scenes, lifted his chapeau very carefully as though it was full of "greenbacks," (for the sake of the old man we wish it had been,) exposing his elongated phiz and iron grey head to the gaze of the multitude. Under his protection and guidance followed Jim Kerrigan and Bill McLain, to lead off with the sport. At the first glance, some would think Jimmy a flat for tackling a dusty youth so much bigger in stature and heavier in flesh, but it only required to see a few passes made to satisfy any impartial judge that Kerry "was no circus," but a trump, for with all Mac's cleverness, and he is clever, the boy stole marches on him, and "biffed" him several times on his "boko." True, Bill wasn't much behind "not no time," yet Master Jim made as good a box, that is to say he got home as often as any of the big men who have had 'em on with the Congress Hall man the past four or five exhibitions. With such a good start, it was a self-evident fact that no "slouches" would be allowed to follow if it could be avoided.

When Barney Aaron, the "Star of the West," and Johnny Aaron, the "Pride of the Lane," were announced, there was an unusual amount of clapping and stamping, showing that the wonderful skill and science of the Aaronites were properly appreciated by the connoisseurs. Such vigor, activity, cleverness, and "kadidoes" you never did see—punk, punk, punk—here a little and there a little, hop lite loo, upper-cuts and lower-cuts—in fact they were up to the time of day in every move, and got "thunders of applause," as Old Tovee would say. To an admirer of the art, a half hour's spar between these two publicans is worth half a dollar any day in the week except Sunday. We hope to see the "Eccentric" a little oftener in the boxing arena in future.

Johnny Golding, the clog dancer, who had been indulging in "ice cream," rolled on to the stage, and jabbered away in some kind of language which nobody could understand except himself, but the crowd felt good-natured, and allowed him to cackle until he had told his "lay out," when he retired in good order, soon afterwards emerging with Jimmy Carney for a set-to. This added mirth to the scene, and when he put up his hands and described a series of pantomimic motions, the "lafture" knew no bounds. Jimmy wouldn't have it, though; he meant business, and went for Johnny with a full head of steam on, terminating the first round by landing him on the back of his trousers. As the clogist arose, a round circle of sawdust ornamented his shoddy, like a Cheshire cheese with a hole in the middle; but he advanced gallantly to the scratch, cutting up more capers, trying to come the Bendigo, and for this Carney gave him West Broadway, and down came the house that Jack built. A brilliant idea, however, struck Mr. Golding, for while prostrate on the ground he up foot and gave Carney such a welt in the seat that made the welkin ring again, showing that his "poor feet" hadn't lost their cunning, if his "fish-hooks" had. Jimmy kinder smiled at this unlooked-for attack in his rear, and might have overlooked it had not the ham fat man brought his right thumb in contact with his nose and stretched his fingers out, as much as to say if you don't like it you can do the other thing; this made Carney serious, and he put on more steam, when they put up their hands, and he made up for it by sending the jiggist clear off the stage. At this crisis the cry was raised to have him removed, lest he might get hurt, when Carney explained the reason why he warmed him, which was that Golding had once challenged him and then backed out. Johnny talked back, or rather the "ice cream" did it for him, and he was "left alone in his glory," and when he got out of wind, put back to his dressing room.

Ed Lowery and Bill Bennett next had a turn at the gloves, but William, who is "all alive, O," and has some curious moves, was "e'enamost" too quick for Edward, and not only got there, but got away again. Lowery evidently didn't feel much in the humor for sparring, or he might have performed better. Bennett is a regular dancing master on his nether limbs, and manages to elude many a nasty hit by his quickness.

Bill Williams and Connell—the former with a mug on him like Dooney Harris, and the latter as tall as a lamp-post—had a few harmless, but amusing exchanges, and evidently understood one another right well. Bill's posish was with his belly, hand advanced and canister laid back, hitting upwards; Connell slashed around very easy like, and although a foot or so the taller he frequently ducked his castor round to avoid William's dangerous right. As a change, it answered the purpose, but for science, it wouldn't take no silver medal no how.

Milage Cornell, the Count, and Jem Hanley, next faced each other to exchange the compliments of the evening. We thought Jimmy was flying his kite too high, and he looked as serious as a down east justice of the peace. When they got at it, every body could see Milage wasn't right somewhere, for he coughed and roared like a broken down race horse. "He'll knock the cough out of you," shouted Tom the Boatman when the Count de Paris put up, for Tom must have his little say you know, or he'd "burst." Mr. Bowen also inquired of Mr. Tovee concerning some "parched bob" which William couldn't understand at all, at all. At first they sparred very cautiously, Jimmy having to get up on his toes, and mutual feints occurred, with no harm on either side, but by and by the "banker" shook himself together and made a regular Bull Run charge on the newsboy, using both hands right merrily. Hanley made out better than we expected under the circumstances. We should advise him to get rid of that jumping in business, as a good counser hitter would very soon reap the benefit by bracing himself square and meeting the rush with a straight 'un from either the sinister or dexter fin. That's so.

Harry Hill succeeded the above pair and went it alone, first with a pair of Kehoe's twelve pounders, which he put through eight different motions, some of which were extremely graceful; and afterwards working the thirty-five pounders, giving four varieties of moves. We think that if Mr. Hill had another friend, and the two were to go through the same motions at the same time, like trapeze performers, it would make the club exercise still more attractive.

Joe Coburn and Jim Dunn, who had sparred the previous night in Brooklyn together, were received with an ovation that the Count Joannes or Dr. Tumblety would be proud to have called their own. Jim and Joe seem to hitch horses first rate. Although Coburn makes a very pretty show, most people would prefer seeing more animosity, and consequently more hard knocks than passes, or is ever likely to pass between the leader of boxing in Brooklyn and the American Champion. When Elliott sparred with Coburn at the Widow Hughes' benefit, each man meant it and hit out good and hard, which pleases far better than the tapping system. Dunn, however, is one of the best-natured young fellows we ever knew for a fighting man, and the only time we remember his ever roughing it was when he last set-to with his uncle, Phil Clare. During the whole of Coburn and Dunn's performance, Jimmy Elliott watched their movements very closely. When they had retired, Barney Aaron stated from the stage that Elliott was anxious for another shy at Dunn, and was willing to fight him in four months, for $1,000 a side.

Raynor and Solomons had a pretty rough time of it, although but little science was displayed. Raynor has the makings of a regular Hercules, and if those right-handed winders on Sol's jugular had been with the naked fist, they would almost have choked him: as it was, he will no doubt feel what he did get for a day or two.

Izzy Lazarus' youngest boy, who is about the size of a piece of chalk, had a few rounds with another youngster, but the gloves were so big that they got all entangled and made a wrestling bout of it—as they hadn't far to fall, nobody was hurt.

Dick Hollywood and Little Billy Clarke's match was as good as they make 'em, both being old generals, though young in years. Nobby is one of the most old-fashioned looking little Brums to be met with in a day's walk, and those who didn't know the fact would laugh at the idea of his ever having fought the Young Giant, Jimmy Elliott, for a good hour. As he and Dick sparred at the latter's benefit, a short time back, the reader can judge for himself.

Mr. Tovee apologised for Bob Smith's absence on account of sickness, so that Izzy and Bob didn't meet. The Coburn Belt Testimonial meeting, which was to have been held the same night, was postponed for the same reason. The sport had all been so good that, however much they would like to have seen the two bonifaces hit, stop, job, and get away, the audience murmured not.

The wind-up between Harry Lazarus and Mike Trainor, though not as brilliant as they used to make out before Harry left for the seat of war, and subsequently for California, showed that the Zoo Zoo Captain had lost none of his fire if he had lost the use of his right hand, and the way he piled into Handsome Mike with his good hand, the desperate onslaughts and leaps he made, might have been considered vicious by any other body than Mike, although Harry himself was laughing the whole time. Trainor was more anxious about Lazarus getting hurt than for his own welfare, and made a better set-to with him than any one else could have done. They are old pals, bosom companions, served their full time together in the same company, First Regiment Fire Zouaves, and have known each other since they were "knee high to a grasshopper." As the "deadheads" were very few and the house was filled, Harry must have cleared a nice little sum, and we hope he will settle down in business whenever an opportunity offers. With the assistance of Izzy himself, everything went off first rate, and all went home (or somewhere else) perfectly satisfied with the night's fun.

JIM DUNN'S BENEFIT.—As we thought, the pride of South Brooklyn drew together just as many people at his benefit in New Temperance Hall on the 3d inst., as could conveniently get into the house. Aye, more, the crowd was too numerous to enable the dilatory to see one-half what was going on, and that was our case exactly. In spite of the animosity which was supposed to exist between the Gothamites and Brooklynites, a more numerous New York attendance at a Brooklyn exhibition we have seldom seen. The Fourth Ward was very largely represented by Kit Burns, Johnny Murray, Flory McCarthy, Jim Kerrigan, and others, while such men as Captains Jim Saunders and Harry Lazarus, Dick Hollywood, Sim Kehoe, Harry Higgins, Gentleman Jackson, Jimmy Elliott, Tim Dermody, Jerry Farrell, et cetera, and so forth, showed that the Empire City was not behind hand much. The sparring was not very lengthy, and it was all over soon after 10 o'clock, but there were some real good scrapping matches, and some only so-so. Fitz, of Brooklyn, and Pat Kelly opened the ball, and his Hibernian Majesty highly delighted his constituents. Mike Coburn and Mike Noonan made a magnificent set-to, which will long be remembered and talked of when the boxing match between the Champion and Young Benicia is referred to. Scotty, of Brooklyn, and Ed. Lowery was another fine display, with the army officer for the favorite—Brannagan has got quite fleshy since he's been in the army, and though showing his usual go ahead style, his bellows got out of order, and when he quit he looked "purty tired." Swift and Young Dwyer kept their ends up gallantly, and the junior Dwyer bids fair to become as good as the best. Harry Hill was then introduced by "his royal nibs," Tovee, as about to illustrate the advantage of Kehoe's clubs over dumb bells, and Henry proceeded to give practical demonstrations of the fact by swinging the 12's and 35's in a manner which astonished the natives. The wind up between Joe Coburn and Jim Dunn was a rare treat for the church-goers, and although it wasn't expected of Dunn to exhibit the science of a Coburn, he stuck to his work right well, and faced the music so good that his Uncle Phil seemed more pleased than if one of his rich relations had died in the land of the shamrock, and left him a fortune "in siliver and goold." While this was going on several young fellows got their blood up, and things looked lively for a general scrimmage, only for Dunn's pacifying some of his red hot partizans. The challenges which passed from Dunn to Elliott and Elliott to Dunn will be found elsewhere. Bill Tovee, the M. C., delivered a spicy lecture, criticising Jack Williams pretty lively. William said that he had come there, not only to introduce the boxers, but to box Jack Williams, and that he was "all there," even to fighting breeches and pumps. Tovee also contradicted the rumor about Williams' having been poisoned—he thought it a pretty stall to cover his defeat, and thought he could make away with him any time without resorting to any such method. The speech was well delivered, with due emphasis, and brought down the house.

THE GAME OF CHESS.

ENIGMA No. 415.

From Bell's Life in London.

BY M. BERLIN.

at his R 6, K 7, Q B 6, K B 2, K 4, K Kt 3d.

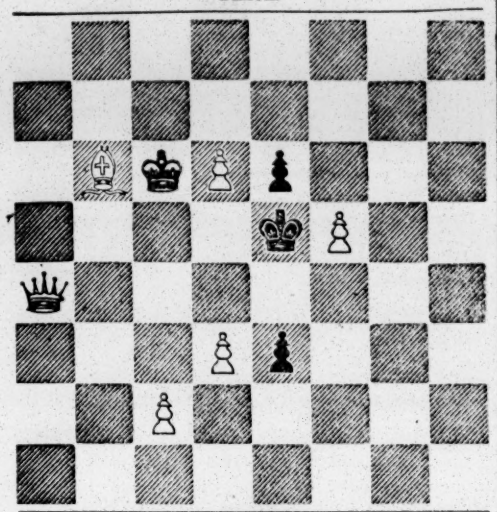
at K B 3, K B sq, K Kt 8, K R 2, K B 2, K 3, K 4, K Kt 5th.

White to play and give mate in four moves.

PROBLEM No. 415.

BY F. EUGENE BERNZIGER.

BLACK.



WHITE.

White to play and give mate in three moves.

GAME No. 415.

Played at the Philadelphia Chess Club, Mr. Reichelm giving the odds of P and 2 to Messrs. Wells and Holstein in consultation.

Attack, Messrs. W. & H.	Defence, Mr. Reichelm.	Attack, Messrs. W. & H.	Defence, Mr. Reichelm.
1..P to K 4	.....	20..Q B to K 3	K R to B sq
2..P-Q 4	P to K 3	21..Q-her 2	K B-Kt 5 (e)
3..K B-Q 3	Q-K 2 (a)	22..P-K Kt 4 (f)	K-his R sq
4..P-K 5	P-Q 4	23..Q-her 3	K B × Kt
5..K Kt-B 3	P-K Kt 3	24..Kt P × B	Kt-Q B 2
6..P-Q B 4	P-Q B 3	25..K R-B 3	Kt-Kt 4
7..B P × P	B P × P	26..Q B-Q 2 (g)	Q R-B 5
8..K B-Kt 5 +	Q B-Q 2	27..Q R-K B sq	K R-Q B sq
9..K B × B +	Q Kt × B	28..P-K B 5	Kt P × P
10..Castles	K Kt-B 3	29..Kt P × P	K P × P
11..Q Kt-B 3	K Kt-B 2	30..K R × P	R-Kt sq +
12..Q Kt-his 5	Q Kt-his 3	31..K-his R 2	Q-K 2
13..P-Q R 4	P-Q R 3	32..Q R-B 4 (h)	Q R-B 2
14..Q Kt-B 3	Q R-B sq	33..K R-B 7	Q × K R
15..P-Q R 5	Q Kt-R sq (b)	34..Q R × Q	Q R × R
16..P-K R 3	Q-her 2	35..Q B-K 3	Q R-Kt 2
17..K Kt-his 5 (c)	K B-K 2	36..P-Q B 4	R-Kt 7 +
18..K Kt × Kt	K × K Kt	37..K-his R sq	Q R-Kt 6, and
19..P-K B 4 (d)	K-Kt 2		the game was declared drawn.

(a) A move introduced by Mr. Staunton some dozen years ago.
(b) This Kt is now placed *hors du combat* for some time.
(c) If 17..Kt to R 2d, the Defence replies K B to K 2; 18..Kt to Kt 4, Castles, and he has a tolerably good game.
(d) To (ch) with Q would have been worse than useless.
(e) Cannot prevent the Attack from taking up a very menacing position in a few moves.
(f) Threatening to win the exchange.
(g) 26..K R to B 2d, would have been safer.
(h) To shut off the Queen.

CHEQUERS OR DRAUGHTS.

DRAUGHTS OR CHEQUERS.
A NEW TREATISE BY HENRY SPAYTH.
Price, $1 50.
AMERICAN DRAUGHT PLAYER. Price, $2 00.
ANDERSON'S TREATISE. Price, $1 50.
All post paid. For sale by
39-3m* SINCLAIR TOUSEY, 121 Nassau st., N.Y.

TO CORRESPONDENTS.

A. L. HUGGINS, Baltimore.—One of your compositions will appear next week.

W. S. Knight.—Games are more acceptable at present.

L. H. Marsh, Boston, Mass.—We have received a position from you, but no solution. Did you send one?

"NOBODY," Philadelphia.—How about those games?

SOLUTION OF POSITION No. 39—Vol. XI.

BY C. H. WILDER.*

White.	Black.	White.	Black.
1..21 to 17	22 to 13	3.. 1 to 10	18 to 9
2.. 6 1	13 6	4..11 18, and draws.	

* The composer's name was unintentionally omitted last week.

SOLUTION OF CRITICAL POSITION.

BY R. MARTIN.

White.	Black.	White.	Black.
1..19 to 16	12 to 19	4..27 to 18	20 to 27
2..15 10	6 15	5..32 7	3 10
3..14 10	7 23	6..18 4, and wins.	

GAME No. 40—Vol. XI.

From Drummond's Third Edition.

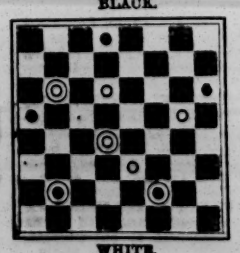
SINGLE CORNER.

Black.	White.	Black.	White.
1..11 to 15	22 to 18	12..11 to 15	32 to 28
2. 15 22	25 18	13..15 24	28 19
3..10 15	18 11	14..10 15	19 10
4.. 8 15	23 19	15.. 6 15	22 18
5.. 7 10	21 17	16..15 22	26 17
6.. 9 14	17 13	17.. 5 9	13 6
7.. 4 8	29 25	18.. 1 10	23 18
8.. 8 11	27 23	19.. 3 7	31 26
9..14 27	25 22	20..12 16	20 11
10..17 21	24 20	21.. 7 16	18 14
11..15 24	28 19	22..16 20	14 7

Drawn.

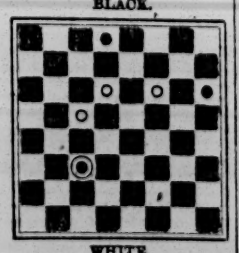
POSITION No. 40—Vol. XI. CRITICAL POSITION.

BY W. S. KNIGHT. BLACK.



WHITE.
White to move and win.

BY R. MARTIN. BLACK.



WHITE.
White to move and draw.

ROLL UP your twenty-five cents, and get something exceedingly gay. J. P. ALBREE, Franklin, Pa. 43-3t*

TWO COLORED PICTURES (13 by 18), and Catalogue of Books and Fancy Articles, sent for 25 cents. Address Box 168, Rochester, N. H. 43-3t*

SINGULAR, AMOROUS, and MYSTERIOUS.—Just published. First edition. 14 pretty things Price One Dollar. J. P. ALBREE, Franklin, Pa. 43-3t*

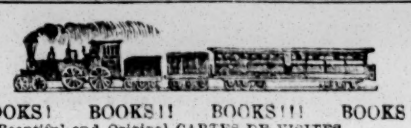
HOKEE-POKEE-WINKEE-WUM.—Every fancy man should have it. Sent post paid, on receipt of 50 cents, by J. P. ALBREE, Franklin, Pa. 43-3t*

TO SUBSCRIBERS.

The following are the present rates of Subscription to the NEW YORK CLIPPER.

Single copy of the Clipper 6cts	Subscription for 6 months $1 50
To Wholesale Dealers....4cts	Subscription for 4 months 1 00
To Retail Agents,.....4½cts	Club of Four.....10 00
Subscription, per annum $3 00	Club of Eight.....20 00

Subscribers in Canada and the British Provinces, One Dollar per annum extra, to cover postage.
In all cases in advance.
FRANK QUEEN, Editor and Proprietor,
29 Ann street, N. Y.



BOOKS! BOOKS!! BOOKS!!! BOOKS!!!
Beautiful and Original CARTES DE VISITES.
AMBROTYPES.
Phunny, Phrolicsome, Phacetious, Phancy Photographs, Yankee Notions, London Absurdities, and Paris
BUMBUSTIFICATIONS.
Send for OUR SELECT CIRCULAR. It is AN EYE OPENER.
We invite comparison; challenge competition and DEFY OPPOSITION.
The Old Established and only Reliable Purchasing Agency, where Orders for
BOOKS, CARDS, PINS, ENGRAVINGS, CHARMS, BOOKS,
Are faithfully executed.
Avoid country Mushroom concerns and one horse city establishments. Send to us only, and save yourself from being Barnumized.
All Books and Fancy Goods you see advertised we will furnish to order.
ONLY $3.00!!!
13 SPLENDID STEREOSCOPIC VIEWS, and a HANDSOME BOX,
Sent per mail, post paid
ON RECEIPT OF $3 00!!!
The Views are not copies, or "Shoddy" style, but the genuine articles.
Beware of parties copying this advertisement, particularly firms "established since 1849!" Send to us only. Get our catalogues.
THE FANCY BUDGET; or, Flash Cove's Bang Up Companion.—Don't confound this with our old "Bijou Package." It's new and "Smarter," with Songs, Jokes and Toasts. An "easy picter" in each package. Our mammoth circulars, gratis. Send 20 cts., and two red stamps. MORPHY & CO., 81 Nassau st., New York.

POSTSCRIPT

The unprincipled firms of W. H. Lindsay & Co., C. B. Lord & Co., and S. Malcolm & Co., having fraudulently copied our Catalogues with base and pernicious motives, we would caution the public to beware of them. Remember that we send our catalogues free. Address MORPHY, & CO.,
43-tf 81 Nassau street, New York.

SOMETHING NEW!
"Hold the mirror up to nature."
THE MAGIC LOOKING GLASS!
Framed and set in a handsome case, and is so constructed as to reflect an endless number of exquisite drawings and steel engravings, by a French Artist. Sealed and sent as a letter, post paid, for $2.

THE LOVE ALBUM.
Containing 12 Spicy Photographic Views, taken from life. Very rich, and beautiful as the Rising Sun! Sent post paid for $2.

FRENCH MAGIC SEGAR CASES.
Containing twelve Rich, Fancy Pictures, New Style. Price $2.

ELEGANT CARTES DE VISITE.
These pictures embrace the likenesses of many noted beauties. A nice Pocket Album, containing
8 8.
Only $1.
Address! C. B. LORD & CO.,
Box 5295 P. O.,
42-6t*,-3m-24t New York City.

BIT IS A TUNE
Thunder and lightning! Look here! My Gay Package, No. 3, three times as large as Nos. 1 or 2, containing the most rich, rare and racy poetry, sketches, &c., ever published, will be ready February 20th. Price 15 cents. Packages Nos 1 and 2, price 10 cents, each, or all three for 30 cents. Sent in sealed envelopes, post paid, to any address on receipt of price. Address
JOE L. CLAYTON,
Georgetown, Brown Co., Ohio.
N. B.—I wish to purchase Original Racy Songs, Sketches, &c., for future packages. Liberal prices will be paid for "tip-top" things. Send them along, with prices attached. 44-3t*

FOR GENTLEMEN ONLY.
Something really Gay and useful. Send for it. Send for it. Send for it. Beautiful, Exquisite, Rich, Rare, and Racy. All Sporters use it. Enclose 50 cents, and get it by return mail, to
42-2t* GEORGE A. WILLIAMS, Box 1470, Detroit, Mich.

THE LOVE ALBUM.
Containing 12 Spicy Photographic Views, taken from life. Very rich, and beautiful as the Rising Sun! Sent post paid for $2.
Address! C. B. LORD,
Box 5295 P. O.,
40-tf New York City.

GAME FOWLS!
BRED BY AN EXPERIENCED FANCIER from selected English stock. For full description, address
PETER SOMMER,
Box 340,
44-5t* Hartford, P. O., Ct.

BIG THING ON THE FANCY!!!
25 cents sent to Box 1129, Washington, D. C., will get the "Biggest Thing Out."
44-1t* Come one! come all!

EXQUISITE!—The Feast of Balshazar.—Copies of this great Picture sent to any address on receipt of 50 cents.
Address Exchange Box 1894,
44-1t* Philadelphia, Penn.

DIARRHŒA AND DYSENTERY will decimate the volunteers far more than the bullets of the enemy, therefore let every man see to it that he carries with him a full supply of HOLLOWAY'S PILLS. Their use in India and the Crimea saved thousands of British soldiers. Only 25 cents per box. 213

13 MORE AGENTS WANTED.—Business light and respectable. No capital required. Salaries, according to capacities, $75 to $100 per month, besides expenses. For Agent's instructions, samples of goods, &c., address HOSEA B. CARTER & CO., Inventor's Exchange, Boston, Mass. 44-4t*

25 DIFFERENT COMIC and Sentimental Songs, for 25 cents, post paid. Address Box 168, Rochester, N. H. 43-3t*

MISCELLANEOUS ADVERTISEMENTS.

ESTABLISHED 1849.
THE LARGEST PURCHASING AGENCY IN THE WORLD,
NOW IN THE FULL TIDE OF PROSPERITY.
IMMENSE NUMBERS OF SPORTS
In all parts of the Union favor this Reliable Establishment with their patronage, expressing every manifestation of delight at the BEAUTIFUL, RACY, LUSCIOUS AND ORIGINAL BOOKS, PRINTS, CARDS, AND SPORTING ARTICLES OF EVERY DESCRIPTION
which they continue to receive from us
NEW CARTES DE VISITE
received direct from Paris by each steamer.
The gayest thing out.
Price 50 cents each, or three for $1.
THE BOOK OF NATURE—Containing Nine 19! Nine highly colored French Engravings. The most instructive and amusing BOOK ever published. Mailed free for $1.
How to Win at Cards, Dice, &c.
How to Win at Cards, Dice, &c.
Sent to any address on receipt of One Red Stamp.
OUR NEW MAMMOTH CATALOGUE FOR 1864, sent to any address upon application.
"All Letters answered by Return Mail," and all business confidential. Address
W. H. LINDSAY & CO.,
No. 16 Nassau street,
35-3m* New York City.

DAY'S PURCHASING AGENCY. DAY'S

BOOKS * * * BOOKS * * * BOOKS.
CARDS, CARTES DE VISITE, Etc., Etc., &c., &c.
POSTAGE PAID BY MAIL TO ANY ADDRESS.
OUR SEALED CIRCULAR LETTER FREE.

BOOKS.—ANECDOTES OF LOVE;" being a true account of the most Remarkable Events connected with the History of Love in all ages; the Loves of Nero, Anthony, Cleopatra, and all the "big guns" of ancient and modern times, by Lola Montez: price $1.25. "THE COURTSHIP AND ADVENTURES OF JONATHAN HOMEBRED; or, The Scrapes and Escapes of a Live Yankee." Beautifully illustrated: $1. "MATILDA; or, THE ADVENTURES OF A YOUNG WOMAN:" $1. "MYSTERIES AND MISERIES OF NEW YORK:" 4 vols.; $2. "ARTS OF BEAUTY; or, The Secrets of a Ladies' Toilet, with Hints to Gentlemen on Fascinating: 63c. "SAM SLICK IN SEARCH OF A WIFE." This book contains his opinion about "Courtin, the Gals!" and his laughable adventures among the petticoats, also how to manage any "created critter:" 50c. "COUNT OF MORIAN; or, Woman's Revenge:" 50c. "MARGUERITE DE VALOIS:" 50c. "DIANA DEPOICTIERS; or, The King's Mistress:" $1. "CLIFFORD AND THE ACTRESS; or, The Reigning Favorite." A tale of Love, Passion, Hatred and Revenge: 50c. "THE MYSTERIES AND MISERIES OF SAN FRANCISCO;" showing up all the various characters and notabilities (both in high and low life) that have figured in San Francisco: 50c. "MARY GLENTWORTH;" A Tale of the London Stage, exhibiting the dangers surrounding an actress: 12 engs.: 50c. "ELLEN PERCY; or, The Memoirs of an Actress:" 50c. "THE OPERA DANCER;" 50c. "LOVES OF PARIS;" 18 engs.: 50c. "ROCHESTER;" or, The Merry Days of England." Full of intrigue. 50c. "MYSTERIES AND MISERIES OF LONDON;" $1. "STAR OF THE FALLEN VICTIM'S REVENGE, AND MATRICIDE'S DAUGHTER." New York Life. 75c. "WOMAN'S LOVE; or, The Bridal Eve;" 25c. "ELLEN GRANT; or, Fashionable Life in N. Y.: 25c. "CAROLINE TRACY, the Milliner's Apprentice; or, life in New York among the lofty and the lowly:" illustrated: 25c. "MIDNIGHT QUEEN; or, leaves from N. Y. life." 25c. "THE BELLE OF THE BOWERY; a tale of the b'hoys and g'hals;" 25c. "THE ORPHAN SEAMSTRESS; a narrative of innocence, guilt, mystery and crime;" illustrated: 25c. "THE GENTLEMAN'S DAUGHTER; or, a Great City's Temptations;" 25c. "GEORGE SETON. A tale of N. Y. life;" 25c. "GRACE WELDON; the Bonnet Girl of Boston;" 25c. "YALE COLLEGE SCRAPES; or how the Students Spree it at New Haven;" 25c. "TOM STAPLETON; or, New York by Day and by Night:" 25c. "RESCUED NUN;" 25c. "LOVE, WAR AND ADVENTURE;" 25c. "TEN YEARS ON THE TOWN; showing that a 'fast life is a fast death;'" 25c. "MIRIAM; or, the Jew's Daughter;" 25c. "DARING DEEDS OF GOOD AND BAD WOMEN;" illustrated: 25c. "THE ALMA-KAN-TUR CIRCLE;" containing matter of great importance to both sexes: 25c. "CHARLEY HUNTER;" 11 engs. 25c. "GAMBLER'S TRICKS WITH CARDS;" 25c. "NIGHTINGALE SONGSTER; or, LYRICS OF LOVE;" 25c. "HERRMANN'S MAGIC; showing how the Prof. performs his tricks;" 25c. "JULIETTA MOORE;" 15c. BOXING MADE EASY;" 13c. "LOVE AND SENTIMENTAL SONGSTER;" 13c. "COURTSHIP MADE EASY;" 13c. "MORGAN'S FREE MASONRY;" 25c. "RICHARDSON'S MASONIC MONITOR; showing all the doings in a Masonic Lodge:" 50c. "JULIA MANSFIELD;" 25c. "HOYLE'S GAMES;" 50c. "THE SECRET OUT; or, 1000 Tricks with Cards:" 300 eng's: $1 25. "MAGICIAN'S OWN BOOK;" 500 engravings: $1.25.

CARD PHOTOGRAPHS OR CARTES DE VISITE, OF EVERYBODY AND EVERYTHING 5 for $1, 12 for $2; Single 25 cents; colored, 3 for $1; single 50 cts. Just state "the style," and we will send them in our SEALED CIRCULAR LETTER, POSTAGE PAID.

CARD PHOTOGRAPHS—Heenan (3 positions) and Tom King, 25c. each.

PHOTOGRAPHS—of Kate Bateman, Maggie Mitchell, as Fanchon, (5 positions) Laura Keene, Lucille and Helen Western, Caroline Richings, Mrs. John Wood, Mrs. Bowers, Adah Isaacs Menken, (as French Spy and Mazeppa) Susan and Kate Denin, Fanny Brown, Emily Thorne, Matilda Heron, Mrs. Hoey, Miss Henriques, Ione Burke, Ada and Emma Webb, Charlotte Thompson, Kate Fisher, Mdlle Galletti, Cubas, Zanfretta, Kate Fennoyer, Zoe, Forrest, Booth, Adams, Wilkes Booth, J. S. Clarke, the Bryant Bros., Geo. Christy, Eph. Horn, Frank Brower; in fact you can scarcely mention the name of any prominent professional but that we can furnish you with his "counterfeit presentment." Single, 25 cents; 5 for $1; 12 for $2.

PLAYING CARDS—FANCY, ILLUMINATED AND ENAMELLED—Price 20c., 30c., 50c., 60c., 75c., and $1.

WRITING PAPER AND ENVELOPES.—Soldiers and Sailors, send for our Circular. 50c., $1, 2, 3, 4 or $5 lots to order. Our Variety Package, 50c., contains 30 Sheets of Paper and 30 Envelopes, &c.

CHEWING, SNUFFING AND SMOKING—CURED AND PREVENTED, by Dr. Byrne's "ANTIDOTE." Price 50 cts. per package; 5 for $2; 10 for $3.70 AGENTS WANTED EVERYWHERE. Send for circulars. Read what is said of it.

"The package you sent me has had *the desired effect*."—A. H. Cook, Bell Centre, Crawford Co., Wis.

"I am completely cured of chewing."—Samuel Johnston, Co. I, 16th Mich. Infantry.

"Cured of smoking and chewing tobacco after using it twenty years."—Enos Dickerman, Jr., Hamden, Conn.

Sent in an envelope, as a letter, on receipt of FIFTY cents. It is neither a Prescription or a Substitute for tobacco, but the medicine that will produce the CURE.

DAY'S STORIES FOR EVERYBODY—No. 1, "Kate Vaugh," 7th thousand ready. Illustrated. Price 10 cts; 10 for 75 cts.

POSTAGE PAID on all Goods Forwarded. CIRCULARS FREE.
Address CHAS. H. DAY,
42-tf New Haven, Conn.

RICH AND SPICY—
JUST PUBLISHED,
FIVE NEW BOOKS
ENTIRELY ORIGINAL,
And surpassing all other previous works of the kind ever issued in richness of description—abounding in the most piquant amatory scenes, vividly delineated by a master hand. They are handsomely bound in cloth, with fine illustrations. 180 pages in each book. Price $1 50, single; two for $2 50, or five for $5,
Sent to any address, by mail or express, postpaid, neatly and securely sealed, immediately on receipt of price.
Catalogues forwarded on receipt of a three cent stamp.
All Goods and Merchandise packed up with the utmost care, and forwarded in all instances by the very earliest conveyance following the receipt of the order.
Send for a Catalogue. Address C. S. WOOD,
44-2t* 62 Warren street.

TO FANCIERS OF THE GAME FOWL AND POULTRY BREEDERS GENERALLY.
I have now on hand and for sale the finest lot of two year old COCKS and HENS of the choicest strains; also, Stags and Pullets, of this years raising. As indicative of the thorough gameness of my Stock, I would state that I have the four year old Berkley Blue Red, which is the winner of ten battles, and still as lively as a kitten.
Parties wishing to procure a stock of Poultry thoroughly game, should address
JNO. B. ASHFORD,
907 Callowhill street,
33-3m Philadelphia, Pa.

BOOKS, CARDS, &c.—Send for my Circular, enclosing stamp. Address C. B. HARRISON,
Box 2111, P. O.,
40-3m* Boston, Mass.

A GENTLEMAN CURED OF NERVOUSNESS, DECAY, etc., actuated by a desire to benefit others, will be happy to furnish to all who need it (free of charge) the recipe and directions for making the simple Remedy used in his case. Those wishing to benefit by his experience—and possess a valuable Remedy—will receive the same, by return mail, by addressing JOHN B. OGDEN,
37-3m* No. 60 Nassau street, New York.

MISCELLANEOUS ADVERTISEMENTS.

PHELAN'S IMPROVED BILLIARD TABLES.

AND COMBINATION CUSHIONS.
These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.
Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French government for our improvements in billiard cushions.
We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.
Having a long experience and thorough knowledge of all the appliances of billiards, and constantly on hand a large stock of the best and most thoroughly seasoned materials, we are prepared to furnish everything required in the billiard line with unprecedented dispatch.
The eminent French billiard player, M. Berger, has published the following opinion:
"NEW YORK, 2d August, 1861.
"On the eve of leaving the United States, I am happy to declare to all amateurs of billiards that, after a tour of eleven months through the principal cities, I have been enabled to judge in a satisfactory manner of the superiority of the Billiard Tables manufactured by Phelan & Collender. The system of manufacture is so superior, that I am happy to introduce their style of cushion into France. They have united to their manufacture of American Billiard Tables that of the French Tables, of remarkable excellence and beauty. For these reasons I am happy to make this declaration.
"BERGER, CLAUDIUS, Professor of Billiards, Paris."
Parties ordering from us will find our prices as low as good work can possibly be made for. We sell first-class articles at a fair price, and will not make an inferior article at any price.
Orders by mail carefully and promptly executed. Illustrated Catalogues and Price Lists sent by mail. "THE BILLIARD CUE," a journal published in the interest of billiards, and containing details of all novelties, a copious record of billiard news, and everything interesting to amateurs of billiards, sent free on application.
PHELAN & COLLENDER,
63, 65, 67 and 69 Crosby street, N. Y.,
And 724 and 726 Montgomery street, San Francisco, Cal.

GREAT BOOKS!!
NEW BOOKS! NEW BOOKS!!
DON'T FAIL TO SEND FOR A CATALOGUE,
OUR NEW CATALOGUE NOW READY.
SENT FREE—POSTAGE PAID—ON APPLICATION.
THE OLD ESTABLISHED AND ONLY RELIABLE BOOK, AND SPORTING GOODS AGENCY
Where orders are promptly and faithfully executed.
Address THOMAS ORMSBY, Marble Buildings,
27-tf 86 Nassau street, New York.

BOOKS! BOOKS!! BOOKS
CARTES DE VISITE, CARDS, PRINTS, STEREOSCOPIC VIEWS, etc.
Also, FANCY KNIVES, SCARF PINS AND CHARMS, HOLDING MICROSCOPIC VIEWS.
This is the Oldest Publication House in the country, established for twelve years, having supplied the trade, both city and country, with satisfaction in every particular, and still continues to do so. J. H. FARRELL, Bookseller and Publisher,
15 Ann street, near Broadway, N. Y.
Parties desiring Books of any description, by sending address, post paid, will receive immediate attention. All Books, Sporting and Fancy Articles you may see advertised, will be furnished to order. Catalogues sent on application. Address,
J. H. FARRELL, dealer in Books and Fancy Articles,
43-tf No. 15 Ann street, New York.

"DO YOU WANT WHISKERS OR MOUSTACHES?"—In 1852 I first asked this question. It was answered by numerous people; and I ask if any of them ever knew my Onguent to fail in doing all I claimed for it; namely: that I would compel the Beard or Moustache to grow upon the smoothest face within six weeks from the first application. Like all successful inventors, I have had to contend with a host of imitators, some of whom even go so far as to copy my advertisements. However, truth is mighty, and will prevail; and you, my beardless friends, will find that my Onguent is the only thing that will really force the Beard to grow, and will neither stain or injure the skin. I send it to any part of the country, free of postage, for $1. 42-tf R. G. GRAHAM, No. 109 Nassau street, N. Y.

BIG THING.
12 GENUINE PARIS CARTES DE VISITE,
In a neat Pocket Album,
Sent to any address, post paid,
On receipt of price (Two Dollars),
BOOKS, CARDS, and SPORTING GOODS.
Enclose red stamp for circular.
39-3m* H. BROWN, Box 3772, N. Y. P. O.

PLAYING CARDS,
And all articles used in
GAMES OF AMUSEMENT AND CHANCE,
Manufactured and Sold by
M. NELSON,
38-tf 421 Broadway, New York.

THE OLD ESTABLISHED BOOK AGENCY. Send for a Circular. HENRY STEPHENS, 85 Nassau st. 30-tf

BOOKS, PRINTS, CARDS, &c.—Send for my Circular; No fraud practised. JOHN ATCHISON,
38-3m* 93 Duane street, New York.

SEND FOR A MAMMOTH PACKAGE, containing Four Fancy Articles; price 25 cents. Also, Rubber Goods for Gentlemen's use. Address J. H. FARRELL, 15 Ann street, near Broadway, N. Y. 43-tf

WORDEN HOUSE,
CORNER OF BOWERY AND BAYARD STREETS, N. Y.
Guests can be accommodated with Rooms by the day or week, with or without board. GEO. P. WORDEN, Proprietor. 43-3m

JAMES GOODWIN, Commission Paper Dealer, No. 110 JOHN STREET, near Cliff, New York.
News and Printing Paper manufactured to order at the shortest notice. 30-tf

HOW TO WIN AT CARDS, DICE, &c.—Send your address and two red stamps to HOWARD M. GRAVES, New York City Post Office, and he will inform you of a SURE method of winning at ALL the various games. Try it and get an answer by return mail. 40-3m

LOVE-A-LA-MODE.—Catalogues of Books, &c., sent upon application. A. GORDON,
42- 96 Duane street, New York.

STEREOSCOPIC VIEWS and Cartes de Visite, 1000 different kinds. Send for Catalogue. VICTOR DELAPO 80 Nassau street, New York. 32-tf-k

BOOKS, SPORTING GOODS, etc. Send for a Circular. Address C. J. CLARKE, 122½ Fulton street, N. Y., formerly Box 1266, N. Y. P. O. 43

TO SPORTING MEN.—INVISIBLE INK.—Prof. LAMONT, late of Paris, has, after years of study, perfected this wonderful article, which is considered the greatest of chemical wonders, and in skillful hands is of great value. Sent by mail, with full instructions "how to make it pay," on receipt of $1; extra, $5. Address PROF. D. LAMONT,
Box 2131,
41-4t* Cleveland, Ohio.

RARE AND FANCY Scarf Pins, Pocket Knives, Watch Charms, Keys, Opera Glasses, &c., on hand and made to order. Samples of each sent by mail for $1. At wholesale and retail. Discount to the trade.
Address HARTMAN & CO.,
39-3m* Box 5,383, New York City P. O.

THE FANCY BUDGET.—Containing 4 Sketches, 6 Songs, New and Original Jokes, Conundrums, Riddles, &c. The greatest thing ever issued! 16 pages, and "awful flashy." Send, boys, and be convinced. Price 25 cents. Address Box 35, North Strafford, N. H. 42-4t*

CHINESE ART OF FISHING.—Sent for 13 cents. Address Box 168, Rochester, N. H. 43-3t*

A MYSTERIOUS ARTICLE for Sporting Men. Something new. Send 50 cts. to Box 904, Lowell, Mass. 42-4t*

THEATRICAL RECORD.

Continued from Page 347.

DRAMATIC.

which elicited an enthusiastic encore. We should think that this talented troupe would draw good houses at the Park for some time.

The "Ticket of-Leave Man" continues to be the reigning attraction at the Boston Museum. "Rosedale" will succeed the "Ticket-of-Leave Man."

The Richings English Opera Troupe concluded its engagement at the Howard Athenæum, Boston, on the 6th inst. It has been, on the whole, fairly successful. Matilda Heron is the attraction this week, opening on the 8th in the new drama of "Miriam's Crime."

"Coriolanus" was the only piece performed by Mr. Forrest at the Boston Theatre last week, and is announced for this week. On the off nights Bandmann played "Shylock" and "Narcisse."

Manager Ford produces, at the Holliday, Baltimore, this week, Lester Wallack's play of "Rosedale," on which occasion Mr. and Mrs. C. M. Walcot, Jr., make their first appearance as members of the company, appearing as Elliott and Rosa in the above piece.

At the Front Street Theatre, Baltimore, old Joe Foster's sensation drama of "Ned Scarlet" was announced for representation on the 8th inst. On the 9th a benefit was to be tendered Jerry Johnson, on which occasion Mr. G. C. Charles was to appear as Pat in "Irish Assurance." The "Sea of Ice" is in preparation.

Lucille Western's business at the Walnut Street Theatre, Philadelphia, last week, was equally as good as the first week's returns. "East Lynne" has proved a lucky piece for Miss Western, for she has played it all over the country to full audiences. This play will be the only attraction offered the *habitues* of the Walnut this week.

Mad. Vestvali Lund remains at the Stadt Theatre, Philadelphia. The *Sunday Transcript* of the 7th says,—"Madame Vestvali Lund has confirmed the impression she made last week. She is the greatest actress we have on any stage in this country."

The "Ticket-of-Leave Man," performed last week at Grover's Chestnut Street Theatre, Philadelphia, is said to have been very successful.

The theatre at Paducah, Ky., has been doing a good business. The company is small, but they seem to please the citizens and attract good houses. On the 28th ult., Miss Marietta was called before the curtain and made the recipient of a beautiful present. The next evening Miss Lena Price was similarly honored. The manager is in want of a utility man and a useful young lady. See advertisement in another column.

NEGRO MINSTRELSY.

The Eureka Minstrels of San Francisco, continue to draw good houses to their cosy little theatre. Billy Birch had a benefit on Jan. 8th, which proved a bumper. The beneficiary was assisted by Mad. D'Ormy Evans and other leading talent. Ben Cotton has seceded from the company. Sig. Abesco's benefit was announced to come off on the 15th of January.

Newcomb's Minstrels perform in Albany on the 9th and 10th inst.

Buckley's Minstrels offer their patrons this week a programme replete with fun. Those who are fond of a good laugh will have an excellent opportunity of enjoying themselves to their hearts' content in witnessing G. S. Buckley in "Sally Come Up." R. Bishop Buckley in his rambustical act of "Chapter on Donkeys." Pettingill and Campbell in "Cruelty to Johnny," and the act called "Slasher and Crasher," which has become very popular with this company. Those who wish to listen to a ballad rendered in a touching manner can do so by hearing J. A. Palmer sing "I'm Lonely To-Night," and "Mother, I'll Come Home To-Night," by J. H. Murphy. Campbell does his "Essence" and Pettingill does a little banjoing. The farce is "Life on a Mississippi Boat." Mr J. D. Newcomb, one of the late proprietors of Newcomb and Ellinger's show, is now business agent for the Buckleys.

The feature at Hooley's Opera House, during the past week has been the admirably performed pantomime of the "Magic Barber," which takes amazingly with the Brooklyn folks. It will be repeated this week, and Brickner's burlesque of "Camille" will be added to the programme, J. T. Boyce doing Camille, and Archy Hughes assuming the *role* of Armand.

Bowers and Prendergast's Minstrels opened at Paterson, N. J., on Wednesday night, Feb. 3d, to a very good house, and on Thursday night they had another large house. Our correspondent says they could have performed all the week to good houses if they could have had the hall, but the Marsh troupe had engaged it for Friday night. S. S. Purdy and J. H. Budworth are the end men; Bowers is middle man; Prendergast does the singing. Purdy and Budworth kept the audience in good humor, and in his Mississippi Fling, Purdy brought down the house. Budworth made the old banjo talk; ye Paterson gods brought him out three times, and still they cried for more, but Bud. could not see it. The Fake it and Leave Man was well done by Bowers, Budworth and Purdy. For a new band they gave good satisfaction. They want a wench dancer to complete the troupe.

H. Rumsey's party were billed for Rochester on the 8th, 9th, and 10th inst. They were at Buffalo last week, and are sailing eastward. Charles Hillsburg, of New York, is Rumsey's business partner.

The W. W. Newcomb party were at Rochester on the 1st and 2d inst. They are now in Central New York, and billed for Syracuse, Utica and Troy.

Duprez & Green's Minstrels are relieving the Canadians of some of their surplus specie. They opened at the Royal Theatre, Montreal, on the 2d inst., for five nights, and up to the latest dates from there they had been doing a large business, although the opening night was stormy. The receipts on their first night amounted to nearly $500, in specie, and the second night was like unto it. The great poster of this troupe attracts much attention, and crowds flock around it daily. A second edition of photographs of this mammoth poster has been issued, and those wishing to procure a copy of the curiosity are referred to an advertisement in this issue. In regard to the appearance of Duprez & Green's Minstrels in Montreal, the *Herald* of that city says:—"The entertainments given at the Theatre Royal for two nights past by Duprez & Green's New Orleans Minstrel Troupe are not to be surpassed in their variety, originality and excellence. The company is a combination of talent, and that of the best order. In the selection of songs, burlesques, new pieces, etc., there is a freshness which touches the admiration of the public, who have so long been treated to a rapetition of jokes and popular sayings by most of the minstrel performers who travel about the country. The versatility of the troupe is unbounded, and the immense crowds which have attended the Theatre during their stay here thus far, fully attests the merits of their entertainments."

Frank B. Converse, who is a perfect master of the banjoic art, is now giving lessons on "de ole banjo" at the residences of those who desire it. His advertisements, with a list of the best references, are in this issue of the CLIPPER.

M. C. Campbell's Minstrels, who for the past five months have been entertaining our friends in the western country, commence another tour this week, opening at Washington Hall, Williamsburg, L. I., on the 11th, and continuing there the balance of the week. The manager of the troupe is one of the most experienced men in the minstrel profesh, and a genuine Campbell.

That the Morris Brothers, Pell and Trowbridge Minstrels of Boston are among the best minstrel caterers in the country, was long ago acknowledged by all wide awake and posted people. A succession of novelties, funny burlesque, lively acts, jolly farces, brilliant pantomimes, etc., etc., together with the finest of Ethiopian minstrelsy, are constantly to be found on their programmes.

Morris' Minstrels did a good business last week in Philadelphia. This week is announced as the last week of their stay, and they produce many new and popular acts, replete with fun and incidents. The end men, Cal. Wagner and Lew Simmons, are much liked by the Philadelphians, and the performances given by this company, taken as a whole, are said to be far superior to anything of the kind seen in that city for some time.

MUSIC HALLS.

Hughey Clark was added to the company last week at Harmonia Hall, Cairo, Ill; Alex. Ross, in his "Rattle Snake Jig Dance;" Matt McCollum, in his "Union Speech;" Miss Leslie, in a terpsichorean melange; and Tom Allen, in select ballads, constituted the evening's performance.

The Baltimore Melodeon is a very popular resort for the people of that city, and large audiences congregate there nightly to laugh and grow fat over the feast of fun dispensed there. Billy Emerson, John Rushton, Frank and James Woods, Harry Clifford, with Jennie Allen, Julia Robinson, Maggie Mountjoy, and Laura St. Clair, are among the leading attractions of this well selected troupe. In addition to the evening's performances, they give grand matinees every Wednesday and Saturday afternoons, which, we learn, are well attended.

Canterbury Music Hall, Washington, of which Manager Geo Lea is now proprietor, is harvesting the green backs in a most gratifying manner. The reason for this is that an experienced and well managed company give very pleasing performances. Among the people now there are the Misses Kate Harrison, Julia Richmond, Lucy Clifton, Ernestine de Father, Florence Rivers, Leonora Creed, Eva Brent, the Forrest Sisters, H. W. Williams, J. S Edwards, H W. Eagan, J. S. Clarke, the King brothers, Mons. Guillaume Fouche, and Geo. R. Edeson as stage manager.

The York, Pa., Melodeon has been doing a sufficiently good business to warrant its enlargement and decoration, so that it is now a convenient and comfortable hall. The proprietors, Messrs. Desch & Selsck, are in want of talent in various capacities, both male and female, for which see advertisement. On the 1st inst., J. Flake, Maggie Bowers, J. S. Barry, Miss Evans, Fanny Devere and Kate Archer, joined the company, since when business has manifestly improved. Last week Miss A. St. Clair made her first appearance there.

Odd Fellows' Hall, Wilmington, Del., did a good business last week. Gerome Whitman was added to the company on the 1st inst.

The Columbus Varieties, Ohio, is on the advance again. Manager John M. Kinney, is not the man to give up anything he undertakes without a fair trial. Well, he has given the Varieties a fair shake, and after shaking off a lot of dead beats, has now got together a clever lot of performers, also one of the neatest and best arranged concert halls (both for the performers and public) in existence. Mr. Kinney weathered the storm through the awful cold snap, and paid and is paying salaries full and promptly. The Hernandez Foster Pantomime Troupe played a successful three weeks engagement there, also, Mons. Neroville and troupe, and Miss Sophia Walton, Jno. Clusky, jig dancer, and Mlle. Alice Christine, *danseuse*, commenced an engagement last week; M'lles. Emma and Louise are there also; Nick Foster, Hank Goodman, D. W. Collins, Phil. Diefenbach, W. Wallace, Fitz Rankin, Geo. Cadwell and several others, are also playing at the Varieties. Kinney is an old showman, and all give him the credit of being one of the best advertisers in the country. He is now getting up one of the largest signs or transparencies ever seen, being no less than five feet wide and 30 feet long, and so arranged that it will in day time be swung in against the front of the hall, and at night, with the use of hinges and guy ropes, will be swung straight across the street, thus enabling persons at a distance of half a mile to *read* the single word "Varieties" in mammoth letters.

A match jig dance took place at the Newark Theatre on the 5th inst., between Messrs. W. H. Healey, J. T. Lewis and Geo. Morton, for a silver medal valued at $15, in which the former proved successful, as it was adjudged that he excelled in all the points. This with other attractive performances made up the bill of fare for the complimentary testimonial to Messrs. Ashton and Penny.

Miss Sophia Walton made her appearance at the Varieties, St. Louis, on the 1st inst.

The Syro Arabic Troupe is at the Bowery, St. Louis.

Lizetta, the jig dancer, commenced at the Bowery, St. Louis, on the 1st inst.

Fox's Casino, Philadelphia, is in the full tide of prosperity. The manager has a most excellent *corps* of performers attached to his popular Hall. Sig. Harrington, the contortionist; George Warren, banjoist; and the return of Fattie Stewart, were the principal attractions last week, in addition to Kathleen O'Neil, who appeared as Biddy Brady in the Irish sketch of "Peep O'Day Boys." Kitty's engagement has already been a very long one, yet her popularity has not commenced to wane—nary wane. Nelly Howard, jig dancer, puts in an appearance this week.

One of the best programmes of the season was offered the patrons of the Varieties, Washington, last week. Linda Windel and Maggie Friel appeared in some of their best acts. Mons. Baptistin was on hand with his ballets, and a corps of handsome ballet ladies. The Ethiopian acts were all well performed. This week Mr. Thompson and the trained dog Hector in the "Forest of Bondy," are the chief attractions.

Messrs. Esher and Paterson, of the Bowery, St. Louis, have taken the old Palace Garden, Cincinnati, and are rebuilding, renovating and entirely transforming it into a first-class Concert Saloon.

Mlle Galletti and the Wesner Sisters did not go to New Orleans with Manager Lea's party as expected.

The Sanford Brothers, just returned from Cuba, have been engaged by Dick O Neil for Fox's Casino, Philadelphia, and will open there on the 15th inst.

Lizzie and Kate Francis returned to Philadelphia last week after a successful trip out West, and opened at Fox's Casino on the 4th inst., in a *ballet* arranged by Ellie Wesner.

P. H. Seamon had a bumper of a benefit on the 29th ult., at the National, Cincinnati.

Success still attends the Continental Theatre, Philadelphia. Crowded audiences are now the usual characteristics. The programme for this week has been made out with due regard for the tastes of those who resort to this popular music hall. Miss Kate Raymond and O. B. Collins have made a very palpable hit in equestrian dramas. The last one, that of the "Border Spy," by John F. Poole, has been welcomed nightly by crowded audiences. Among the new faces added this week is that of J. R. White. Yankee Robinson is engaged, and will shortly appear in his American drama of the "Unionist's Daughter."

CIRCUSES.

John Wilson, the well known California circus manager, was announced to sail from that country by the last steamer for this city, to engage talent for next season, and is probably in this city at the present time.

Frank Howe, of Robinson & Howe's Circus, Chicago, was in Cincinnati last week, making ready for their summer campaign. They will have a railroad show.

Robinson & Howe's Chicago Circus continues doing a good business. Jimmy Robinson's daring somersaults backwards through three balloons are said to be unsurpassed by any other artist in his line in this country. That he is one of the most daring and graceful riders in the biz, *we know*. Montiverdi, the contortionist, is there; also Messrs. Burroughs and Kelly, who do a clever trapeze act.

Messrs. Lake & Co. are among the many companies that are preparing for the approaching season. They start with a new outfit of wagons, trappings, &c., also several new features both for the ring and public *entree* of the show in town. They are said to excel all previous attempts of those who are famous for "outside show." The following is a list of the company:—Managers, Messrs. Lake & Norton; business manager, F. H. Bailey; treasurer, S. C. J. Thayer; equestrian director, E. V. Perry; master of the circle, Sig. Costello. The performers are as follows:—Mesdames Agnes and Perry, La Belle Jennett, La Petite Alice; Messrs. Wm. Lake, John Lowlow, F. Sazelle, Silas Baldwin, Lazelle Brothers, Geo. Sebastian, and E. W. Perry and family.

Circus proprietors, managers and others should make a note of an advertisement in this issue relative to the sale of a magnificent crate necked band wagon, gorgeously gotten up, and in good condition. Going! going! quick, or you lose it!

Chiarini's Circus, Havana, has not been doing so well this season as last, owing to the troops, which number about 5000, having been taken from the island and sent to St. Domingo. The afternoon shows have suffered in consequence.

Doct. Thayer and Charley Noyes are in town, busily engaged preparing for the summer's campaign with the Great United States Circus. They will have one of the best shows to be found out this season. They have already secured Van Amburgh's elephant Hannibal, the largest in the world; also several cages of that firm's animals. Andy Springer goes ahead in his buggy, as usual.

MISCELLANEOUS.

Mad. Anna Bishop, assisted by her daughter, appeared at Schenectady on the 8th inst.

Wallstein berg's Panorama of Europe, Africa, &c., was on exhibition at Huston Hall, Dayton, O., last week.

Stanley & Conant's, Panorama did a good business last week in Schenectady.

Miss Pauline Cushman, the Union Spy, appeared at Columbus, Ohio, Feb. 4th. The recital of her adventures draws full houses whenever she appears.

Prof Wyman announces three entertainments at Shenectady, commencing on the 21st inst.

T. M Barrows, so long connected with Carling's Bohemian Glass Blowers, has left that company to join Buckley's Minstrels in Boston, with which troupe he will occupy the position of pianist.

Gen. Tom Thumb and party, under the management of B. F. Lowell, opened at Smith & Ditson's Hall, Cincinnati, Monday, 8th inst. . . . . Smith & Ditson's Hall is to be refitted—a new entrance, &c.; the work to be commenced in March.

Alf Howard has of late been giving entertainments in several towns in Ohio for the benefit of the Soldiers' Aid Society. On the 9th inst. he was to appear at Sandusky City for the same laudable object. He was to go thence to Fremont and Elyria, and so on to Cleveland. Mr. Howard is now assisted in his performances by A. P. Harrington, said to be an excellent flutist.

The Alleghanians, Vocalists and Swiss Bell Ringers, appeared at Naughton Hall, Columbus, Ohio, on Wednesday evening, 27th ult. Among those present were Gov. Brough and suite. We copy the following complimentary notice from the Daily *Statesman*:—"Naughton Hall was filled last evening, at the concert of the Alleghanians, with a large, brilliant, and delighted audience. The soul of harmony reigned in the hall. The songs and music were selected with judgment and taste, and executed with that grace and artistic skill for which the Alleghanians are so justly renowned. The regret was all but universal that the engagements of the troupe prevented them from giving but a single concert in our city on this visit. May they soon return."

Which is the Prof. Macallister? is a question in process of solution, and the two gentlemen claiming the right to the title are having a few crosscounters in the CLIPPER'S advertising columns. The Professor (not the nephew of his uncle) is very flatteringly spoken of by the Rochester press, as will be seen by reading the following paragraph which we transcribe to our columns from the Evening *Express* of Jan. 12:—"This distinguished prestidigitateur—Prof. Macallister—who gave a series of entertainments in this city last week, left yesterday for the east. We wish to bear testimony to his ability as a professor of the magic art for we consider him the best and most pleasing performer that has ever visited our city. He has a natural, yet graceful and *distingue* appearance, and while conducting his entertainments rivets the attention of his audience from the commencement to the close. He spares no pains or expense to make his *soirs de magique* all they are represented to be, pleasing and wonderful. His stage furniture and appointments are of no mean description, but were procured at the immense cost of over $12,000, with a view of seconding him in being able to give the best of this kind of entertainment. His crowded houses and well pleased audiences remunerate him for the trouble, and his success as a professor of magic is a foregone conclusion. Besides all of this, he is a gentleman in every sense of the word, and one who tends to elevate the profession to its proper standing. While he is capable of cheating the 'eye teeth' out of an audience, he is totally incapable of any such practice off the stage. As a gentleman and an unexcelled professor of the art, we commend him to the good offices of all with whom he may come in contact." The gentleman above referred to is to give five of his excellent performances at the academy of Music, Providence, R. I., commencing on February 12.

Alf. Burnett, the humorist, is meeting with flattering success in Michigan and Wisconsin, which indicates that he is a finished artist in his peculiar line. He is announced to be in Toledo, O., this week; from thence to Adrian, Mich., and so up the Central Road route. He will no doubt attract full houses, for his performance must be a novelty thereaway. In addition to his reputation as an actor, Mr. Burnett has made a name and fame as an author, "Incidents of the War," published by Rickey & Carroll, of Cincinnati, being the fruit of his pen. It is said to abound in wit and humor.

Three talented gymnasts, the Snow Brothers, with their troupe of performing monkeys and dogs, are seeking engagements by advertising in the CLIPPER. As they appear to have all the requisites for a good entertainment, we do not doubt but that they will soon find what they seek.

Show people, when they go to Philadelphia with any kind of exhibition or performance, should make straightway to Lewis Miller's, the bill poster, at No. 10 North 13th street, who will make dead walls do more talking for you than almost any other man in that section. His power in that respect is little short of a miracle. See his advertisement.

Owing to the severe indisposition of Miss Julia and Benjamin Holman, the Holman opera troupe have been compelled to abandon their series of engagements in Baltimore, Washington, Alexandria, Va., Frederick, Md., and Norfolk, Va., and are now *en route* for the East.

The Continental Old Folks, with Mrs. Emma J. Nichols as the leading light, have been doing a good business lately in the states of Ohio and Michigan. On the 5th inst., they opened at Bryan's Hall, Chicago, for one week.

From our St. Louis correspondent we are informed of a libel suit shortly to take place in that city, and which no doubt will prove a rich and spicy case. The particulars are as follows:—"Some time since a Music Hall manager of St. Louis, while Mad. Anna Bishop and company were in that city giving concerts, brought out a piece at his establishment called "Opera on the Brain," with the following cast of characters—Mad. Anna Beershop by ——; Miss Louisa Beershop by Mr. ——; and Mr. Candlewick by Mr. ——. This was a play upon the names of Mad. Anna Bishop and daughter, and Mr. Sedgwick. This assumption on the part of the Music Hall manager so much enraged the Madame that she has sued for damages. The suit will commence at the March term of the Common Pleas Court at St. Louis. A host of witnesses, it is said, have been secured by both parties.

Somerby's (late Goodwin & Co.'s) Polyorama of the War is on exhibition this week at Buffalo.

Doesticks is "Checking it" through the State of Michigan. On the 10th he is to beat Lansing, 11th Flint, 12th Saginaw, 13th Pontiac, and Detroit 15th.

W. H. McElray is to deliver a humorous poem on "Ice," at Schenectady, on the 9th. Big thing.

The Alleghanian Bell Ringers gave one of their pleasing entertainments at Columbus, O., Wednesday evening, 3d inst., to a crowded house; they could have done well by a repetition, but their arrangements ahead were such that it was impossible to remain.

Miss Pauline Cushman (the Union spy, as she calls herself), held a *soiree* in Columbus, Ohio, on the 5th, but the citizens "couldn't see it," and the spy didn't succeed.

The pupils of St. Patrick's school were to give a grand concert and exhibition at Music Hall, New Haven, Conn., Feb. 8th.

Gilbert's Museum, San Francisco, is now open, and is said to be filled with rare curiosities, consisting of birds, wax figures, cosmorama, *lusus naturæ*, etc., etc.

Col. Wood is energetically at work transforming the main hall of the Chicago Museum into an elegant room for curiosities.

Mr. Robert Rough will give an entertainment of the Songs of Scotland, etc., at New Haven, Conn., Feb. 9th, on which occasion he will be assisted by Miss Mary L. Strong, John Taylor, and Messrs. Mansfield and Robinson pianists.

Geo. Vandenhoff will give a grand miscellaneous reading under the auspices of the Young Men's Institute, New Haven, Conn., Feb. 11th.

Conant & Stanley's Panorama takes well in Schenectady, and the singing by Miss Weston and Mr. Canterbury is well spoken of. They go next to Springfield, Mass.

Prof. Karl Kahr, who has been in Sandusky and other places along that line, will be in Adrian, Mich., by the 12th inst. He was last in Toledo. He's a "physicist" and "shortist," as we may term him in his gun feat.

The Richings Opera troupe gave a sacred concert on Sunday evening last, at the Howard Athenæum, Boston.

The Carter Zouave Troupe gave its first performance since its return from Cuba at Stamford, Conn., on the 5th and 6th inst., 8th and 9th at Derby, and so on through the principal towns of Connecticut.

AMATEUR.

A "Professional Amateur Performance" came off at Niblo's Saloon on the 22d ult., under the auspices of the "Columbia Association." The pieces selected for the occasion were the "Siamese Twins" and "Richelieu," which, to our way of thinking, was in bad taste for an amateur representation; however, we were agreeably surprised to see the characters so ably sustained. Mr. Gillet's representation of the Cardinal was truthful, with a few exceptions. Want of space prevents further comment.

The Trojan Dramatic Association of Troy, N. Y., is at present rehearsing the following pieces for early production:—"Serious Family," "Orphan of Geneva," and "Object of Interest." Mr. W. J. Boynton is secretary of the association.

The Paris Hill (Me.) Thespian Club gave a performance in that town on the 22d ult., performing "Still Waters Run Deep" and "Conjugal Lesson."

The Memphis Club gave a dramatic performance on Jan. 16th, producing the drama of "Fashion."

The Wheatley D. A. are still at their old quarters on Second street, Philadelphia, and are moving along smoothly.

A party of amateur artists belonging to the upper ten of the Garrison Amateur Private Theatricals were brought to a successful close at the Theatre Royal, Montreal, on Monday, 1st inst., when "Plot and Passion" was performed. By referring to our advertising columns it will be seen that Mr. Buckland offers to let the building nightly or weekly.

The Burke Dramatic Association of Baltimore, gave a theatrical entertainment on Friday evening, Jan 29th, at the Baltimore Museum, playing three pieces; viz., "Luke the Laborer," "Sent to the Fort," and "Wandering Minstrel."

AMUSEMENTS.

CIRCUS.

BROADWAY AMPHITHEATRE,
485 BROADWAY.

L. B. LENT.....Manager.

CONTINUED SUCCESS
of this
ELEGANT AND INVITING ESTABLISHMENT,
which has received the highest stamp of
POPULAR APPROBATION,
as manifested by
CROWDED AND ENTHUSIASTIC AUDIENCES,
comprising the
ELITE OF NEW YORK,
as well as by
THE UNANIMOUS VERDICT OF THE PRESS.
On MONDAY EVENING, FEB. 8,
will be presented a programme of
UNPARALLELED BRILLIANCY,
introducing the
WONDERFUL ARAB TROUPE.
Wonderful Arab Troupe,
Wonderful Arab Troupe,
Wonderful Arab Troupe,
Wonderful Arab Troupe,
comprising
TWELVE REAL BEDOUIN ARABS,
Twelve Real Bedouin Arabs,
Twelve Real Bedouin Arabs,
Twelve Real Bedouin Arabs,
whose extraordinary performances, having been received during the last six nights with
TUMULTUOUS PLAUDITS,
have been re-engaged for a few nights longer.
Those wonderfully powerful and agile
CHILDREN OF THE DESERT
will appear
EVERY EVENING
during the week, and on
WEDNESDAY and SATURDAY AFTERNOON,
in their
NOVEL,
UNIQUE,
AND
ASTOUNDING
PYRAMIDS,
GROUPINGS,
AND ATHLETIC FEATS.

The greatest of equestriennes,
Madame LOUISE TOURNIAIRE,
Madame LOUISE TOURNIAIRE,
Madame LOUISE TOURNIAIRE,
will appear in her
EXERCISES OF THE HAUT ECOLE,
introducing one of her
HIGHLY TRAINED DANCING HORSES,
and also in her
GRAND ACT
WITHOUT SADDLE OR BRIDLE.

First night of the admirably trained Trick Horse,
GENERAL GRANT.
YOUNG RANFRETTA,
the accomplished gymnastic artist, in his great performances upon the
FLYING BAR.

First night of
MR. ODELL
in his descriptive pantomimic scene, entitled
POOR JACK.
SILCKNEY,
THE SUMMERSET RIDER,
and the
ENTIRE MAMMOTH COMBINATION
of
STAR RIDERS,
GYMNASTS,
AND
ACROBATS
included in the
MOST COMPLETE TROUPE IN THE WORLD,
will appear in a
MAGNIFICENT EXHIBITION
of
EQUESTRIANISM
and
ATHLETIC SKILL
WITHOUT PARALLEL IN AMERICA,
and
BEYOND THE APPROACH OF RIVALRY.

Seats may be secured three days in advance, without extra charge. 44

AMUSEMENTS.

WOOD'S MINSTREL HALL, OPEN.
514 BROADWAY, 514
Opposite the St. Nicholas Hotel.
HENRY WOOD.....Sole Proprietor and Manager.
IMMENSE ATTRACTION—OPERA NIGHT.
NOTICE—CHANGE OF TIME.
Doors open at 6¼; commence at 7¼ o'clock. Tickets 25 cents.
WOOD'S MINSTRELS,
MONDAY, Feb. 8th, and every evening during the week.
Mr. Wood respectfully announces that, in order to give his patrons an opportunity of witnessing
THE GENUINE AMERICAN OPERA,
in a style superior to any attempt heretofore made, he will produce, with all the original music, &c., the late lamented
T. D. Rice's Celebrated American Opera of
OH, HUSH!
Gumbo Cuff.....B. B. B.....Frank Brower.
The Crisis, The Union Army, Songs, Dances, &c.
THE AFRICAN CAMILLE.
Camille.....Frank Brower. | Armand Duval....Charley Fox.
Instrumental Solos, Plantation Scenes, &c.,
by the entire Troupe.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 44

HOOLEY'S OPERA HOUSE, BROOKLYN,
Cor. COURT & REMSEN STREETS.
R. M. HOOLEY.....Sole Proprietor.
G. W. GRIFFIN.....Director of Amusements.
T. McNALLY.....Instrumental Director.
MONDAY EVENING, February 8th, and during the week,
NOVELTY UPON NOVELTY.
First week of Brickner's great Burlesque of
CAMILLE.
Camille.....J. T. Boyce. | Armand.....Archy Hughes.
Unprecedented success of the great Trick Pantomime,
THE MAGIC BARBER,
Applauded to the echo by admiring thousands
during the past week.
First week of E. W, N. S.
THE THREE HUNTERS.
RETRIBUTION.
New Acts, Songs, Dances and Plantation Scenes.
Doors open at 6¾; to commence at 7¾.
Tickets 25 cents. Private Boxes $3. 44

FOX'S OLD BOWERY THEATRE.
Proprietor, Director, and Manager.....G. L. FOX.
EXTRAORDINARY.
Third week of the Immensely Successful new and Gorgeous Pantomime, by G. L. FOX, entitled
THE HOUSE THAT JACK BUILT,
It will be performed
EVERY NIGHT TILL FURTHER NOTICE,
And on Saturday Afternoon, commencing at 2¾.
Whole Families rush to see it nightly.
It is especially suited for Ladies and Children, and where they go Gentlemen are never absent.
LAUGH AND GROW FAT
Is now the universal motto at Old Drury.
Clown.....G. L. Fox. | Pantaloon.....C. K. Fox.
Harlequin.....Tony Denier. | Columbine..Mlle. Martinetti.
The Full Pantomime Troupe. The Lilliputian Band.
The Brilliant Array of Farces and Gromes.
Also, a Comedy and Drama.
Remember, the Pantomime will be played every night until further notice, and on Saturday afternoon. 44

NEW BOWERY THEATRE.
Sole Proprietor.....MR. J. W. LINGARD.
MONDAY Evening, Feb. 8th, 1864.
HOUSES IMMENSE.
Sixth week of the Great Western Star,
MISS KATE FISHER.
Sixty-seventh night of the celebrated Pantomimist and Melo-Dramatic Actor,
MR. EDWIN BLANCHARD,
and his Dogs Carlo and Bruin.
First time of W. B. English's celebrated Drama of
MIKE MARTIN; or, THE TERROR OF THE HIGHWAY,
Introducing the famed horse Black Bess,
MISS KATE FISHER as Mike Martin.
The favorite Actress, Mrs. W. G. JONES, Mr. Geo. Brookes, Miss Hathaway, Mr. Marden, Mr. G. Lingard, Mr. Glassford.
Mr. Blanchard's drama of
THE SHIPWRECKED MARINER,
With Miss Fisher's great protean piece, entitled
THE YOUNG AMERICAN ACTRESS,
In which she sustains five characters, two songs, three dances.
Tuesday evening, Farewell benefit of Mr. Edwin Blanchard.

SOMETHING NEW.
PHOTOGRAPHIC GROUPS.
Each group contains from five to nine Photograph Portraits, no two groups alike. Price 25 cents each; five for $1, twelve for $2, and sent post paid.
GROUP No. 1.—Edwin Adams, in citizen's dress, and four as the "Heretic." GROUP No. 2.—Leo Hudson, in citizen's dress, and six as "Mazeppa." GROUP No. 3.—Charlotte Thompson, in citizen's dress, as Camille, Little Barefoot, Virginia, and Fanchon. GROUP No. 4.—Kate Reignolds, in citizen's dress, and eight characters. GROUP No. 5.—Leo Hudson as Mazeppa and French Spy, nine positions. GROUP No. 6.—Mme. Vestvali, in citizen's dress, and four characters. GROUP No. 7.—Leo Hudson as French Spy, five positions. GROUP No. 8.—Edwin Adams, in citizen's dress, and as Claude Melnotte, four positions. GROUP No. 9.—Fanny Wilson, in citizen's dress, and eight characters (Greek statues). GROUP No. 10.—Miss Leo Hudson, in citizen's dress, and Mazeppa, four positions. GROUP No. 11.—Cubas, Marietta Ravel, Kate Pennoyer, Zoe, Galletti, Zanfretta, Costa Theleur, Marie and Augusta Lamareaux, in ballet dress. GROUP No. 12.—F. S. Chanfrau, in citizen's dress, and four characters. GROUP No. 13.—Verrecke, the gymnast, in seven positions. GROUP No. 14.—J. C. Heenan, in citizen's dress, and four positions (fighting costume). GROUP No. 15.—One hundred celebrated Actors. GROUP No. 16.—One hundred celebrated Actresses. Additions will be constantly made to the above list. Send cash orders to
RICHARD PARKER & CO.,
Corner of Ann and Nassau streets,
44-1t* New York.

VARIETIES THEATRE,
ST. LOUIS.
I have sold to GEORGE J. DEAGLE, Esq., manager of the Varieties, St. Louis, a full and perfectly marked copy of "The Three Fast Men;" also, the Equestrian four act play of "Mike Martin," carefully marked from my own acting copy, the only correct manuscript of the piece; the successful burletta of the "Female Forty Thieves," (my own version;) the "Champion of the Castle; Yankee comedy of the "Vermont Girl; the "Patriots of 1861; new comedy of the "Ballet Girl; "Inez, the Female Spy;" with several other new Dramas, which will be duly announced. All the above being copyrighted pieces, cannot be played except by express permission of Mr. Deagle, or the author. (44-3t s.b.) WM. B. ENGLISH.

M'LLE ELISE, the young and beautiful Premiere Danseuse, Actress and Vocalist, from the Adelphi Theatre, London, and
SIGNOR CONSTANTINE, the celebrated Dancer, Ballet Master and Pantomimist, and
WILLIAM SCOTT, the popular Vocalist and Versatile Actor, will soon be open for engagements for six or twelve nights to play The French Spy, Wizard Skiff, etc. Address
JAMES CONNER & CO.,
43-1t 25 West Houston street, N. Y.

J. H. CHILDERS, the drilled Zouave, is open for short engagements, prior to leaving for Paris, where he will challenge the great Leavitt. Managers will address
JAMES CONNER & Co.,
44-1t 25 West Houston street, N. Y.

THEATRE ROYAL, Montreal, Canada.—TO LET, Nightly or weekly. (44-tf) J. W. BUCKLAND, Lessee, Montreal.

MARIETTA RAVEL, niece of the world renowned Ravels, Premier Danseuse and Tight Rope Artist, opens at HOWE'S CIRCUS, in the Bowery, on the 8th of February, being her first appearance in New York in two years. 44-1t*

THE BANJO TAUGHT by FRANK B. CONVERSE, upon correct musical principles. Pupils taught at their residences. Refers, by permission, to the following music dealers: W. A. Pond & Co, Broadway; Wm. Hall & Son, Broadway; S. T. Gordon, Broadway, and the minstrel profession generally. Address, care of P. C. Campbell, 359 Fourth Avenue. 44-1t*

THE BANJO TAUGHT by FRANK B. CONVERSE.—A choice collection of progressively arranged tunes, with all the necessary explanations and instructions, sent to any address. See Card in another column. 44-1t*

THEATRE FOR SALE.—Situated on one of the principal streets in the most central part of the city of Newark, N. J. One hundred and twenty five feet deep by sixty-one in width. Stage forty-five feet by sixty, with full and complete sett of scenery, with a capacity to hold fifteen hundred people, being double that of any place of amusement in the city of Newark, Population 80,000. Call upon or address EDWARD PARKER, at Lockwood's Inn, 161 and 163 Market st., Newark, N. J. 44 2t*

THEATRE,
PADUCAH, KENTUCKY.
Manager.....EDWIN GROSS
Stage Manager.....CHAS. B. REYNOLDS
Musical Director.....FRANK CLARK
The above beautiful temple of the drama, having been remodelled and thoroughly renovated, is now open for the season (45 weeks).
Ladies and gentlemen of known, acknowledged ability, may address as above. Stars treated with on liberal terms. 44 4t*-3t

AMUSEMENTS.

NIBLO'S GARDEN.
Lessee and Manager.....MR. WM. WHEATLEY.
MONDAY EVENING, FEB. 8th, 1864.
And every evening till further notice.
TWELFTH WEEK.
OF MR. AND MRS. BARNEY WILLIAMS.
Fifth week of Chas. Gaylor's new Irish Drama,
THE CONNIE SOOGAH,
Already witnessed by nearly 100,000 Persons,
and nightly received with the wildest enthusiasm.
Houses still crowded to overflowing.
MR. AND MRS. BARNEY WILLIAMS,
In their unrivalled portraiture of Irish Peasant Life.
New and beautiful Scenery, from Sketches taken on the spot.
The Cataract Scene surpassing in grandeur and truth to nature any representation heretofore attempted.
Appropriate Music and characteristic Songs and Dances, are interspersed throughout the piece,
The cast of which includes
EVERY MEMBER OF THE TALENTED COMPANY.
Seats secured at the box office one week in advance.
Doors open at 7; commence at 7½ o'clock. 44

OLYMPIC THEATRE.
Lessee and Manageress.....MRS. JOHN WOOD.
Director.....J. H. SELWYN.
ENTIRE CHANGE OF PROGRAMME.
In accordance with the resolution of the Directors, the successful Programme presented last week has been withdrawn to allow for the production for the first time in America, on
MONDAY, February 8th, 1864,
of another novelty, in the form of an entirely new and original Burlesque, by H. J. BYRON, Esq., founded on a famous, though somewhat confusing Opera, and possessing the euphonious and expressive title,
ILL TREATED ILL TROVATORE.
MRS. JOHN WOOD, in the role of Maurico.
MR. FRANK DREW, as Azucena.
The Music arranged by Thomas Baker,
The Costumes by Miss C. Flannery.
The performances every evening will commence with (for the first time this season) the Petite Comedy in two acts, entitled
FOLLIES OF A NIGHT.
Doors open at 7; performance to commence at 7¾.
Box book open from 9 to 4. Seats secured three days in advance.

ACADEMY OF MUSIC, NEW ORLEANS, LA.
LEA'S GRAND MUSIC HALL
COMBINATION TROUPE.
THIS UNRIVALLED
COMBINATION OF TALENT
WILL OPEN
At the above popular edifice
On MONDAY, FEBRUARY 15TH, 1864,
With a Company which,
IN STRENGTH, BEAUTY, AND TALENT,
The Management
INVITE COMPARISON and
DEFY COMPETITION.
Amongst the many attractions which will be presented, are the following:—

Miss JULIA MORTIMER,	Miss MILLIE FOWLER,
M'lle KATTARINA,	Miss CLARA FOWLER,
Miss AGNES SUTHERLAND,	Miss FANNIE WILSON,
Miss JOSEPHINE ZANFRETTA,	Miss IDA ZANFRETTA,
Miss JOSEPHINE PARKER,	Miss ADA PARKER,
Miss ANNIE DEVELLA,	Miss MARY A. PULLMAN,
Mons. J. TOPHOFF,	Mons. M. VERRECKE,
Mons. ALEX. ZANFRETTA,	Mons. L. ZANFRETTA,
Mons. A. ZANFRETTA,	Mons. GIBBONOISE,
Mr. JOHN MULLIGAN,	Mr. CHARLES E. COLLINS,
Mr. JOHN MACK,	Mr. A. J. LEAVITT,
Mr. WILLIS ARMSTRONG,	Mr. M. MCKENNA,

Mr. SAMUEL LONG,
Besides a Corps de Ballet consisting of
SIXTEEN BEAUTIFUL CORYPHEES.
PROF. J. BRAHAM,
Who is confessedly without a rival, will preside over an Orchestra composed of sixteen solo performers.
GEORGE LEA, Lessee.
FRANK RIVERS, Manager.
44-1t MONS. TOPHOFF, Maitre de Ballet.

CANTERBURY MUSIC HALL
AND THEATRE,
Louisiana Avenue, near the corner of Sixth street, rear of National and Metropolitan Hotels.
WASHINGTON, D. C.,
SIGN OF THE BIG CALCIUM LIGHT.
GEORGE LEA.....Proprietor
THE WORLD'S MODEL AMUSEMENT INSTITUTION.
The Great
DICTATOR OF THE PROFESSION,
envied and imitated by its would-be rivals throughout the country, and proudly relying for its future success upon its past policy of neglecting no honorable means of securing
THE BEST TALENT OBTAINABLE,
announces the following celebrated Artists, forming an
IRRESISTIBLE PHALANX
Of
LOVELINESS AND GENIUS,
Who will appear in a
GLORIOUS BILL,
ABOUNDING IN HUMOR,
REDOLENT WITH GRACE,
RADIENT WITH BEAUTY.
Brilliant, triumphant engagement of the gifted and beautiful Operatic Vocalist,
MISS EVA BRENT,
whose thrilling notes of melody nightly impress upon her listeners the truth that a foreign name and reputation are not necessary to class her among the first Artistes of the day.
The graceful, accomplished, and fascinating Danseuse and Songstress,
MISS ERNESTINE DE FAIBER,
whose frequent delightful successes on the Canterbury boards have won for her the title of the "Washington Favorite." This truly great Artiste will, in conjuction with the efficient Maitre de Ballet,
MONS. GUILLAUME FOUCHE,
Assisted by the
GRAND BALLET TROUPE OF PRETTY GIRLS,
appear in two charming Ballet Divertissements every night.
MR. G. R. EDESON,
in some entirely new Comic Songs, written expressly for and by himself.
The Unrivalled Ethiopian Duo,
EAGAN AND EDWARDS,
In their original and Inimitable delineations.
The successful Gymnasts and Acrobats, the
KING BROTHERS.
The famous Bouquet of Beauty,

KATE HARRISON,	JULIA RICHMOND,
FLORENCE RIVERS,	LUCY CLIFTON,
JENNIE FORREST,	MAGGIE MARSHALL,
ESTELLE FORREST,	LEONORA CREED, &c.,

in new selections of Songs, Dances, Groupings, &c.
The justly celebrated Versatile Artists,
J. S. CLARKE, H. W. WILLIAMS, MONS. SOL, &c.,
And the entire incomparable company, in a
GRAND NEW OLIO OF FUN.
POPULAR FAMILY MATINEE
44 EVERY SATURDAY AFTERNOON, at 2 o'clock.

VARIETIES,
COLUMBUS, OHIO.
JOHN M. KINNEY....Sole Proprietor and Manager
PHIL DIEFENBACH.....Stage Manager
DAN W. COLLINS.....Business Manager
W. G. WALLACE.....Leader of Orchestra
The following well known and talented Artistes are at present playing at the Varieties:
JOHN CLUSKY, the great Jig Dancer.
NICK FOSTER, the celebrated Ethiopian Comedian.
DAN W. COLLINS, Balladist and Burlesque Actor.
HANK GOODMAN. PHIL DIEFENBACH,
GUS SHAW, the Comic Singer, Comedian, &c.
SIM LEWIS and JIM COPCROFT,
And
Mlle. ALICE CHRISTINE, the Beautiful Danseuse.
" EMMA STONE.
" LOUISE and JULIA BEAUMONT.
The Varieties is now in the full tide of success, and it is the intention of the proprietor to make it one of the fixed institutions of Columbus. Ladies and gentlemen of the profession would do well to address the proprietor, stating line of business, terms, &c., with programme and stamp enclosed. 44-4t

OCEANA!!!
THE STAR OF THE WEST!
formerly known as "CHERRY PETRIE," with the following repertoire of new
EQUESTRIAN AND SENSATIONAL DRAMAS,
THE FAWN'S LEAP!
PAULINE OF THE POTOMAC!!
THE FLOWER OF THE MISSISSIPPI!!!
YELVA AND HER FLYING STEED!!!!
together with the non-equestrian Plays of the "French Spy," "Don Juan," "Wept of the Wish-ton-wish," "Maid of the Eagle Plume," "The Dumb Girl of Genoa," &c., &c., is now ready to negotiate with managers of
THEATRES!
and FIRST CLASS CONCERT HALLS, for long or short engagements. Apply to her Agents,
JAMES CONNER & CO.,
44-1t 25 West Houston street, New York.

PARK THEATRE,
BROOKLYN, L. I.
This beautiful and perfect Theatre is
TO LET ON THE OFF NIGHTS
of the Opera. Combination Companies and others who desire to hire the same for one or more nights, will make application to
MR. GABRIEL HARRISON, Lessee.
Rent Fifty Dollars a night. Direct Box Office. 43-tf

AMUSEMENTS.

THE HIPPOTHEATRON
And
NEW YORK CIRQUE,
Fourteenth street, opposite Academy of Music.
Proprietor and Director.....JAMES COOKE
THIS NEW AND SUPERB
EQUESTRIAN TEMPLE,
Entirely constructed of Corrugated Iron,
NOW OPEN NOW OPEN
For
THE SEASON. THE SEASON.
This Mammoth Iron Building is the first one ever designed and constructed specially for Hippodramatic performances, and has by far the largest seating capacity of any place of public amusement in the United States; it also exceeds in size, elegance, and comfort any of the Imperial Cirques and Hippodromes of Continental Europe. It has been constructed regardless of outlay as
THE MODEL AMPHITHEATRE OF THE WORLD.
LAWRENCE B. VOLK, Architect; W. G. LORD, Contractor. The carpenter's work by Mr. LANTERY; the upholstering by Mr. HARGIN; the painting and decorations by Mr. H. WILSON; the steam and gas fitting by OTTIWELL & Co.
The great features of marked excellence in this magnificent structure are its beauty of form, the perfection of view afforded, and the sterling comfort of the auditorium, which will be thoroughly warm in winter, and equally cool in summer.
GORGEOUSLY LIGHTED AND DECORATED,
it presents the most brilliant ensemble of refined elegance and artistic skill
EVER GIVEN TO THE WESTERN WORLD.
The Grand
HIPPOTHEATRONIC PERFORMANCES,
which were presented on
MONDAY AND EVERY EVENING,
will be of the most brilliantly diversified character, embraced in a succession of ever varying programmes, in which the grandest
CONSTELLATION OF STAR ARTISTS
EVER ASSEMBLED IN AMERICA
will appear in a rapid succession of
MARVELS OF EQUITATION,
gracefully daring acts of "noble horsemanship," calculated
"To WITCH THE WORLD WITH WONDER"
Elegant and Astounding Feats of
GYMNASTIC SKILL, ACROBATIC DEXTERITY,
AND ATHLETIC STRENGTH
Unparalleled in Hippodramatic Annals.
THE COMPANY
will embrace a number of our leading performers. The following
TRULY EMINENT ARTISTS:

Mme. SCHMIDT,	Mme. VIRGINIA,
Miss ELIZA GARDINER,	Mlle. ISABEL,
Mme. DESOIRNE,	Mlle. ROSALIE,

And
MME. MARIE MACARTE.
The justly celebrated
SHERWOOD FAMILY,

Mr. RICHARD HEMINGS,	Mr. DANIEL GARDINER,
" N. AUSTIN,	" C. W. PARKER,
" H. NICHOLS,	" C. CONRAD,
" H. WILLIAMS,	M. MORESTE,
" J. LAWRENCE,	" DOLINARI,
M. DARVIONI,	Mr. WM. KINCADE,

And
MR. JAMES COOKE,
(The Courtly Jester,)
MR N. AUSTIN,
(The Polichinelle of the Arena,)
MR. S. LATHROP,
(The Grimaldi of the Age,)
PROFESSOR PARKER,
(The Parisian Grotesque.)
Master of the Horse.....Mr. HORACE NICHOLS
The Grand Brass and String Bands will be under the direction of Mr. REIVES.
PRICES OF ADMISSION.—Dress Circle, 50 cents; Amphitheatre, 25 cents; Reserved Stalls, 75 cents; Children under 10, half price. Tickets can be obtained at the box office, and at all the principal hotels. Doors open at 7½; the performance commencing at 8. Carriages can be ordered at 10 o'clock. 44-1t

NOTICE TO THE PROFESSION.
VARIETIES, MUSIC HALL, YORK, PA.
HORNER & STAUB.....Proprietors.
The above place is now being fitted up as a first class Music Hall, and will be open to the public on or about the 10th of February. Performers of acknowledged ability desiring good engagements will address, stating their salary and line of business,
HORNER & STAUB,
43-2t* Box 66, York P. O., Pa.

NOTICE.—Whereas a card was published in last week's issue of the NEW YORK CLIPPER, reflecting somewhat upon the character of PROF. J. M. MACALLISTER, I have thought fit to publish the following facts in reference to the self-styled William J. McAllister, and leave the enlightened citizens of this great Republic to draw their own conclusions. The self-styled William J. McAllister is himself the "arrant imposter," his name proper being William Maitland, of New York, who scoured the Eastern States about fifteen months ago under the assumed name of Lucien Napoleon, greatly to the loss of sundry "hotel proprietors and printers," and who gained the "marked distinction" of being advertised by the Hartford papers for skedaddling without paying his printing bill; also in Canada, London, Brantford, Guelph, and other smaller towns in the Provinces. He also forgot to make his appearance in Buffalo, N. Y., where the printers and posters were doomed to share the same fate, and charge it to profit and loss; In the aforesaid "card," the self-styled "nephew" mentions his "uncle" as Prof. James McAllister. The celebrated gentleman that he claims relationship with was not so named. His name was "Andrew Macallister." It is somewhat singular that a nephew should not know his uncle's christian name, nor how to spell his surname. One more item, and I have done. This self-styled nephew, alias Lucien Napoleon, alias William Maitland, has never played in Europe. The above facts I am prepared at any time to substantiate; also the right and title of Prof. J. M. Macallister to the name he uses. I do not dispute the title of the gentleman who acts as "Maitland's" agent to the name of "Ullman," but beg to caution the public against confounding that gentleman with the "agent of Hermann," who is now in Europe on a tour with Carlotta Patti.
HENRY WILSON MAZZONI,
Agent for Prof. J. M. Macallister,
44-1t Recently from Europe and the West Indies.

DRAMATIC COMBINATION COMPANY,
Under the management of
W. W. PRATT, and S. E. BROWNE.
J. V. CAMERON.....Business Agent.
This popular company, organized for the purpose of playing
"THE TICKET-OF-LEAVE MAN,"
and other sensation dramas, having completed a successful season in
PROVIDENCE, WORCESTER, &C., &C.,
opened in
MANCHESTER, N. H., Feb 4th.
The company will perform in all the principal Eastern cities during their tour.
Artists of acknowledged ability wishing engagements, please address as above, 24 Hanover street, Boston. 44-2t*

FOR SALE.—A Magnificent BAND WAGON, built in a superior manner by S. B. & C. Hays. It is beautifully painted, and has a beautiful set of lamps and all other appurtenances, and is of the same design as that Joe Pentland took to England. Price $400. Address JAS. L. SEAMAN, Washington, Pa. 44-2t*

PAUL DE SPOTTE,
THEATRICAL WIG MAKER,
15 WEST HOUSTON STREET, NEW YORK.
Character and Comic Wigs, Minstrel Wigs, Clowns' Wigs and Scull Caps, Curls, Beards, etc., etc. Bronze Medal obtained at the Universal Exhibition of Paris, 1855, for BEST THEATRICAL WIGS exhibited.
Goods forwarded to all parts of the Union.
☞ Send for our NEW PRICE LIST. 43-2t*

BANJO AND JIG DANCING taught by J. BOGAN. Manufacturer and Teacher of the Banjo, N. B.—On receipt of $1 I will send three written lessons on the Banjo or Jig Dancing. Ladies taught. Address J. BOGAN, 139 First Avenue, N. Y. [43 2t*

PITTSBURGH THEATRE.—Wanted, a Leading Lady, First Low Comedian, and also a few good useful Actresses. Season certain to the 4th of July. W. HENDERSON,
43-tf Manager.

ACADEMY OF MUSIC,
PROVIDENCE, R. I.
Messrs. J. C. Meyers and F. Murray Lessees and Managers, will commence a season of
TEN WEEKS
at the above place on THURSDAY EVENING, Feb. 18th, with Miss JANE COOMBS for the first star. First-class stars wishing nights will apply as above. 43-3t*

APOLLO THEATRE,
LEXINGTON, KY.
Managers .....MACAULEY, GOLDEN & WEAVER
The above Theatre is
NOW OPEN
For the season.
Ladies and gentlemen desiring engagements, will please address as above, stating terms. 43-6t*

ALF BURNETT,
THE GREAT HUMORIST,
And
DELINEATOR OF CHARACTER,
is now giving his amusing performances through Michigan and Wisconsin, meeting everywhere with the greatest success and most hearty applause. His admirers claim that he is the equal, in every respect, of
THE ELDER CHARLES MATTHEWS 44-3t*

AMUSEMENTS.

PHOTOGRAPHS of Kate Bateman, Maggie Mitchell, as Fanchon (5 positions), Laura Keene, Lucille and Helen Western Caroline Richings, Mrs. John Wood, Mrs. Bowers, Adah I. Menken, as French Spy and Mazeppa; Susan and Kate Denin, Fanny Brown, as Prince, Emily Thorne, as Liberty, Matilda Heron, as Camille, Mrs. Hoey, Miss Henriques, Ione Burke, Ada and Emma Webb, Mlle. Vestvali, in character, Charlotte Thompson, Kate Fisher, as Arab Boy, Mlle. Galletti, Cubas, Zanfretta, Zoe, Marietta, Marie and Augusta, Kate Pennoyer, in dancing costume, Ed. Forrest, Ed. Booth, Ed. Adams, Wilkes Booth, J. S. Clarke, Dan, Nell, and Jerry Bryant, George Christy, Eph Horn, Frank Brower, and hundreds of other celebrities. Twenty-five cents each or $2 per doz. All the American and English plays. Send red stamp for Catalogues. W. C. WEMYSS, 575 Broadway, New York—WEMYSS' PURCHASING AGENCY. Send cash orders for any articles you want (Postage or Express charges must be included). Letters requiring answers must have stamps enclosed. W. C. WEMYSS, 575 Broadway, N. Y. 44-1t*

HOWE'S GREAT CIRCUS,
199 and 201 BOWERY.
Performances every evening at 7½, and Wednesday and Saturday afternoons at 2½.
Engagement of
M'LLE MARIETTA RAVEL,
(Niece of the world renowned Ravels,)
the most daring Tight Rope Artiste and Danseuse in the country.
Also,
MR. JOHN DENIER,
The wonderful Gymnast,
both of whom will appear at each performance. In addition to the above, will be offered
AN ATTRACTIVE
EQUESTRIAN BILL,
Introducing
ENTIRELY NEW AND
ORIGINAL FEATURES.
Admission, 25 cents; children, 15 cents.
Private Box seats, 50 cents. 44-1t*

HOWE'S GREAT CIRCUS,
199 and 201 BOWERY.
FRIDAY EVENING, FEB. 12TH,
Grand
COMPLIMENTARY BENEFIT
To
SAM STICKNEY,
(The favorite Clown,)
MAST. ROBT. STICKNEY,
(By kind permission of L. B. Lent, Esq.,)
will appear in his great
"SOMMERSAULT ACT."
Other
INTERESTING ATTRACTIONS
Will be presented,
due notice of which will be given in future advertisements.
Tickets 25 cents. 44-1t*

YORK MELODEON.
DESCH & SELAK.....Proprietors
J. S. BERRY.....Stage Manager
The York Melodeon has been enlarged, and is one of the first class Concert Halls in the country, with dress circle, parquet, gallery, and private boxes.
Lady Vocalists and Dancers, and gentlemen of the burnt cork profession wanted, and may address, stating terms,
44-2t* GEO. DESCH & CO.

ROYAL LYCEUM, TORONTO, CANADA WEST, TO LET by the day, week, month, or year. Address
JAMES FRENCH, Box 421,
44-3t*-eow Toronto, C. W.

THEATRICAL.—The spring season of the INDIANAPOLIS THEATRE will
COMMENCE FEB. 28th,
CONTINUE TILL JULY 4th, and
PROBABLY 1st AUG., 1864
Ladies and Gentlemen of acknowledged ability will please apply, stating terms, which must be reasonable, as salaries are always sure, to W. H. RILEY, Indianapolis, Ind.
P. S.—Stars wishing time, apply as above. 44-3t*

CARD TO MANAGERS.
THE SNOW BROTHERS, GYMNASTS,
together with their troupe of Performing Dogs and Monkeys, are now ready to form engagements for the coming season. A splendid Dog Van, and a magnificent Chariot drawn by dogs, trappings and all complete, forming together a most pleasing array of novelty and talent. Managers wishing to negotiate, will please address SNOW BROTHERS,
44-3t* Keene, N. H., or Charlestown, Mass.

C. LA VALLEE, formerly connected with Duprez & Green's Minstrels, and more recently with Ellinger and Newcomb's Exhibition, will save a longer newspaper article by fixing that little matter immediately with THOS. P. JAMES,
44-1t* Lowell, Mass.

MISS KATE FISHER, the renowned Protean and Melo-Dramatic Actress, now in her fifth week at the NEW BOWERY THEATRE, was presented with a magnificent set of Jewelry, valued at $500, on her second benefit night. Miss Fisher will remain two weeks longer, and will be open for engagements for Feb. 15th. Managers will address her Sole Agents,
JAS. CONNER & CO.,
44-1t 25 West Houston street, New York.

LEO HUDSON, the celebrated Equestrienne and Melo-Dramatic Actress, and Queen of Female Mazeppas. This great Star having played four weeks to the best business ever done at the FRONT STREET THEATRE, Baltimore, will open at ALLEN & SIMONS' NEW THEATRE, Nashville, Feb. 15. Western managers wishing to secure this lady, with her celebrated Horse SENSATION, will apply to her Sole Agents,
JAMES CONNER & Co.,
44-1t 25 West Houston street, N. Y.

MARIE ZOE, the celebrated French and Spanish Danseuse, and Melo-Dramatic Actress, having concluded her third star engagement at ALLEN & SIMONS' NEW THEATRE, Nashville, and DUFFIELD & FLYNN'S THEATRE within the last two months, will open at the METROPOLITAN THEATRE, Davenport, Iowa, on or about the 1st Feb., where she will produce the "French Spy," "Wizard Skiff," "Flying Dutchman," etc. Managers having nights for M'lle Zoe to fill, will address
JAS. CONNER & CO.,
44-1t 25 West Houston street, N. Y.

CARD PHOTOGRAPHS of MISS LEO HUDSON as Mazeppa. 6 beautiful positions, 25 cents each, or $1 the sett. W. C. WEMYSS, 575 Broadway, N. Y. Trade supplied. 44-1t*

LEE'S OYSTER-HOUSE.—Ales, Wines, and Liquors of all brands bottled for family use. No. 154 Spring street, St. Nicholas Building, New York. Free Chowder every night, from 8 to 12 o'clock.
J. C. LEE.
44-4t F. HOUSTON, Superintendent.

HOW TO WIN at High Low Jack or Euchre.—Send 25 cents for written particulars. If not perfectly satisfactory, the money shall be refunded. Address FRANCOIS D'ABRUNDEL, care Box 5390, New York City. 44-1t*

HOW ARE YOU, JEFFIE?—His wife explains it all. The secesh question. It is a pacer. It comes to the point, "boys." Price 18 cents. Box 760, Ann Arbor, Mich. 44-1t*

"THE CHAMPION OF WOMAN'S RIGHTS."—Written in plain, chaste language, with "21 Comical, Fancy Steel Cuts." We challenge the world to produce another such book. The characters are fresh, and the vivid reading this book contains cannot fail to do justice to its readers. The sale has been tremendous, and a second edition is now in press. Enough said! All who wish it should get it. That's all. Price by mail $1 50. Address COLBERT, WILKINS & CO.,
44-1t* Lodi, Mich.

MAGIC CHANGEABLE CARDS—Which, upon holding five of them in your hand, you can change both color and suit without fear of detection. Price per pack 35 cts., or $3 per dozen packs. Also, for 50 cts., I will send you my never failing receipt for raising a beard or moustache in four weeks. Address J. ARTHUR, Box 769, Lockport, N. Y. 44-1t*

☞ FANCY PICTURES!!! ☜
☞ GEMS!!! ☜
RICH!!!
RARE!!!
RACY!!!
☞ Biggest Thing Out!!! ☜
☞ Only 25 cents. ☜
44-1t* Address Box 23, Washington, D. C.

FEMALE BEAUTY. ☞ FEMALE BEAUTY.
A BIG THING! A GREAT THING!
☞ GET IT. ☜
The three forms of female beauty sent to any one for 25 cts; 5 copies for $1. Address DR. W. ALEN, box 96 Broadway, P. O., care Mr. MILLER, New York. 44-1t*

NEW BOOKS! NEW BOOKS!
NEWSPAPERS OF ALL KINDS
Don't fail to send for a New Catalogue.
Sent free of postage.
Address JOHN TRENWITH,
38-tf No. 107 S. Third street, Philadelphia.

NEW BOOKS OF ALL KINDS.—Don't "fail" to send for a peculiar Catalogue. Address
26-tf JNO. TRENWITH, 107 S. Third street, Philadelphia.

BOOKS, PHOTOGRAPHS, ALBUMS.—GEMS FOR GENTLEMEN, the Book of Amorous Songs and Poems, with 50 illustrations. "The gayest literary feast that ever regaled the human mind." Price 25 cents.
OVID'S ART OF LOVE and Amorous Works entire. Illustrated. Price 25 cents.
THE KISSES OF SECUNDUS AND BONNEFONS, with EPITHALAMIUM in full. Illustrated. Price 25 cents.
A GRAND EXPOSE OF THE SCIENCE OF GAMBLING, containing a complete disclosure of the secrets of the art, as practised by professional gamblers, together with a full exposition of all confidence games, how played, by whom, and where. Also a history of Peter Funks and confidence women. 1 vol., bound in cloth. Price 50 cents.
THE MAGIC PHOTOGRAPH ALBUM, with 12 Photographs. N. B. These are not "shoddy copies," but the genuine French Carte de Visites from life. Price $3.
BEFORE AND BEHIND THE CURTAIN, a series of 12 Photographs. Price $3 the sett.
SCENES IN THE HAREM, a series of 8 Card Photographs. Price $1 25 the sett.
NEW CARD PHOTOGRAPHS.—Morning, Evening, Before, After, Scenes at a Camp Meeting, Young and Tender, French Dancing Girls. 50 kinds. Price 25 cents each; five for $1; twelve for $2.
Any of the above will be sent by mail, postage paid, on receipt of the price.
Catalogues sent in sealed envelope on receipt of a red stamp. Address orders to F. G. WATSON,
44-1t* Publisher, New York.

ARMY, ARMY, ARMY.—Generals Halleck, Grant, Hooker, Meade, McClellan, Sherman, Stoneman, Burnside, Rosecrans, Butler, Foster, Gillmore, Sickles, Sigel, Heintzelman, Averill, Barry, Corcoran, Crawford, Auger, Buell, Casey, Kearney, Slocum, Sykes, Shields, Couch, Clay, Plessanton, Porter, Blenker, Wadsworth, Blair, Sumner, Dix, Sanford, and a number of others. NAVY, NAVY, NAVY.—Admirals Foote, Dupont, Goldsborough, Stringham, Stewart, Paulding, Farragut, Shubrick, and Smith; Commodores Wilkes, Bailey, Ringgold, Morris, Davis, Bell, Breeze, Montgomery, Hull, and hundreds of other army and navy officers, statesmen, actors, actresses, and other celebrities. Card Photographs, 25 cents each, or $2 per dozen. Sent by mail to any address on receipt of price, by W. C. WEMYSS, 575 Broadway, New York. Send red stamp for Catalogues. 44-1t*

TROUT FISHING.—I am prepared to make to order all kinds of Fishing Tackle of the choicest varieties. Hair lines, for fly fishing, spun to order; minnow tackle, for spinning; trowling tackle; fly books, with flannel leaves, stocked with choicest flies of the true colors, with directions how to use them, for young fishermen; and can supply flies on casting lines, either singly or by the dozen. I have had thirty-five years experience in fly fishing, raising trout, &c. I raised the beautiful trout for Mr. Barnum, weighing from three to four lbs. each, which have been exhibited at his Museum for several years. Now is the time to order for the coming season.
JOSEPH H. BALTY, Box 153,
44-3t* Springfield, Mass.

WHAT?
FOUR GAY THINGS FOR GAY SPORTS.
Send 15 cents and red stamp to
44-1t* Box 725, Washington, D. C.

BULLY SONGS.—"True Love," a Poem of 73 lines, and 4 other "Bully Songs." Sent as samples for 25 cents. Catalogues free. Address
44-4t* Box 35, North Strafford, N. H.

TO ARMY AND NAVY OFFICERS, SOLDIERS, SAILORS, and the Public in General.—JUST OUT,
THE PHOTOGRAPH NATIONAL BATTLE PIN,
the neatest, cheapest, and most patriotic Gift of the age. Each Pin contains a photograph of one of the victorious Generals of our Union, surrounded with the names of the battles in which they have been engaged, and several patriotic designs. Every person should have one of their favorite General's Battle Pins. This will be found one of the most acceptable presents for young folks, as they have most all a favorite patriot. In fact, the Photographic National Battle Pin will be acceptable to all. The names of the Pins are the General Grant, Meade, Rosecrans, Hooker, Burnside, Foster, Gilmore, and McClellan. ONLY ONE DOLLAR EACH. Sent by mail to any address on receipt of price, by W. C. WEMYSS, 575 Broadway, New York. 44-1t*

THE HUNTER'S SECRET; or, How to Trap all Kinds of Fur Animals. CONTENTS—It teaches how to catch Foxes, Mink, Musk Rats, Sable, Martin, Bears, Wolves, Wild Cats, &c. Also how to catch Beaver, how to make the great Beaver Medicine, &c., &c. Neatly gotten up, and full and complete directions are given. Every sportsman will do well to obtain these secrets, as the valuable hints, new ideas, &c., will repay him a thousand fold. Sent to any address, prepaid, for $1. Address
44-3t* G. G. BERRY, North Strafford, N. H.

NEW FANCY BOOK.—The Scio Bummer; or, The Dixborough G'hals Revenge. Will be ready March 1st, 1864. Ann Arbor. 44-2t*

FUN.—Send stamp to Drawer 6529, Chicago, Ill., and receive by return mail something that will please you. 42-2t*

PARISIAN CARTES DE VISITE.
VERY RICH—VERY GAY—VERY SPICY.
New Styles received by every steamer,
Price 25 cents each, plain; colored, 50 cents.
Stereoscopic Views, 75 cents to $2.
Books, Cards, and Sporting Goods
Of every description.
Enclose red stamps for new circular to
H. BROWN,
Box 5772,
39-3m* N. Y. Post Office.

COMIC CAMP SCENES.—12 of the most humorous pictures published—Stuck in the Mud, Hard Tack, Surgeon's Call, Guard House, An Unwelcome Visit, Riding on a Rail, A Shell is Coming; Tossing in a Blanket, &c., &c. Sent to any address, by mail, for one dollar. Sets not broken. Send order to
44-1t* W. C. WEMYSS, 575 Broadway, New York.

☞ 3000 SOLD. ☜
☞ Highly Finished French Pictures. Set in ☞ Pocket Knives, ☜ Rings, Watch Charms, &c., &c. 11 Specimens all mailed free for ☞ $1. ☜
☞ Pictures made to order. ☜
Address H. MALCOLM & CO.,
Post Office,
40-4t New York City.

☞ $9 WATCHES.—A beautifully engraved $9 ☜ Gold Plated, Lever Cap, small size Watch, "English movements," perfect timekeeper. Sent free by mail for only $9. ☞ $8. A splendid Silver P., same as above, $8; ☜ for only $8. Gents' Vest Chains, $1, $1 50, $2, $2 50, $3. Sent free by mail. All Watches registered. Send for a list of Prices. Address
42-5t* J. H. FOUNTAIN, Hawley, Pa.

SALESMEN WANTED.—Salary paid. Apply (with stamps) to HARRIS BROS., Boston, Mass. 43-2t*

PATENT SAFETY MONEY POCKET.—Every Paymaster, Butler, Banker, Broker, Collector, Soldier, Sailor, in fact everybody should have one. The Patent Pocket cannot be picked or cut. Price only $1 25. Large size, for coats, $1.50. Can be sent by mail (10 cents extra for postage) in a letter to any address. W. C. WEMYSS, 575 Broadway, New York.
44-1t*

OLD SPORTS, YOUNG SPORTS, AND "SPORTS."
"THE GOOSE HANGS."
Send 50 cents for it,
And be pleased "muchly,"
Or stamp for Circulars.
43-2t* CHAS. F. ATTWOOD & CO., P. O. Box 3235, N. Y. City.

IMPORTED GAME FOWL FOR SALE.—Mawley's Breed, of Nottingham, England. Color, piles, reds, and spangles, warranted the genuine Breed.
EDWARD NEWBOULD,
43-6t* Box 151,
Springfield, Mass.

CURIOUS, Marvellous, Funny, and Stylish Bar Room and Saloon Photographs and Pictures. Also Books of every description. Samples mailed, free of postage, for 25 cts. Send for a Catalogue, to G. HEMMETIE,
43-3m* Box 5396, New York City.

☞ BULLY PHOTOGRAPHS. ☜ Best ones ever out. Price 60, 40, and 30 cts. Address
43-4t* PHOTOGRAPHER, P. O. Box 181, Ann Arbor, Mich.

ORIENTAL WONDERS.
☞ Don't fail to send for Catalogue, to E. VINEACE, P. O. Box 8, Shirley Village, Mass. 43-2t*

KATE DUMAS; or, "The Amours of a Western Girl." New Book, beautiful engravings. Price 50 cts. Address HOYT, COLEMAN & Co., Box 535, Ann Arbor, Mich. 43-3t*

COLORED ALBUM GEMS.—Views in Central Park, 2 Parts; Summer and Winter Scenes, 4 parts; Autumn Leaves, 4 parts; Beautiful Flowers and Plants, 10 parts; Singing Birds of America, 5 parts; Butterflies, 5 parts; Life of Childhood, 2 parts, and Comic Scenes, 3 parts. Each part a specialtie. Price $1 EACH PART. Sent by mail, to any address. W. C. WEMYSS,
44-1t* 575 Broadway, New York.

AMUSEMENTS.

TO ADVERTISERS.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if possible.

VAN AMBURGH & CO.'S
MENAGERIE,
GREAT MORAL EXHIBITION,
AND
EGYPTIAN CARAVAN.
HYATT FROST..... .....MANAGER.
Nos. 539 and 541 BROADWAY,
(Between Prince and Spring streets.)
Open from 10 A.M. to 10 P.M. Admission 25 cts. No half price.
Performances at 11½ A. M., 3 and 8½ P. M.
Thirteenth successful week of this superbly constructed
PALACE OF ZOOLOGICAL WONDERS.
It contains animals and birds of every variety, many of which are very rare, and several that were never before on exhibition in America.

A LIVE GIRAFFE,
Nearly 14 feet high, the only one on this continent.
The great difficulty of keeping this animal alive in this climate (it being very short lived) makes it one of the greatest attractions of the animal world.
A PAIR OF WHITE PEACOCKS,
recently imported from Germany—white as the driven snow—deserve particular attention, and are the delight and admiration of ALL LOVERS OF NATURAL HISTORY.

A ROYAL BENGAL TIGER,
of immense proportions and extreme ferocity, securely caged, and visible at all hours. Of all the animals of the cat species that inhabit either the old or the new world, this is the most treacherous; and, from its insatiable thirst for blood, it destroys when in its native jungles, every thing that comes within its reach, without discrimination.

THREE WHITE POLAR BEARS,
of large size, captured in the Arctic, are now to be seen. This is the only animal that by being placed in the coldest climate, grows to a larger size than those that live in the temperate zones. All other species of animated nature diminish in size as they approach the North Pole. It has been seen on a piece of floating ice one hundred miles at sea, subsisting on fish, obtained by diving. It is an expert swimmer, and when diving in pursuit of fish, seldom loses its scaly prey.

SOUTH AMERICAN TAPIR,
A Pachydermatous mammal, very rare. The inmost recesses of dense forests are the chosen haunts of this animal. It is nocturnal in its habits, sleeping or remaining quiet during the day, and at night seeking its food, which in its natural state consists of shoots of trees, buds, wild fruit, &c. It is a powerful animal, and every thing in the underwood of the forest gives way at its rush.
UPWARDS OF TWO HUNDRED RARE BIRDS
And Animals are here congregated, and others constantly arriving.
The Performances consist of a variety of exercises by Elephants, Ponies, Monkeys, Mules, Lions, Tigers, Leopards, &c.
The morning entertainment is especially adapted
FOR LADIES AND CHILDREN.
This Institution, the pride of Naturalists, is unequalled in
GRANDEUR, MAGNITUDE, AND MAGNIFICENCE,
by any other Exhibition on this continent.
Here the mind may revel in an intellectual feast. Instruction and Amusement are harmoniously blended in one. It is the only pure and correct school where
THE GREAT BOOK OF NATURAL HISTORY
Can be successfully unlocked, studied, and defined.
It furnishes
KNOWLEDGE FOR THE WORLD,
AND SCHOOL FOR THE MILLION.
41

INTERESTING TO MANAGERS and AGENTS of TRAVELING SHOWS, EXHIBITIONS, MINSTRELS, &c., &c.

THE ROCHESTER DAILY EVENING EXPRESS is the favorite journal among the amusement loving public of Rochester and vicinity.

Connected with the paper is an extensive JOB PRINTING establishment, and Showmen are furnished with Posters, Programmes, Show Cards, Tickets, &c., at reasonable rates.

Showmen patronising the Express will find that ample attention will be given their entertainments in the local columns, the best medium of advertising. 37-tf

BRYANTS' OPERA HOUSE,
Mechanics' Hall, 472 Broadway, above Grand street.
BRYANT BROTHERS, Proprietors. JOHN SIMPSON, Treasurer.
WINANS and BUCHANAN, Ushers. A. ROSS, Officer.
SEVENTH YEAR OF THE ORIGINAL WORLD-RENOWNED
BRYANTS' MINSTRELS,
THE EXCELSIOR TROUPE OF THE WORLD.
The Company is composed of the following Talented Artists:—
DAN BRYANT,

NEIL BRYANT,	NELSE SEYMOUR,
DAVE REED	J. B. SIVORI,
GEORGE S. FOWLER,	FRANK LESLIE,
ROLLIN HOWARD,	J. W. HILTON,
T. GETTINGS,	JAMES MORRISON,
JAMES GARATAGUA,	G. S. CONNOR,
W. L. HOBBS,	DAN EMMETT, and

LITTLE MAC,
In a new variety of Songs, Dances, Burlesques, Plantation Scenes, &c. For particulars, see bills of the day.
Tickets of Admission 25 cents. 42-tf

MISS KATE FISHER,
THE BRILLIANT, BEAUTIFUL
EQUESTRIENNE and
PROTEAN ACTRESS,
THE MAZEPPA OF THE WORLD,
is now in the
SIXTH WEEK
of her performances, fulfilling the most successful engagement ever known in the NEW BOWERY THEATRE. During this engagement a larger number of people have assembled nightly to witness her performances than ever was known before to collect in any Theatre in the United States. Her engagement there is pronounced to be
THE GREAT ACHIEVEMENT OF THE AGE.
During the acts MISS FISHER makes the
ENTIRE CIRCUIT OF THE BOXES,
And ascends to the very TOP OF THE THEATRE.
The dress worn by MISS KATE FISHER,
THE GREAT WESTERN STAR,
in Mazeppa alone, cost over
TWO THOUSAND DOLLARS.
The Lady has been called before the curtain between every act, and received with thunders of applause.
HER ORIGINAL FEAT,
the flight around the dress circle, strapped to the back of her flying steed, is pronounced to be
THE MOST DARING AND THRILLING ACT
Ever performed in New York.
MISS FISHER has also added to her already extensive repertoire, several new plays written expressly for her by some of the most popular dramatists of the day; among which will be found the great and original Equestrian Drama, in four acts, written by W. B. English, entitled
MIKE MARTIN.
MISS FISHER has the exclusive right of Mr. English's celebrated Drama of THE THREE FAST MEN, in which she stands unrivalled, and her new Protean and Equestrian Drama, written expressly for her by John F. Poole, Esq., entitled THE FEMALE AMERICAN SPY; or, SCENES IN THE GREAT AMERICAN REBELLION. 43-

MISS LUCILLE WESTERN.
This beautiful young, able, and versatile Actress is now performing at the
WALNUT STREET THEATRE, PHILADELPHIA,
HER MOST BRILLIANT ENGAGEMENT,
and the most successful ever performed by
ANY ARTIST
who has at any time appeared in the
CITY OF PHILADELPHIA.
Each and every night
DENSE CROWDS ARE TURNED AWAY,
unable to gain admission even to the lobbies half an hour after the doors are opened.
EVERY AVAILABLE SPACE IS OCCUPIED,
and hundreds crowd the lobbies and passages, notwithstanding the extra means provided to accommodate the public with seats.
THE ORCHESTRA
OCCUPIES A PRIVATE BOX,
having kindly given up their customary places to the eager public.
HUNDREDS OF
FASHIONABLE LADIES
have been obliged to occupy the seats in the family circle.
The present engagement closes on Saturday, February 13, after which time
MISS WESTERN
will play a brief engagement in each of the principal neighboring cities, prior to her
DEPARTURE FOR CALIFORNIA.
Communications may be addressed to
J. H. MEAD, or
ALBERT CASSEDY, Agent,
43 Walnut Street Theatre.

AMERICAN THEATRE,
444 BROADWAY,
~~THE GRAND RESORT OF THE METROPOLIS~~
A Succession of Crowded Houses Greet
BUTLER'S
GREAT COMBINATION TROUPE,
Every Night.
The most unanimous tokens of approval,
The Press and Public,
Unite in declaring it
THE GREAT VARIETY THEATRE OF THE AGE.
The company is Perfection in all its details.
THE MAMMOTH ETHIOPIAN TROUPE,
THE GREAT PANTOMIMIC TROUPE,
THE SPLENDID BALLET TROUPE,
In short, all that goes to make up
THE GIGANTIC COMPANY OF THE 19TH CENTURY.
An Entire Change of Programme Every Week.
R. W. BUTLER, Manager.
MONS LA THORNE, Stage Manager.
J. AMMERMAN, Treasurer.
PAUL BRILLIANT, Ballet Master.
F. VAN OLKER, Musical Director. 44-tf

THE LEADING MODEL TROUPE
OF THE AGE.
TWENTY-FOUR
BRILLIANT ETHIOPIAN STARS,
Defying and far excelling all competition not even excepting soft
IRON CLAD MINSTRELSY.
THE WORLD OUTDONE
By the famous and ever popular
DUPREZ & GREEN'S MINSTRELS,
BURLESQUE OPERA TROUPE AND BRASS BAND.
The largest, oldest and most complete Troupe ever organized and brought before the public, introducing four unequalled Comedians in the persons of Charley Reynolds, Lew Benedict, J. E. Green and Harry Stanwood.
A MAMMOTH ORCHESTRA
of Fourteen Artistic Musicians, each one being a soloist and master of his peculiar instrument.
THE LION CHAMPION QUARTETTE
of the nineteenth century, composed of the renowned Signer Gustavo Bidaux, J. E. Green, Edwin Holmes, and Gonsalvo Bishop, admitted by all good judges and critics to be the best Quartette ever heard in the profession.
A BRASS BAND OF SIXTEEN PIECES,
Led by Alphonse Bergeron, the Royal Cornettist of Canada, pronounced to be the most extensive and finest Band traveling.
The whole of the above combination of talent appear in an original and
MAMMOTH ENTERTAINMENT,
nightly, before crowded houses—in many instances hundreds of people are turned away from the doors.
The largest Halls in the country will not hold the immense audiences who rush to see and hear this unapproachable organization.
THE GIGANTIC POSTER
used for advertising by this Company is the most magnificent and gorgeous piece of design and artistic work ever seen. It is fourteen feet high and twenty five feet long, worked in fine colors, being the most costly (and nineteen sheets larger than any) bill ever before printed in the world, and which cost nearly two thousand dollars. The first two of these Posters were put up in New York, in the Central Park, for the public to gaze on and feast in Printers' Ink to their heart's content. It covers nearly four hundred square feet surface. Large Mammoth Boards are erected at great expense in every city to put up this ornament, and every body is amazed and look upon it with perfect astonishment as such an enormous enterprise.
The Troupe are again on an extensive tour through the Eastern Country, just before their departure for the Canadas, the great West and the South.
For full particulars see programmes of the day.
On the arrival at each city the Brass Band will march from the depot to the hotel.
CHAS. H. DUPREZ.
A. S. PRENTISS, SAM POND, } Agents.
43

FOX'S CASINO,
CHESTNUT STREET, PHILADELPHIA.
THE ONE GREAT MUSIC HALL
OF THE QUAKER CITY.
☞ Artists of acknowledged ability can invariably find good engagements by applying as above, personally or by letter.
CHRIS. NORRIS, Business Manager.
W. N. SMITH, Stage Manager. 37-tf

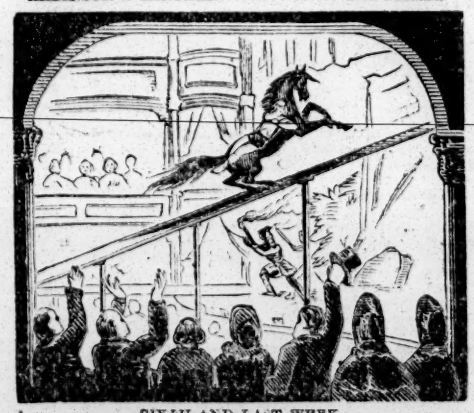
BOWERS & PRENDERGAST'S
MINSTRELS,
WILL TRAVEL FOR A SHORT SEASON.
Grand Combination of the Leading Members of the
ETHIOPIAN PROFESSION.
E. BOWERS,
T. B. PRENDERGAST, } Managers.
43-tf

ALL HAIL THE CHAMPIONS!
FOURTH ANNUAL TOUR
OF THE
FAR FAMED, ORIGINAL, AND ONLY

BRASS BAND,
AND
BURLESQUE OLD FOLK'S CONCERT TROUPE,
From Boston,
EIGHTEEN UNEQUALLED ARTISTS.
Will perform in all the principal cities South and West during the coming six months.
CHAS. A MORRIS, Manager.
W. A. ABBOTT, Agent. 41-4t*

BUCKLEY'S
NEW MINSTREL HALL AND AQUARIAL GARDENS,
Summer street, (near Washington) Boston.
THE LARGEST, FINEST, BEST VENTILATED,
Holding twice as many People as any Minstrel Hall in Boston.
Notwithstanding the Fact,
Hundreds are Turned Away from its Doors Nightly.
☞ THE BUCKLEYS. ☜
THEIR STAR YET UNDIMMED!
The world renowned
R. BISHOP BUCKLEY, FRED. BUCKLEY,
G. SWAINE BUCKLEY, JAMES BUCKLEY,
Surrounded by a Constellation of
UNEQUALLED ARTISTS,
EACH PERFORMER A STAR,
And every Star a Brilliant one, including
The Queen of Song,
MISS JULIA GOULD,
Supported by a Corps de Ethiope of 20 Professionals.
☞ The Buckleys' Repertoire embraces many fresh gems of Vocalization, New Acts, Operatic Burlesques, and
RHABDOMANTHIAN PECULIARITIES,
Done in their own peculiar style, and not outdone by any Troupe in the Profession, for which the citizens of Boston and the press have lavished upon them the most flattering demonstrations of approval.
☞ THE AQUARIAL is open Afternoon and Evening. ☜
Admission to both Exhibitions, 25 cents. Reserved seats, 50 cts.
NOTICE.—Persons visiting the Gardens in the daytime are entitled to a check of admission to the evening entertainment. 43

CONTINENTAL THEATRE,
Walnut street, above 8th, Philadelphia.
ALLINSON & HINCKEN.....Sole Lessees.



SIXTH AND LAST WEEK
Of the
RE-ENGAGEMENT OF THE GREAT
AMERICAN EQUESTRIAN DRAMATIC TROUPE,
Consisting of
MISS KATE RAYMOND,
MR. O. B. COLLINS, MR. E. B. GATES,
and a full Dramatic Corps,
Together with the highly trained Horse
"BLACK BESS,"
Who have nightly crowded this
POPULAR THEATRE
To its utmost limits,
For the last 35 nights,
With Delighted and Appreciative Audiences,
To witness their Unapproachable and Incomparable representation of some of the latest and most attractive
EQUESTRIAN DRAMAS
of the day.
Managers wishing to negotiate for this celebrated Troupe, will please address H. B. GATES,
44- Business Agent, as above.

MISS ADAH ISAACS MENKEN,
THE WORLD-RENOWNED ARTISTE,
Appeared in her original and dashing character of
"MAZEPPA"
at
MAGUIRE'S OPERA HOUSE, SAN FRANCISCO,
for
TWENTY CONSECUTIVE NIGHTS;
And at the
METROPOLITAN THEATRE, SACRAMENTO,
for
TWELVE NIGHTS;
And makes her re-entree at the Opera House, in San Francisco, on December 21st, in her superb creation of
"MAZEPPA,"
Introducing the terrific flight around
THE DRESS CIRCLE.
Also, the great
TOURNAMENT ACT,
Ascending to the
Highest Gallery of the
Opera House,
(a distance of Sixty Feet,)
Over rocks and chasms, and descending to the stage; feats of Equestrianism never before attempted by
ANY LIVING PERSON!
The Menken is prepared to appear in
THIS GREAT SPECIALITY
in the
FRENCH AND SPANISH LANGUAGES.
THOMAS MAGUIRE,
41-tf Manager.

CANTERBURY MUSIC HALL,
HARRISBURG, PENN.
BUDD & CO.....Proprietors.
Open for the winter season with a first class company of Artists.

DRAMATIC,	ETHIOPIAN,
COMEDY,	FARCE,
SINGING,	DANCING,
ACROBATIC,	MUSIC.

Performers of acknowledged ability desiring good engagements, address JACOB BUDD,
Box 89,
40-3m Harrisburg P. O.

THE WEBB SISTERS,
MISSES EMMA AND ADA.
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address them care of
42-tf CLIPPER OFFICE, or 22 Henry street, Brooklyn.

MORRIS BROTHERS, & CO'S MINSTRELS,
OPERA HOUSE, BOSTON, MASS.
COMMENCED THEIR SEVENTH REGULAR SEASON,
MONDAY AUGUST 3d.
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS
Consist of the following Gentlemen:

LON MORRIS,	N. LOTHIAN,
BILLY MORRIS,	R. M. CARROLL,
JOHNNY PELL,	J. QUEEN,
J. C. TROWBRIDGE,	F. WILMARTH,
E. W. PRESCOTT,	R. FREDERICKS,
J. L. GILBERT,	J. J. HILLIARD,
J. P. ENDRES,	D. J. MAGUINNIS,
AUGUST SCHNEIDER,	L. A. ZWISHLER,
D. W. BOARDMAN,	JAPANESE TOMMY.

The Management call particular notice to the above distinguished array of Talent.
Tickets 25 cents; Reserved Seats 50 cents.
41-tf LON MORRIS, Manager.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON,
Begs to inform his old friends, Managers, and the Public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
18 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELLING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS,
CRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of Cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 41-

FAREWELL TOUR
OF THE UNITED STATES.
The Great Original, and only
SAM SHARPLEY'S MINSTRELS,
BRASS BAND,
AND BURLESQUE OPERA TROUPE.
THE MAMMOTH TROUPE OF THE WORLD,
SUPERIOR TO ALL.
At the termination of the present season,
They will appear in
NEW YORK,
BOSTON,
PHILADELPHIA,
BALTIMORE,
and WASHINGTON.
SAM SHARPLEY,
39-tf Manager and Proprietor.

CORINTHIAN HALL,
EXCHANGE PLACE,
ROCHESTER, N. Y.,
Will be Rented for Concerts, Lectures, Exhibitions, &c.
Address W. A. REYNOLDS,
29-6m* 59 Arcade, Rochester, N. Y.

THE LARGEST
SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD!
CLARRY & REILLEY,
(Successors to John E. Bacon,)
PRINTERS AND ENGRAVERS,
12 and 14 Spruce Street, New York,
Pay particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circusses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
☞ A deposit required on all work ordered.
All orders addressed to "CLARRY & REILLEY," Bacon Printing and Engraving establishment, 12 and 14 Spruce street, New York, will be promptly attended to. 40-tf

CONTINENTAL THEATRE
AND MUSIC HALL,
Walnut street above Eighth, Philadelphia.
ALLISON & HINCKEN.....Lessees and Managers.
In future
NO WAITER GIRLS. NO WAITER GIRLS.
The Largest and Best Conducted Establishment in America.
NOW IN THE FULL TIDE OF SUCCESS.
MAMMOTH COMPANY OF 100 PERFORMERS,
Who are greeted nightly by
IMMENSE AUDIENCES,
In Pantomime, Ballet, Burlesque, Ethiopian Acts,
Gems of the Opera, Gymnastics, &c., &c.,
~~Which are presented to the public in perfection in all their~~ details.
☞ Competent Artists can meet with advantageous terms by applying as above.
39-tf JAMES PILGRIM, Stage Manager.

WASHINGTON THEATRE for Rent or Lease, by the night, week, month, or by the year. This favorite and popular place of amusement will be rented as above, on application to the proprietor.
36-10t* LEWIS CARUSI, Washington, D. C.

METROPOLITAN THEATRE,
ROCHESTER, N. Y.
T. B. MILLS.....Acting and Stage Manager.
First Class STARS, Opera and Ballet Troupes, negotiated with on liberal terms. Address as above. 27-6m

MUSIC HALL,
MANCHESTER, N. H.
This large and elegant Hall is now finished and ready for use. It is 100 feet long, 76 feet wide, and 30 feet ceiling, being more than 1000 square feet larger in the floor than any other Hall in the State—furnished with commodious stage, ante and drawing rooms, &c., easy of access, and located in the centre of business—is a first class Hall, and one of the best Concert Halls in the United States. Has a perfect set of Stage Scenery.
Terms liberal. Address
CYRUS DUNN,
37-3m* Manchester, N. H.

DEFIANCE THEATRE, CAIRO, ILLINOIS, under the Management of MISS MARY McWILLIAMS. Professionals of acknowledged ability wishing engagements for one year or less, will please address as above
P. S.—First class Stars, Ballet and Opera Troupes negotiated with. 36-13t*

WOOD'S MINSTREL HALL, 514 BROADWAY, may be hired for any respectable afternoon entertainment not interfering with the performance of Wood's Minstrels in the evening. Apply to the proprietor, 514 Broadway. 42

NOW SATISFY YOUR CURIOSITY.
DUPREZ & GREEN'S
GREAT MAMMOTH and EXTENSIVE POSTER,
Which has created so much excitement in New York and all over the country, and is every day attracting large crowds of people wherever it is used, has just been photographed in a rich and splendid style, and a copy will be forwarded to any part of the United States or the world on receipt of One Dollar. This Poster is the most expensive and the most perfect and magnificent Bill, and far the largest Poster, ever printed in the world. It is twenty-four feet in length, and fourteen feet high composed of thirty five sheets (New York size) and worked in five colors.
Supply your wants immediately, by enclosing One Dollar, and address to JOSEPH DUPREZ,
Of Duprez & Green's Minstrels, care of Frank Queen,
New York City, No. 29 Ann street,
43-2t* CLIPPER Office.

YANKEE LOCKE, the BEST and ONLY ACKOWLEDGED REPRESENTATIVE of YANKEE PECULIARITIES NOW UPON THE STAGE.—Mr. Locke having but recently returned to the Atlantic States, after an absence of two years on the Pacific Coast, during which time he has played in all the principal cities and towns of California, Washington and Nevada Territories, is now prepared to negotiate with managers for engagements for one or two weeks, the first to commence on or about the 1st of March, 1864. All letters addressed to
G. E LOCKE,
Yankee Comedian,
Lowell, Mass,
will receive immediate attention. 43-3t*

A MUSEUM OF CURIOSITIES,
Similar to the old
TROY OR ST. LOUIS MUSEUM COLLECTIONS,
is wanted by the subscriber. Parties wishing to dispose of such, may send terms of purchase with full description, to
CLARK T. AMES,
Showman,
New Orleans, La.,
42-5t* Opposite Jackson Square.

NEW MEMPHIS THEATRE.
McDONALD & RAYFIELD.....Proprietors.
This beautiful Theatre is now in the full tide of success. First class Artists wishing engagements will address as above, or to
JAMES CONNER & Co., Dramatic Agents,
38-tf 26 West Houston street, N. Y.